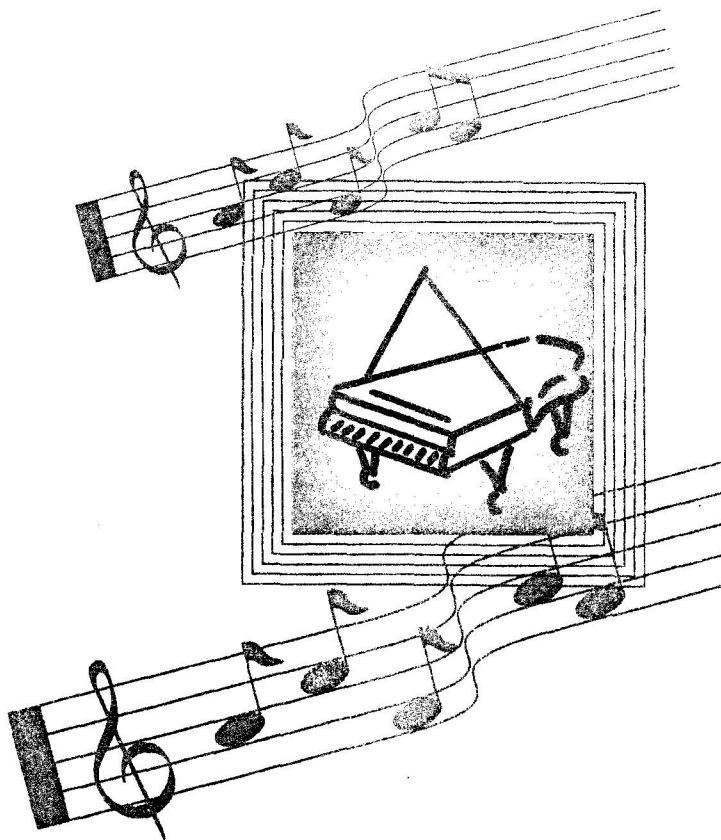


Норхўжаев Н.
Нурматов Ҳ.

Сольфеджио

Ўқув қўлланма



КИРИШ

Сольфеджио фанининг асосий мақсади:

Бўлажак мусиқа ўқитувчиларининг умумий ва мусиқий дунё қарашини уларнинг мусиқани идрок қилишини ривожлантириш, бадий дидини ўстиришдан иборат.

Сольфеджио фанининг вазифаси талабаларнинг мусиқий эшитиш қобилиятини шакллантириш ҳамда бу қобилиятини ижро этиш жараёнида ва педагогик амалий ишларда қўллай олишга ўргатишдир.

Талабаларнинг билими ва кўникмаларига қўйиладиган талаблар: соф, маъноли, тўғри меъёрда, характерда, динамик ишораларга эътибор берган ҳолда халқ кўшиқлари ва бир овозли, икки уч, тўрт овозли, классик ва замонавий асарларни ижро эта олиш. Бир овозлик, икки овозлик асар парчаларини нота ёзувида ёза олиш. Интервалларни, аккордларни, ладларни тинглаб таҳлил қилиш. Мусиқа шаклини ҳамда унинг таркибий қисмларини, аниқлай олиш. Берилган кўйни бир тоналликдан бошқа тоналликка транспозиция қила олиш. ўтилган аккордларни қўллаган ҳолда гармоник кетма-кетликларни даврия кўринишида кўйлай олиш.

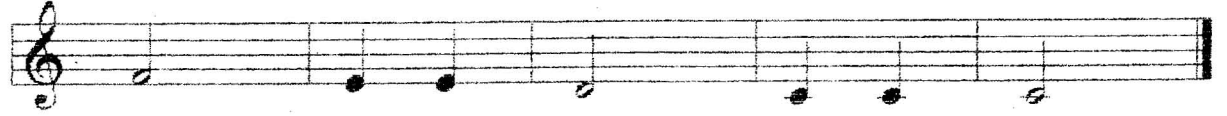
Сольфеджио мусиқа назарияси билан чамбарчас боғлиқ бўлиб, унинг амалдаги тадбиқи талабаларнинг мусиқа назарияси, гармония, вокал, хор дирижёрлик ва мусиқа асарлари таҳлили бўйича олган билим ва кўникмаларига асосланади. ۱

До мажор тоналлиги
2/4 ҳиссаи ўлчов
Чорак ва ярим ноталар

1

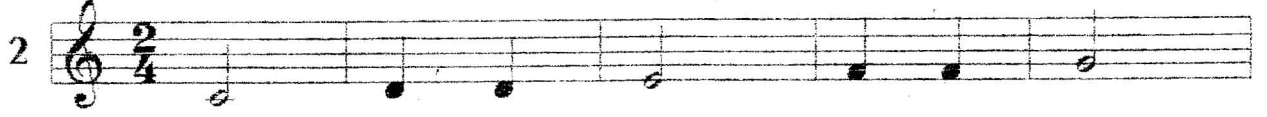


First line of musical notation for exercise 1, starting with a treble clef and a 2/4 time signature. It contains a sequence of notes: quarter, quarter, half, quarter, quarter, half, quarter, quarter.



Second line of musical notation for exercise 1, continuing the sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

2

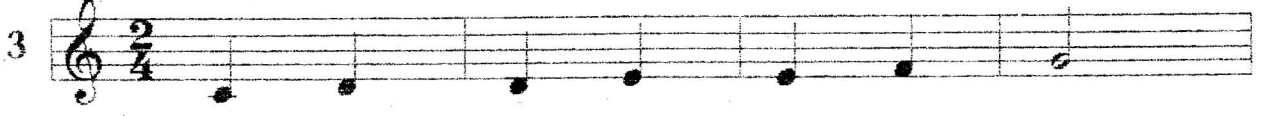


First line of musical notation for exercise 2, starting with a treble clef and a 2/4 time signature. It contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

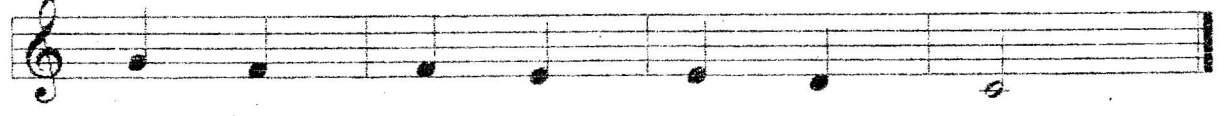


Second line of musical notation for exercise 2, continuing the sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

3

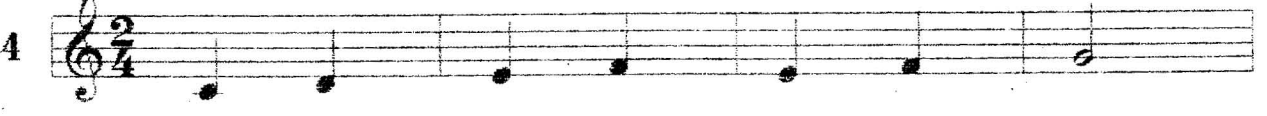


First line of musical notation for exercise 3, starting with a treble clef and a 2/4 time signature. It contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

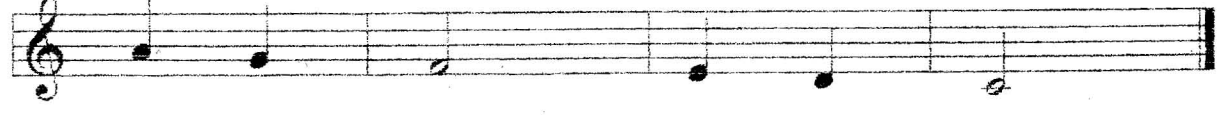


Second line of musical notation for exercise 3, continuing the sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

4



First line of musical notation for exercise 4, starting with a treble clef and a 2/4 time signature. It contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

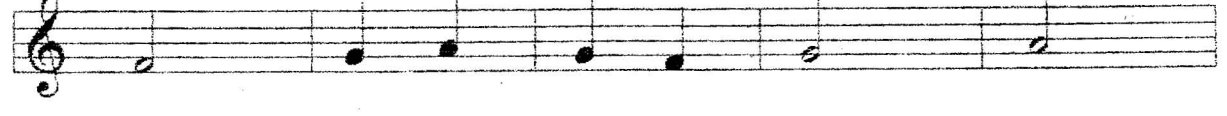


Second line of musical notation for exercise 4, continuing the sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

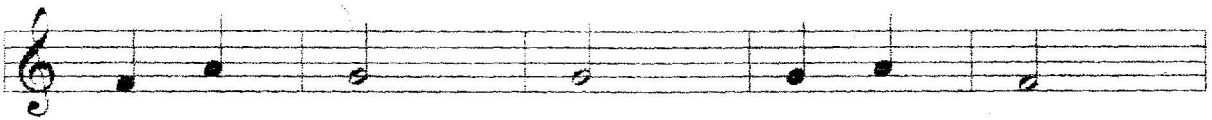
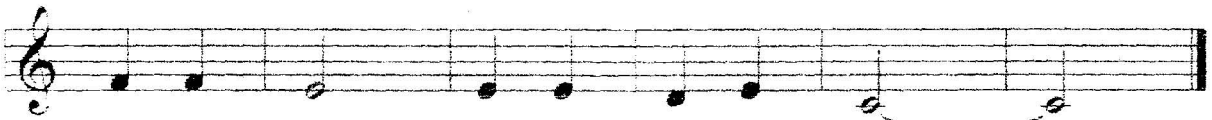
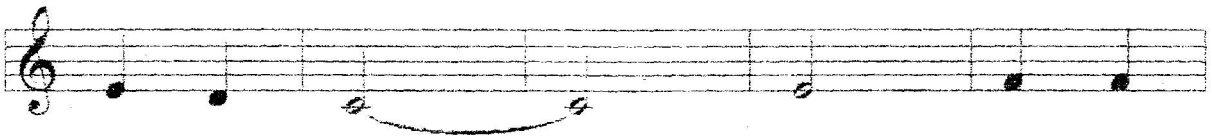
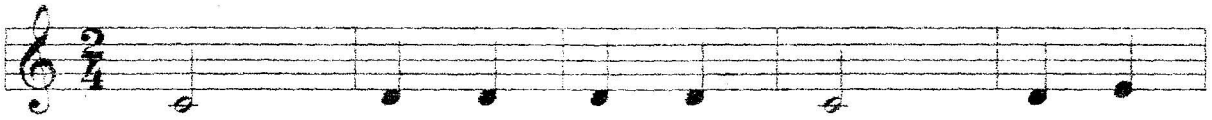
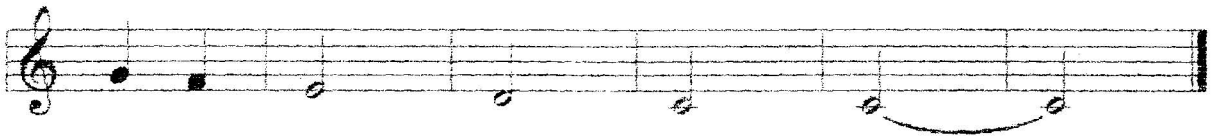
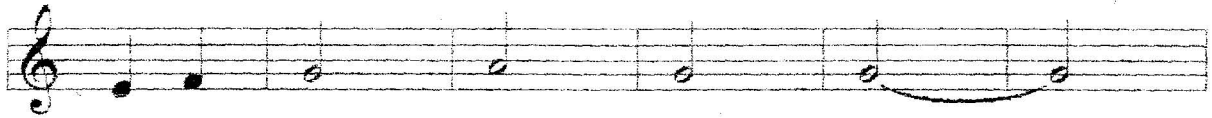
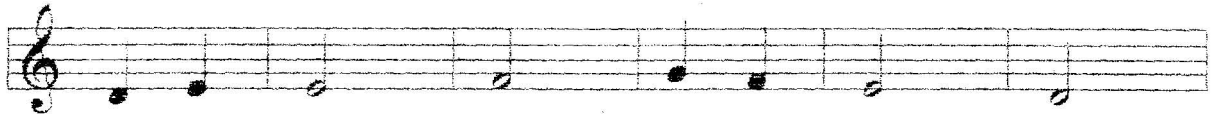
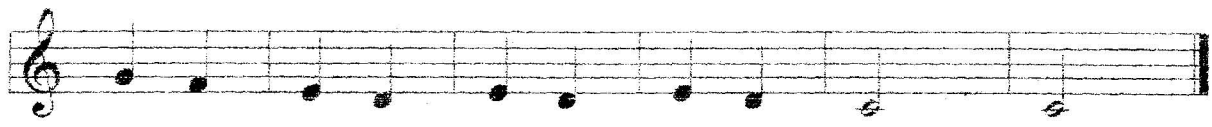
5



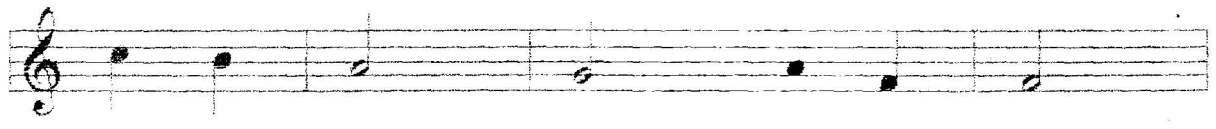
First line of musical notation for exercise 5, starting with a treble clef and a 2/4 time signature. It contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.



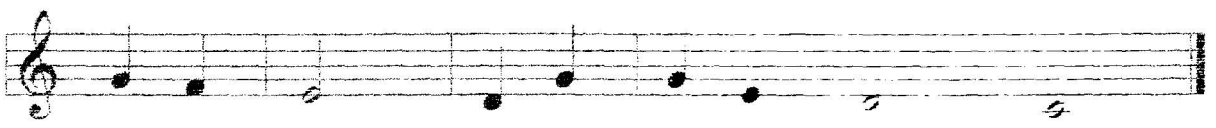
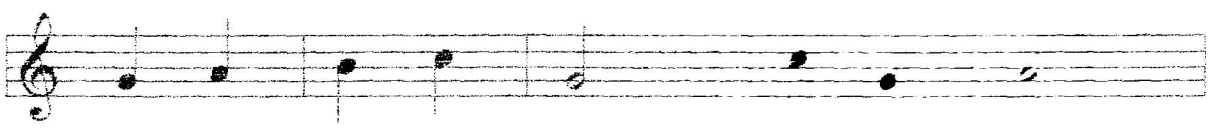
Second line of musical notation for exercise 5, continuing the sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.



9

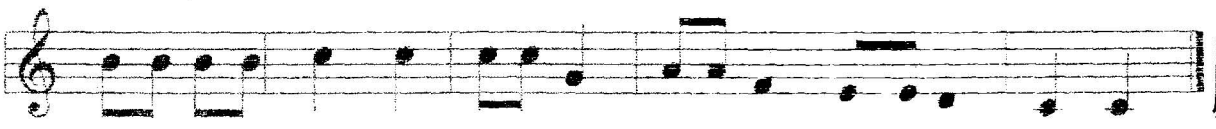
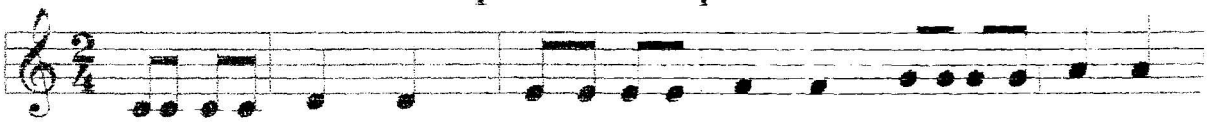


10

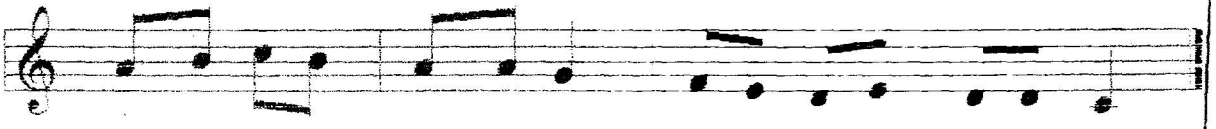
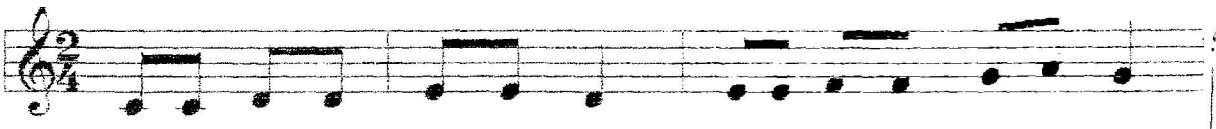


Нимчорак ноталар

11



12



Чори чамбар

Жадал

Ўзбек халқ кўшиги

13

Чо — ри чан — бар би — ра ан — бар

0 — на қиз қай — да 0 — ла бу — ла тоғ — да

то — ман зу — ман зан — жир ҳол — қа кў — миш

бал — қа о — на — бош ён — бош гул — дир гул

Қувноқ

Май

Ғ.Қодиров мусиқаси

14

Жадал

Қўзичогим

С.Бобоев мусиқаси

15

Жадал

Халима ва Салима

Н.Норхўжаев мусиқаси

16

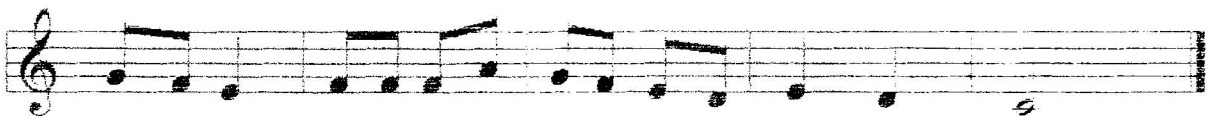
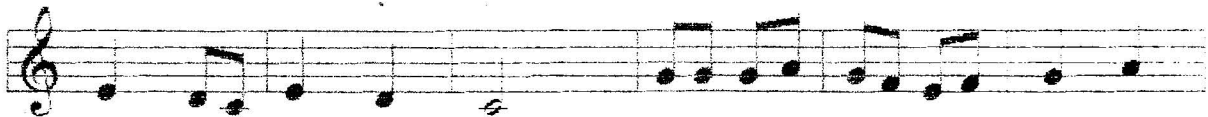


Ургача тез

Очил пахтажон

Ғ.Қодиров мусиқаси

17

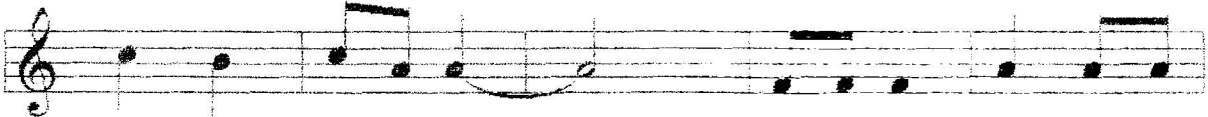
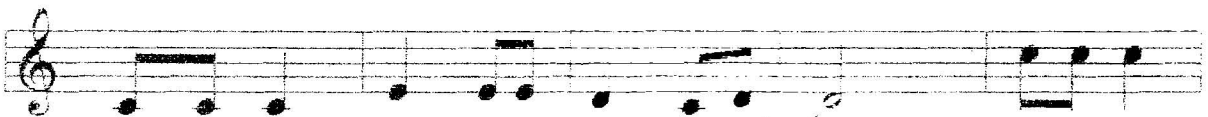
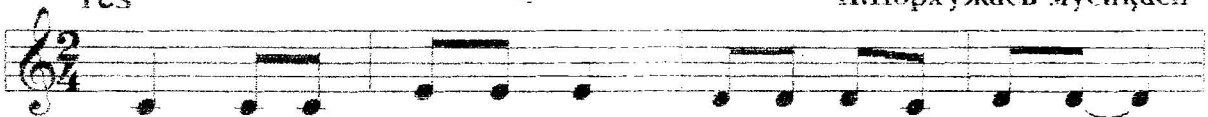


Тез

ЧУ ОТИМ

Н.Норхўжаев мусиқаси

18



ҚУВНОҚ

Жажжи қиз

И.Ҳамроев мусиқаси

19



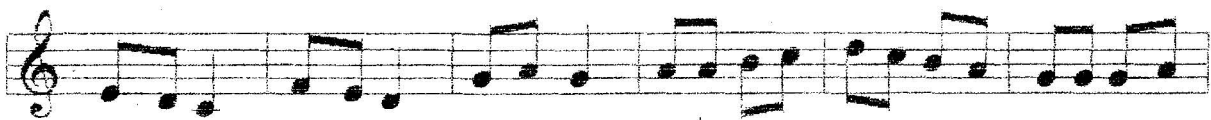


Тез

Варрагим

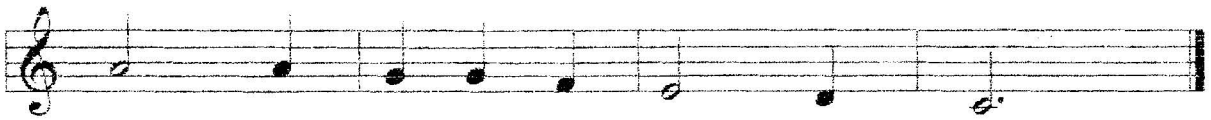
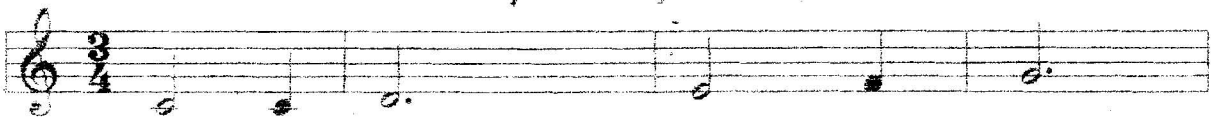
Н.Норхўжаев мусиқаси

20



3/4 ҳиссаи ўлчов

21

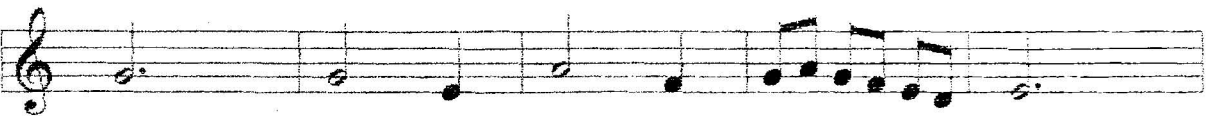
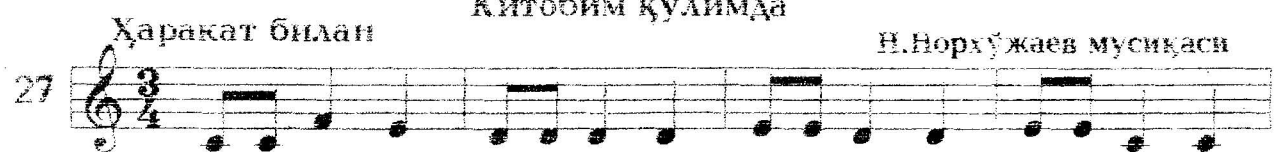
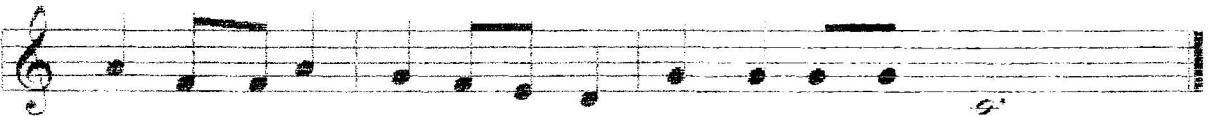
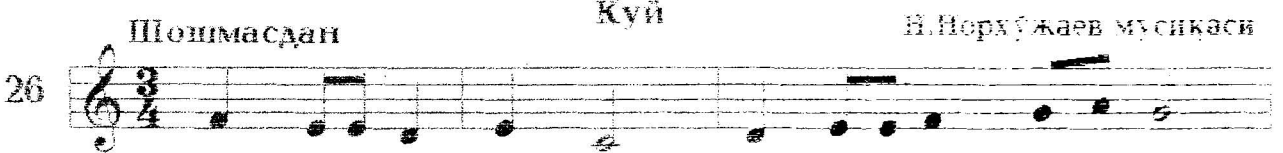
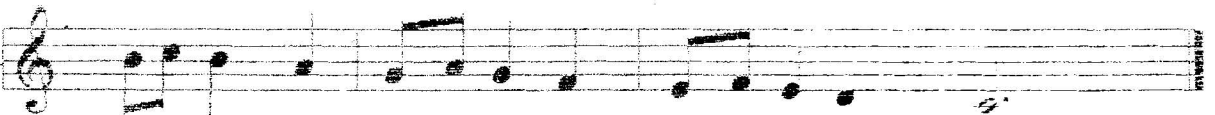
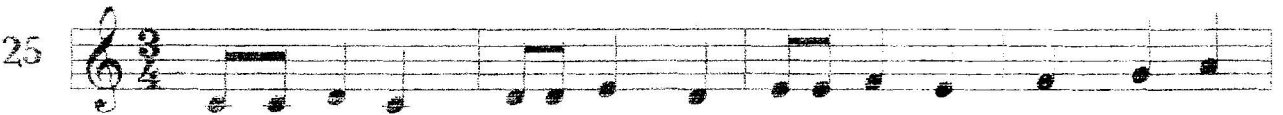
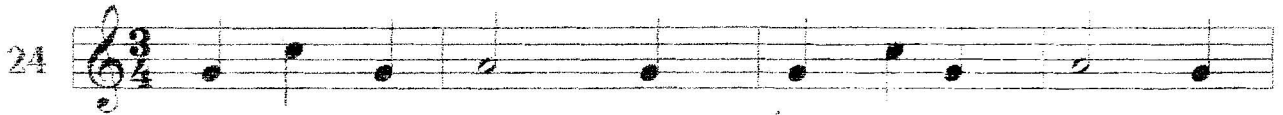
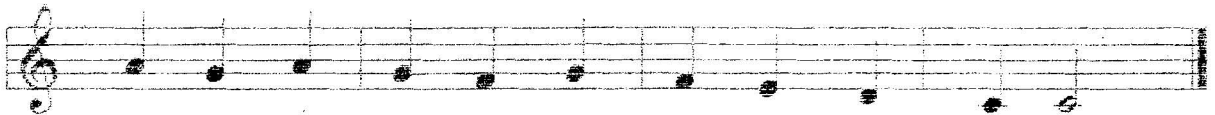


22



23







Ўртача

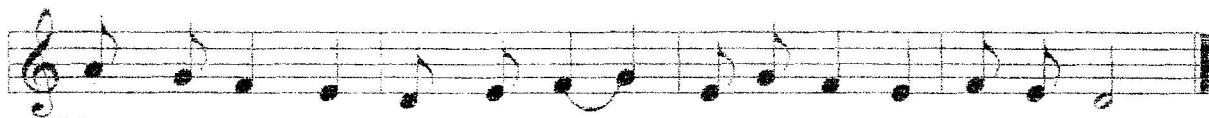
Пашша гинг-гинг этади

Ўзбек халқ кўшиғи

28



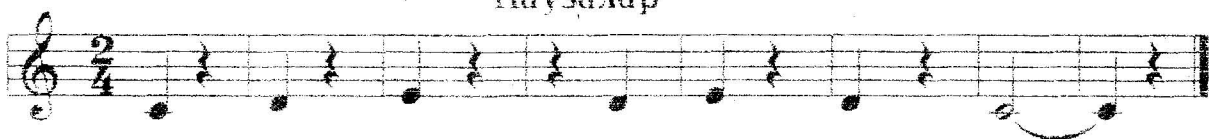
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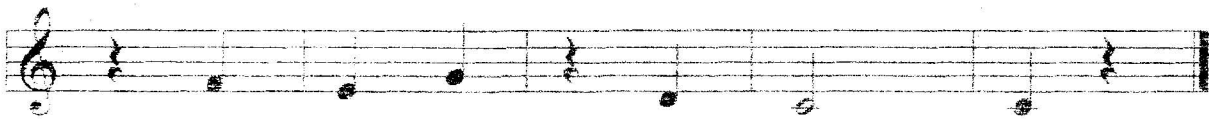
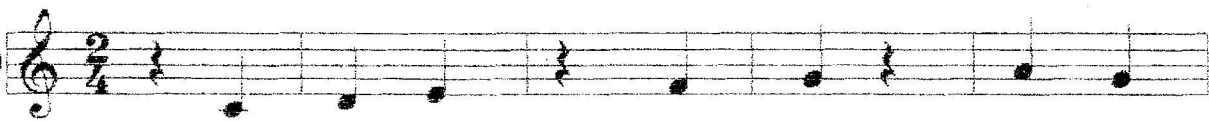
Мар-ги-лон-нинг қиз-ла-ри ач-чиқ ол-ма э-ка-ди

Паузалар

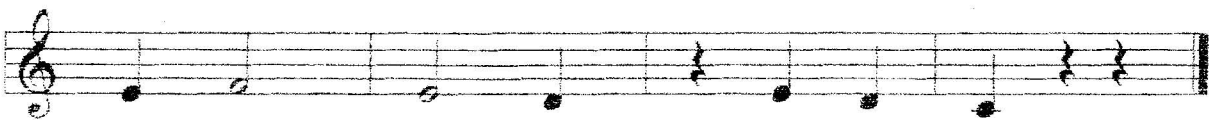
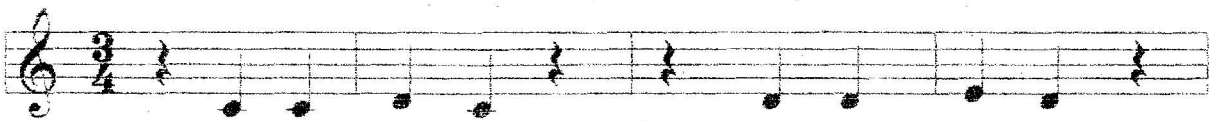
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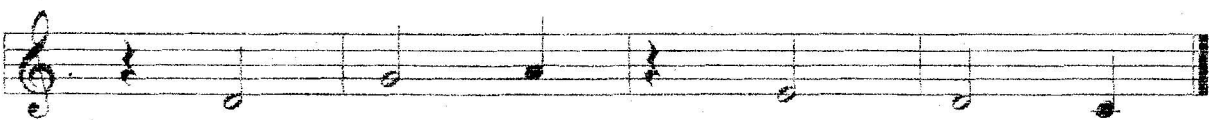
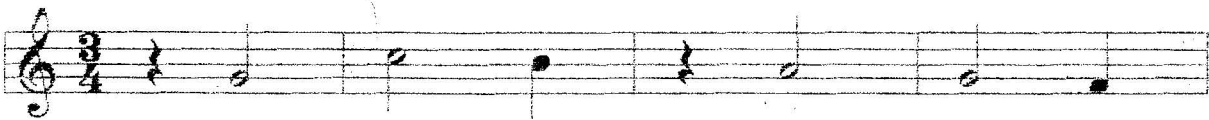
30



31

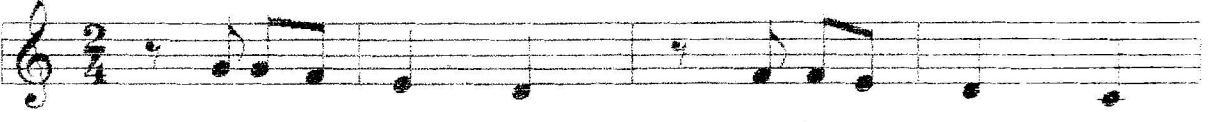


32

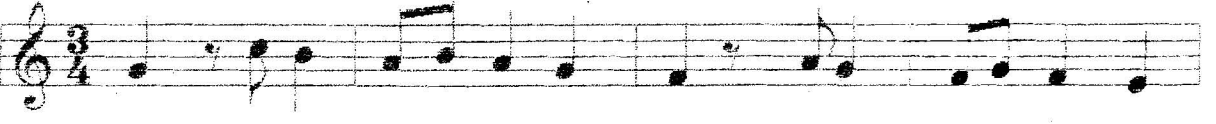


33  Musical staff 33, measure 1. Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4.

 Musical staff 33, measure 2. Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4.

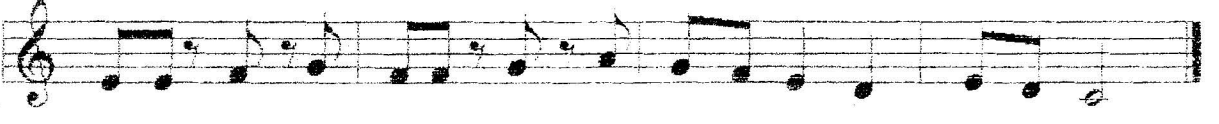
34  Musical staff 34, measure 1. Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4.

 Musical staff 34, measure 2. Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4.

35  Musical staff 35, measure 1. Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4.

 Musical staff 35, measure 2. Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4.

36  Musical staff 36, measure 1. Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4.

 Musical staff 36, measure 2. Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4.

37  Musical staff 37, measure 1. Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4.

 Musical staff 37, measure 2. Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4.

38

Musical notation for system 38, measures 1-4. The system consists of four staves of music in 2/4 time, featuring a melody with eighth and quarter notes.

Қувноқ

Гуллар маним кулаганим

Н.Норхўжаев мусиқаси

39

Musical notation for system 39, measures 1-4. The system consists of four staves of music in 2/4 time, continuing the melody from the previous system.

Тез

Бахтий эркатой

Т.Тошматов мусиқаси

40

Musical notation for system 40, measures 1-2. The system consists of two staves of music in 2/4 time, concluding the piece.

Тез

Пианино

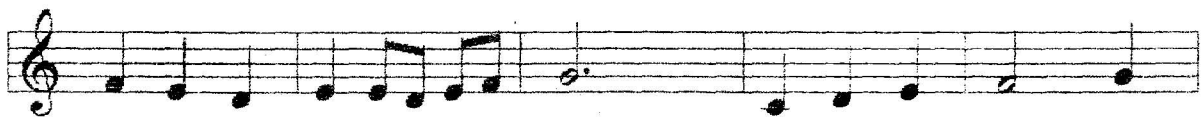
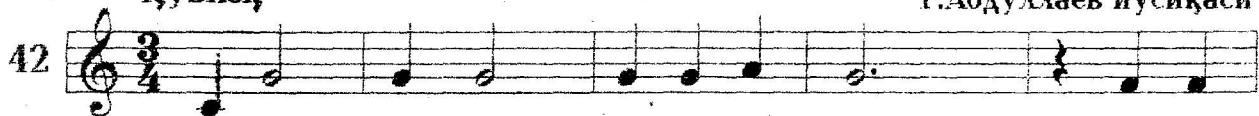
Ш.Нажмидинов мусиқаси



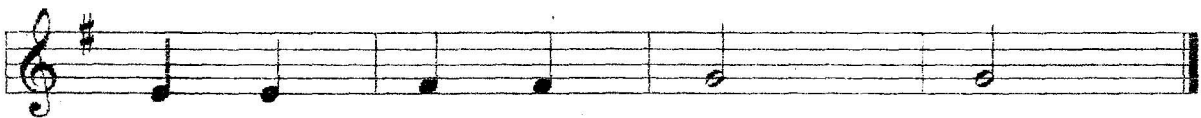
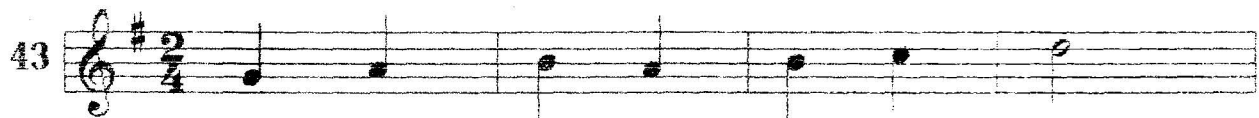
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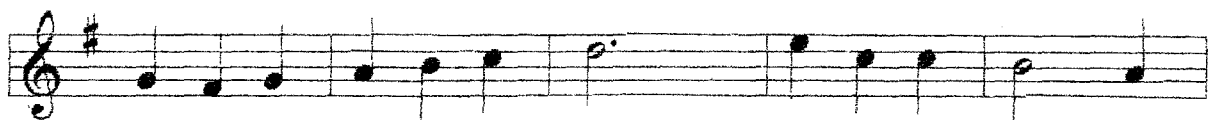
Ноталар қўшиғи

Р.Абдуллаев мусиқаси



Соль мажор тоналлиги



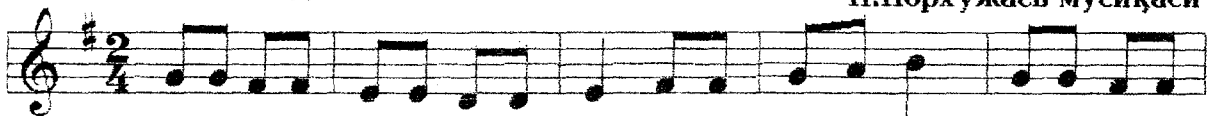


Шошиламасдан

Қизалоқ

Н.Норхўжаев мусиқаси

46



Жадал

Дўппи кийган бола

Н.Норхўжаев мусиқаси

47



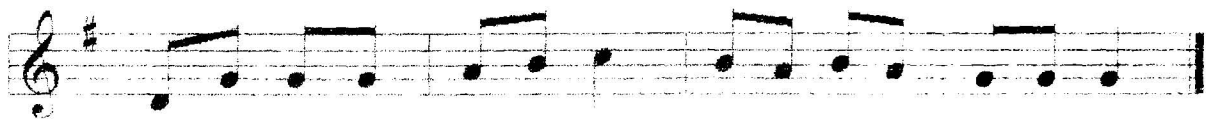


Чумчуқча

Қувноқ

Б.Гиенко мусиқаси

48

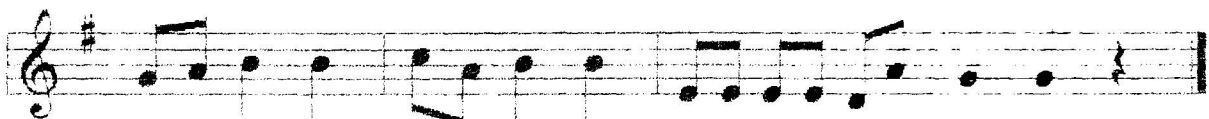
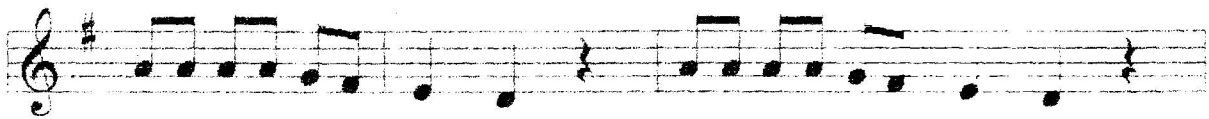
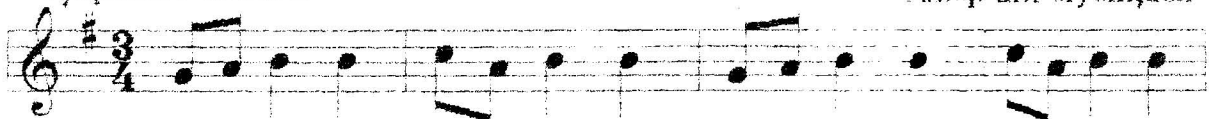


Пахта

Харакат билан

А.Бердин мусиқаси

49

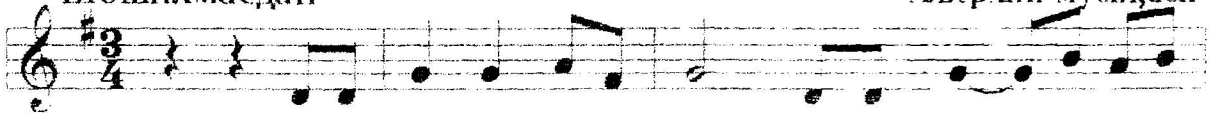


Тарвўз

Шошиламасдан

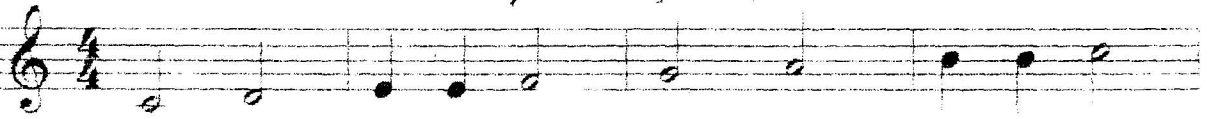
А.Бердин мусиқаси

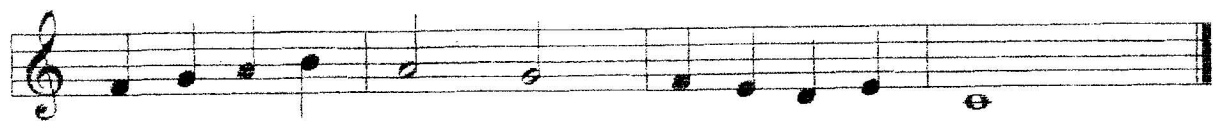
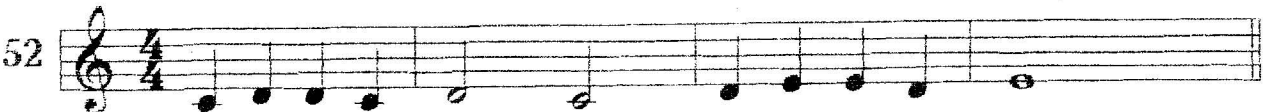
50



4/4 ҳиссаи ўлчов

51

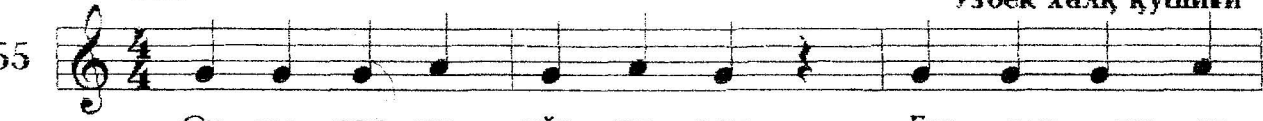




Оқ теракми, кўк терак

Тез

Ўзбек халқ қўшиғи



Оқ те-рак-ми кўк те-рак Биз-дан сиз-га



ким ке-рак ки-чик Са-ли-ма ке-рак

Читти гул

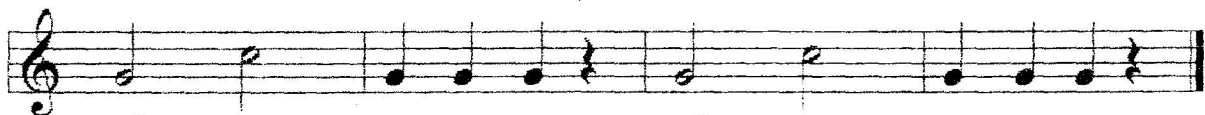
Қувноқ

Ўзбек халқ кўшиғи

56



Тош-хон қиз ў-зи ў-зи Бо-ши-да йўр-ма дў-зи



хай - ю чит-ти гул хай - ю чит-ти гул

Тез

Озод Ватан - обод Ватан

Ф.Алимов мусиқаси

57

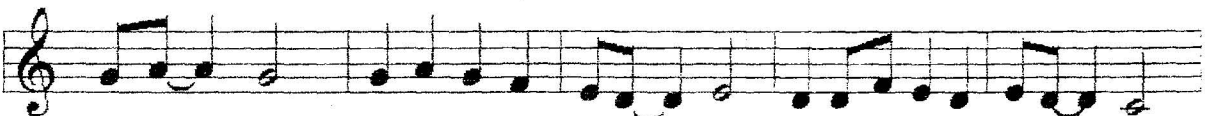


Мен гулларни севаман

Тез

А.Муждабоева мусиқаси

58



Ўн олтиталик ноталар

59 

60 

61 

Қувноқ Ўйнадик, ҳеч тўймадик Ш.Ёрматов мусиқаси

62 

Маршона Бизнинг орзу – ҳамроҳ у Ф.Назаров мусиқаси

63 

Айиқча

Куйчан

Ил. Акбаров мусиқаси

64

қо-ра кўз-ли оқ а-йиқ Биз-га меҳмон-га ке-лар
ян-ги йил бай-ра-ми да шод-ла-ниб ўй-наб бе-рар

Қадимги Турон

Шошилмасдан

Н.Норхўжаев мусиқаси

65

Фа мажор тоналлиги

66

67

Чиннигул

Ҳаракат билан

Н.Норхўжаев мусиқаси

68

Musical score for 'Чиннигул' by N. Norxujayev, measures 68-71. The score is written in treble clef, 3/4 time, and B-flat major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The second staff continues with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note Bb3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note Bb2. The third staff continues with a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note Bb1, a quarter note A1, a quarter note G1, and a quarter note F1. The fourth staff continues with a quarter note E1, a quarter note D1, a quarter note C1, a quarter note Bb0, a quarter note A0, a quarter note G0, a quarter note F0, a quarter note E0, a quarter note D0, a quarter note C0, and a quarter note Bb-1.

Қуёшжон

Жадал

Е.Шварц мусиқаси

69

Musical score for 'Қуёшжон' by E. Schwarz, measures 69-72. The score is written in treble clef, 2/4 time, and B-flat major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody starts with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The second staff continues with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note Bb3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note Bb2. The third staff continues with a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note Bb1, a quarter note A1, a quarter note G1, and a quarter note F1. The fourth staff continues with a quarter note E1, a quarter note D1, a quarter note C1, a quarter note Bb0, a quarter note A0, a quarter note G0, a quarter note F0, a quarter note E0, a quarter note D0, a quarter note C0, and a quarter note Bb-1.

Онажонлар байрами

Қувноқ

Ил. Акбаров мусиқаси

70

Musical score for 'Онажонлар байрами' by I. Akbarov, measures 70-71. The score is written in treble clef, 2/4 time, and B-flat major. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody starts with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The second staff continues with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note Bb3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note Bb2.

Қувноқ

Н.Норхұжаев мусиқаси

71

Musical notation for 'Қувноқ' in 4/4 time, consisting of three staves of treble clef notation.

Ұйноқи

Чидирма чалай

Д.Омонуллаев мусиқаси

72

Musical notation for 'Ұйноқи' and 'Чидирма чалай' in 3/4 time, consisting of four staves of treble clef notation with lyrics in Kazakh.

Бум бак-бак бум бак Бум ба-ка бак бум бак
 бум бак бак бум бак ба-ка ба-ка бак бум бак
 чид-дир-ма ча-лай ұр-тоқ-жон ұй-панг
 қо-йла-ми қа-лай бум ба-кабак бум бак

Жадал

Ёшланк дейди

Н.Норхұжаев мусиқаси

73

Musical notation for 'Жадал' and 'Ёшланк дейди' in 3/4 time, consisting of three staves of treble clef notation.

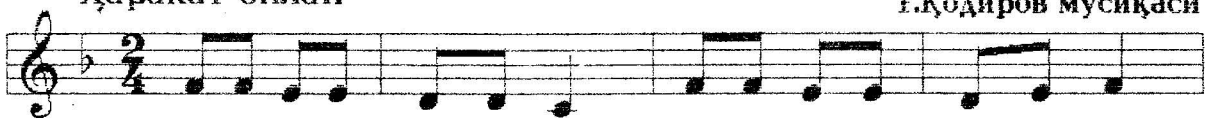


Ҳаракат билан

Олма

Е.Қодиров мусиқаси

74

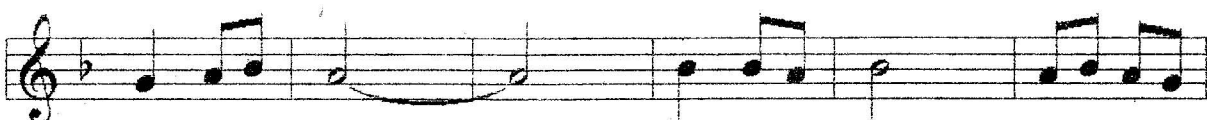


Жадал

Янги йил тилаклари

Е.Шварц мусиқаси

75



Қувноқ

Оймомажон ром бўлди

Ш.Ёрматов мусиқаси

76



Дангаса

Оғир

Н.Норхўжаев мусиқаси

77

Ma—za қи—либ ух—лай—ман ку—ни бў—йи пиш—
 пиш ху—ноб бў—либ ух—лай—ман
 бу—юр—са—лар иш—пиш пиш

Минор ладлари

Табиий ля минор

78

Жадал

Зув-зув борағай

Ўзбек халқ қўшиғи

79

Ўртача тез

Чўлоқ гоз

И.Ҳамроев мусиқаси

80

Сўзсиз қўшиқ

Маъюс

С.Карим-хожи мусиқаси

81

Two staves of musical notation in treble clef, 2/4 time signature. The melody consists of eighth and quarter notes.

Куйчан

Алла

А.Отажонов мусиқаси

82

Four staves of musical notation in treble clef, 3/4 time signature. The melody consists of quarter and eighth notes.

Бойчечагим омонлик

Ўртача тез

Н.Норхўжаев мусиқаси

83

Four staves of musical notation in treble clef, 2/4 time signature. The melody consists of eighth and quarter notes.

Дўст ҳақида қўшиқ

Қувноқ

А.Берлин мусиқаси

84

Musical notation for 'Қувноқ' in 2/4 time, measures 84-86. The melody is written in a single treble clef staff. Measure 84 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 85 continues with quarter notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 86 ends with a quarter note G4 and a quarter rest.

Гармоник ля минор

85

Musical notation for 'Гармоник ля минор' in 3/4 time, measures 85-86. The melody is written in a single treble clef staff. Measure 85 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 86 continues with quarter notes G5, F5, E5, D5, C5, B4, A4, G4.

86

Musical notation for 'Гармоник ля минор' in 2/4 time, measures 86-87. The melody is written in a single treble clef staff. Measure 86 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 87 continues with quarter notes G5, F5, E5, D5, C5, B4, A4, G4.

87

Musical notation for 'Гармоник ля минор' in common time, measures 87-88. The melody is written in a single treble clef staff. Measure 87 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 88 continues with quarter notes G5, F5, E5, D5, C5, B4, A4, G4.

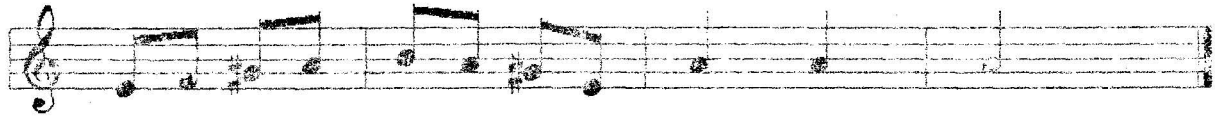
Ўтмишим

Куйчан

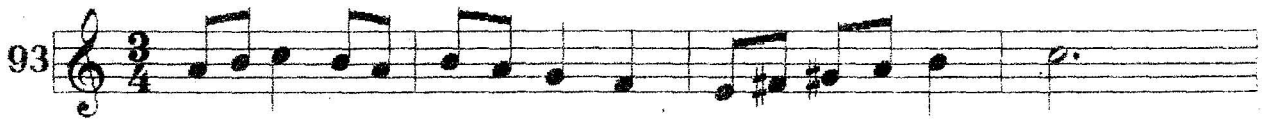
А.Ихтиёров мусиқаси

88

Musical notation for 'Ўтмишим' in 3/4 time, measures 88-89. The melody is written in a single treble clef staff. Measure 88 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 89 continues with quarter notes G5, F5, E5, D5, C5, B4, A4, G4.

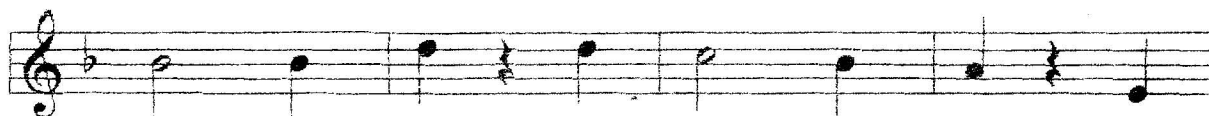
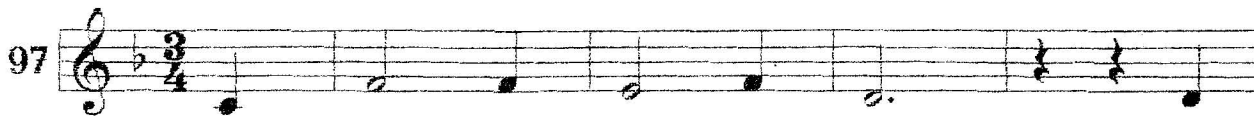
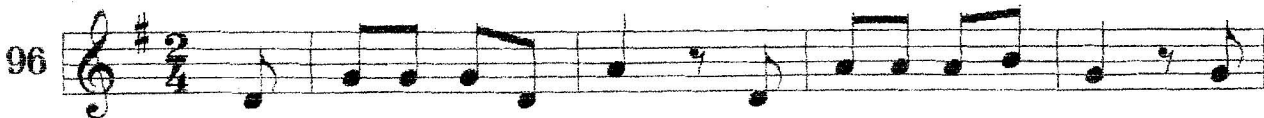


Мелодик ля минор





Такт олди



Жадал

Бизлар хат ёзишамиз

К.Кенжаев мусиқаси



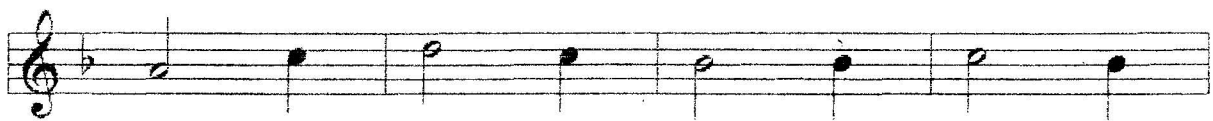
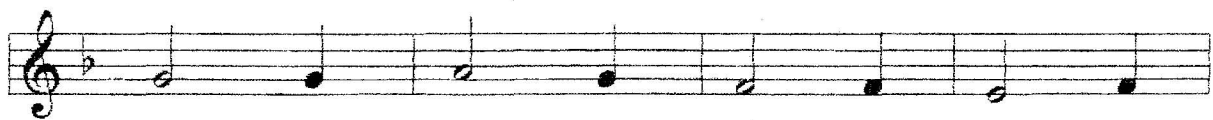


Ёмғир ёғар

Қувноқ

Е.Шварц мусиқаси

100



Яшна, Ўзбекистон

Маршона

А.Муждабаева мусиқаси

101



Фарзанд қўшиғи

Сокин

С.Хайитбоев мусиқаси

102

Exercise 102 consists of three staves of music in treble clef, key of D major (one sharp), and 2/4 time signature. The first staff contains measures 1-3, the second staff contains measures 4-6, and the third staff contains measures 7-9. The melody is characterized by eighth and sixteenth notes with various rests.

103

Exercise 103 consists of three staves of music in treble clef, key of D major (one sharp), and common time (C). The first staff contains measures 1-3, the second staff contains measures 4-6, and the third staff contains measures 7-9. The melody features a mix of quarter, eighth, and sixteenth notes.

Нуқтали нимчорак ноталар

104

Exercise 104 consists of two staves of music in treble clef, key of D major (one sharp), and 2/4 time signature. The first staff contains measures 1-2, and the second staff contains measures 3-4. The melody is composed of dotted quarter notes.

105

Exercise 105 consists of two staves of music in treble clef, key of D major (one sharp), and 3/4 time signature. The first staff contains measures 1-2, and the second staff contains measures 3-4. The melody is composed of dotted quarter notes.

106

Ўртак чумолилар

Куйчан

Н.Норхўжаев мусиқаси

107

Мучал қўшиғи

Жадал

Х.Рахимов мусиқаси

108

Қиш завқи

Ҳаракат билан

Ш.Ёрматов мусиқаси

109

Нақш олмалар

Н.Норхўжаев мусиқаси
Р.Толиб шеъри

Жадал

110

Ол-ма-лар нақш ол-ма-лар тоб-ла-на-ди қу-еш - да
Ол-ма-лар нақш ол-ма-лар кўз о-ла-ди қа-раш - да
Ол-ма-лар нақш ол-ма-лар ю-зи-да нур ўр-ма - лар

Бир, икки, уч

Н.Норхўжаев мусиқаси
Р.Толиб шеъри

Маршона

111

Шаҳ-дам, шаҳ-дамташ лангқа-дам бирик-ки уч
куч-га тў-линг соғ-ломбў-линг бир икки уч бир икки уч

Бошоқлар

Ҳаракат билан

К.Мамиров мусиқаси

112

Ким эпчилд, ким чаққон

Жадал

А.Мансуров мусиқаси

113



Тез **Муаллимлар** **Х.Рахимов мусиқаси**



Жадал **Қизғалдоқ** **Ш.Ёрматов мусиқаси**



Ҳаракат билан **Какку** **И.Хамроев мусиқаси**





6/8 ва 3/8 ўлчамлар



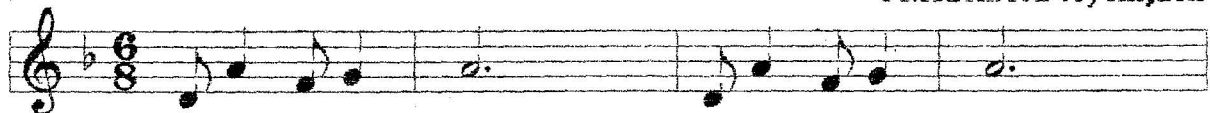


Куйчан

Булбулчам

М.Насимов мусиқаси

121



Бармоқларим

Ҳаракат билан

Ш.Ёрматов мусиқаси

122

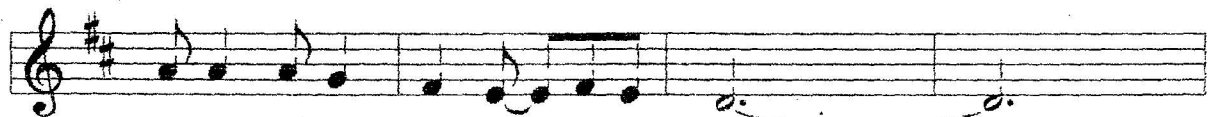


Она ер тароваси

Ўйноқи

Н.Норхўжаев мусиқаси

123



Номозшомгул

Куйчан

Н.Норхўжаев мусиқаси

Р.Толиб шеъри

124



Но - маз - шом - гул Но - маз - шом - гул о - чи - ла - ги

шом - да ну - қул Но - маз - шом - гул

О - йим, да - дам иш - дан ке - лар но - маз - шом - гул

яш - наб ку - лар но - маз - шом - гул

Ёмғиржон

Н.Норхўжаев мусиқаси
Р.Толиб шеъри

Тез

125

Ём - ғир, ём - ғир ём - ғир - жон ёғ, ёғ ёғ

О - ла гов - миш си - ғир - ни соғ, соғ соғ

Дех - қон бо - бом ди - мо - ги чоғ, чоғ, чоғ

Бў - лар буғ - дой хир - мо - ни тоғ, тоғ, тоғ

Қилчми, тўқмоқ

Н.Норхўжаев мусиқаси

126

Бўшапмайман

Ўртача тез

Ш.Рамазонов мусиқаси

127



Бажарамиз тезликда

Жадал

А.Мансуров мусиқаси

128



Ёз яхши

Жадал

Д.Зокиров мусиқаси

129



Хўтикча

Ўйноқи

Н.Норхўжаев мусиқаси

130

Ўйнасангчи тиратикан

Ўйноқи

Н.Норхўжаев мусиқаси

131

Гул лоладан жамалак

Ўйноқи

Н.Норхўжаев мусиқаси

132

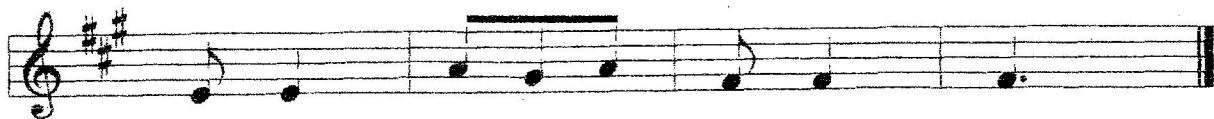
133

Капалак

Куйчан

С.Бобоев музикаси

41

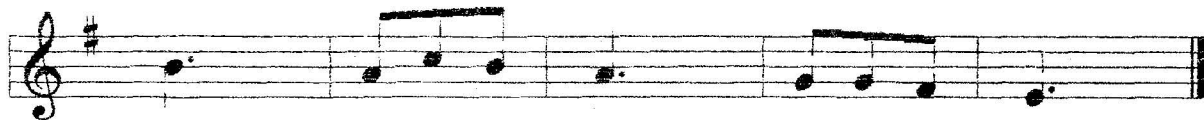


Бобокалон Гошкентим

Куйчан

А.Берлин муסיқаси

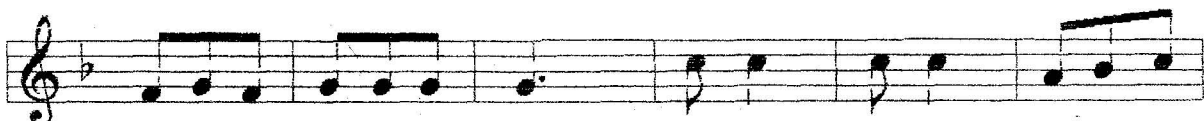
134



Қорақалпоқ халқ куйи

Ўртача тез

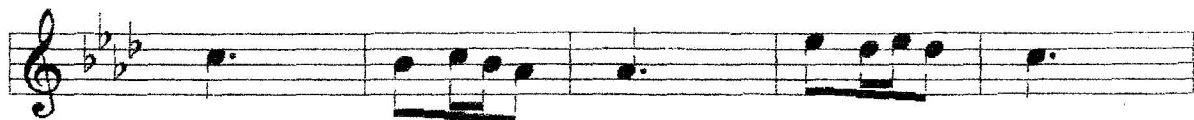
135





Жемисим бор

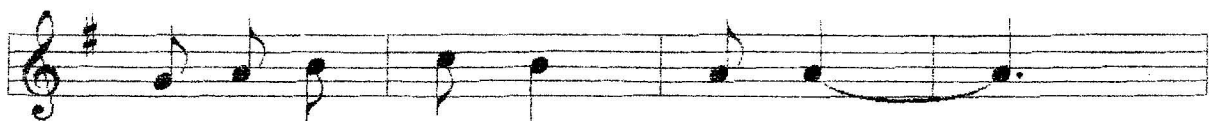
136 **Жадал** **Қорақалпоқ халқ кўшиги**



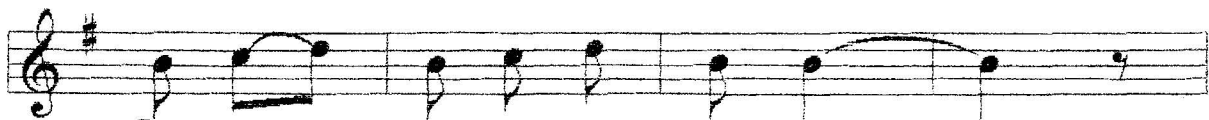
Зухра - пахтакор қизи

137 **Ўртача тез** **С.Бобоев мусиқаси**
Б.Исроил шеъри

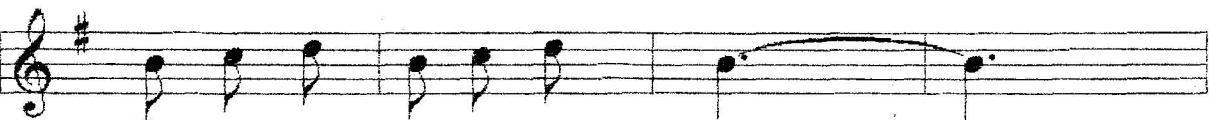
Ҳар кун мак-таб-дан Зух-ра



Пах-та-зор бўй-лаб қай-тар



Зух-ра пах-та-кор қи-зи



би-лар пах-та меҳ-на - тин



Бо-рар о - та и - зи - дан



се-зар чек - кан зах-ма - тин

Кўчамиз боалари

Ўйноқи

Ш.Рамазонов мусиқаси

138

Musical score for 'Ўйноқи' (No. 138). The score is written on five staves in treble clef, with a key signature of one sharp (F#) and a 3/8 time signature. The melody consists of eighth and quarter notes, with some phrases connected by slurs.

Амударё

Тез

Қорақалпоқ халқ қўшиғи

139

Musical score for 'Амударё' (No. 139). The score is written on five staves in treble clef, with a key signature of two flats (Bb, Eb) and a 3/8 time signature. The melody is characterized by eighth and quarter notes, with some phrases connected by slurs.

Олма гуллаганда

Тез

Н.Хасанов мусиқаси

140

Musical score for 'Олма гуллаганда' (Alma Gullaganda) by N. Hasanov. The score is written on five staves in 3/8 time. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of dotted quarter notes and eighth notes, with some phrases connected by slurs.

Оқшом қўшиғи

Куйчан

С.Жўраев мусиқаси

141

Musical score for 'Оқшом қўшиғи' (Oqshom Kuyshigi) by S. Juraev. The score is written on four staves in 3/8 time. The key signature has three flats (B-flat, E-flat, A-flat). The melody is primarily composed of quarter and eighth notes.

Мақтамоқ

Куйчан

Ўзбек халқ қўшиғи

142

Musical score for 'Мақтамоқ' (Maqtamoq) from Uzbek folk songs. The score is written on one staff in 3/8 time. The key signature has three sharps (F-sharp, C-sharp, G-sharp). The melody features eighth and sixteenth notes.

Фабрика

Шўх

Ўзбек халқ кўшиғи

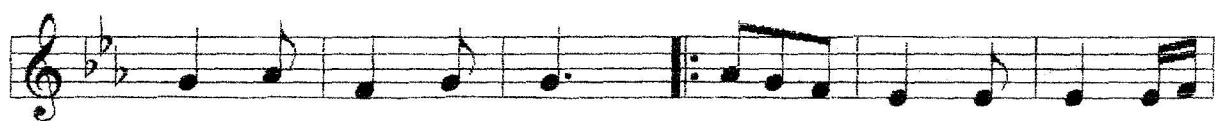
143

Спортчилар кўшиғи

Жадал

А.Мухамедов мусиқаси

144



Қушлар

Ҳаракат билан

Ғ.Қодиров мусиқаси

145



Мураккаб усуллар

146



147



Бахтиёрлар қўшиғи

Маршона

К.Кенжаев мусиқаси

148





Темир-терсак

Тез

Ш.Ёрматов мусиқаси

149

Ва - зи - фа - миз ол - сак анг - лаб қол - май - ги ҳеч
те - мир занг - лаб те - мир занг - лаб жўш - қин ю -
рак куч - ли би - лак ёт - мас бе -
кор те - мир тер - сак

Ёш механизаторлар қўшиғи

Маршона

Ш.Ёрматов мусиқаси

150

Дадам кранчи

Жадал

А.Мансуров мусиқаси

151



Нақш олмалар

Ўйноқи

Н.Норхўжаев мусиқаси

152



Оппоқ қандим

Куйчан

Ф.Алимов мусиқаси

153



Даканг хўроз

Жадал

А.Мансуров мусиқаси

154

Терак

- Тез

Н.Норхўжаев мусиқаси

155

Мен те-рак-ман, те-рак-ман. Мен ҳам-ма-га
 ке-рак-ман Мен те-рак-ман те-рак-ман
 мен ҳам-ма-га ке-рак-ман Ос-мон ме-нинг
 ел-кам-га мен о-лам-га тир-гак-ман
 Мен о-лам-га тир-гак ман

Арча

Ўртача тез

Н.Норхўжаев мусиқаси

156

Мен ар-ча-ман, ар-ча-ман Мен хур-санг-ман

бар-ча-дан Ат-ро-фим-да ай-ла-ниб
 ҳеч чар-ча-манг чар-ча-манг

Какку

Ҳаракат билан

И.Хамроев мусиқаси

157

Ме-нинг се-вик-ли-ку-шим, ту-та-ман каф-
 тим-да сув сен-га-дир шўх қў-ши-ғим
 как-ку как-ку как-ку-жон как-ку

Қувноқлар қўшиғи

Жадал

Н.Норхўжаев мусиқаси

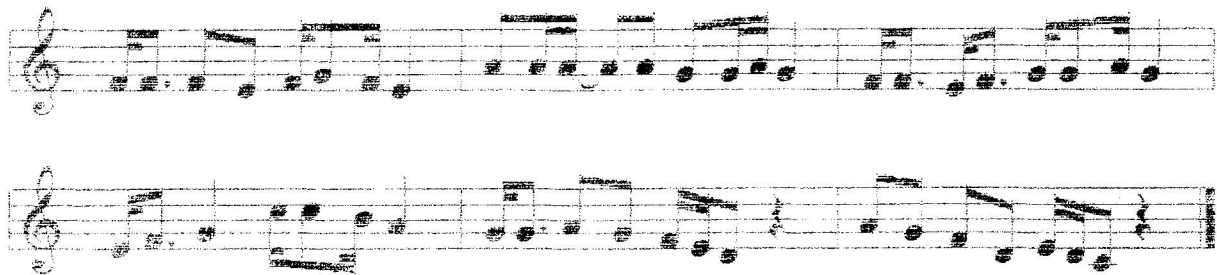
158

Қиз танлаш

Маршона

А.Муждабаева мусиқаси

159



Ҳунарманд ёшлар маршиyasi

Маршона

К.Мамиров мусиқаси

160

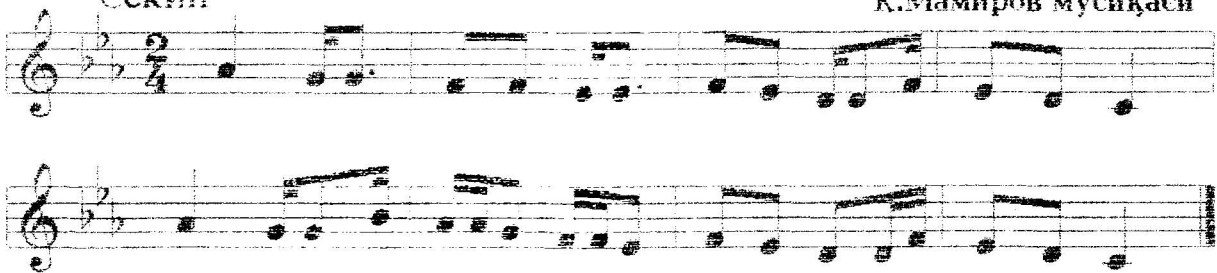


Секки

Қуён

К.Мамиров мусиқаси

161



Капалак ва камалак

Ҳаракат билан

Н.Норхўжаев мусиқаси

162





Яшил маскан

Куйчан

Н. Порхўжаев мусиқаси

163



Бозор бораймиз қизим?

Ўйноқи

Ўзбек халқ кўшиғи

164



Бошгинам оғрийд

Ўйноқи

165

О-на- жон о-на- жон бош- ги- нам оғ-
 рий- ди- ё Бош- ги- нанг- дан о- нанг ай- лан- сиз
 ни- маларга оғ- рий- ди- ё Бо- зор- лар- да
 бў- лар э- кан зар- гар- лар- да ту- рар э- кан
 У- нинг о- ти тил- ла қош ў- шан- га оғ- рий- ди- ё

Халқ ладлари
 Дорий лади

166

VI VI

167

VI VI

Оро бериб ўзингга

А.Отажонов мусиқаси

168



Куйчан

Пахта дўндиқ

169



Ватаним — жоним онам

Шўх

А.Халимов мусиқаси

170



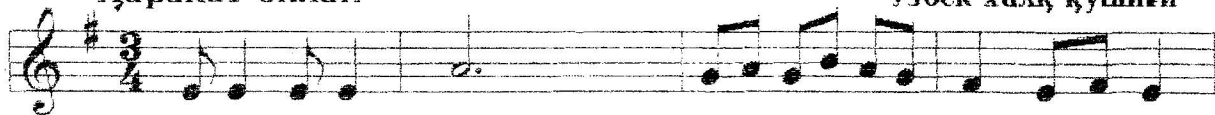


Ҳаракат билан

Нотавонман

Ўзбек халқ қўшиғи

171



Фригий лади.

II

172



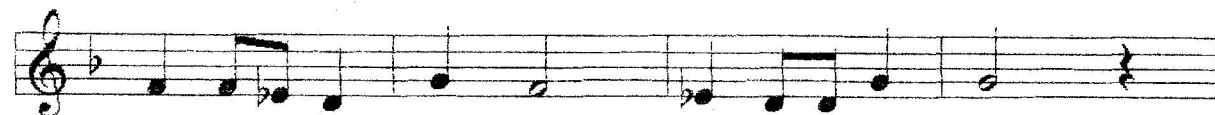
II

Шўх

Тўй муборак

Ўзбек халқ қўшиғи

173



Дадамлар билан

Ҳаракат билан

Ф.Алимов муסיқаси

174

Musical score for 'Дадамлар билан' (174). It consists of four staves of music in treble clef, key of D major (one sharp), and 6/8 time signature. The melody is written on a single line across the four staves.

Яллама ёрим

Шўх

Ўзбек халқ кўшиғи

175

Musical score for 'Яллама ёрим' (175). It consists of four staves of music in treble clef, key of D major (one sharp), and 2/4 time signature. The melody is written on a single line across the four staves.

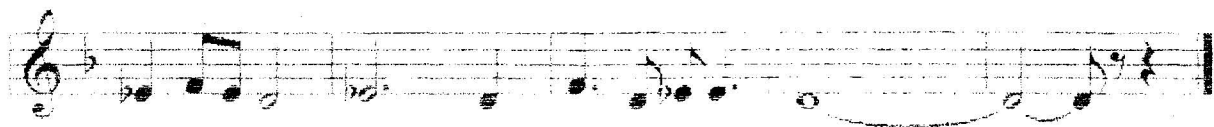
Танавор

Маъюс

Ўзбек халқ кўшиғи

176

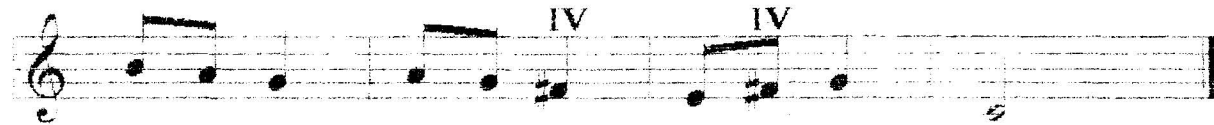
Musical score for 'Танавор' (176). It consists of two staves of music in treble clef, key of B minor (two sharps), and 4/4 time signature. The melody is written on a single line across the two staves.



Андий лади

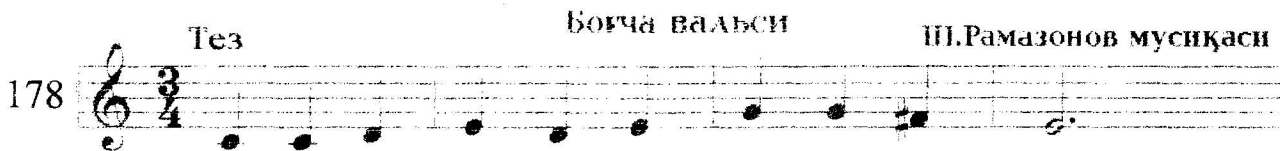


IV



IV

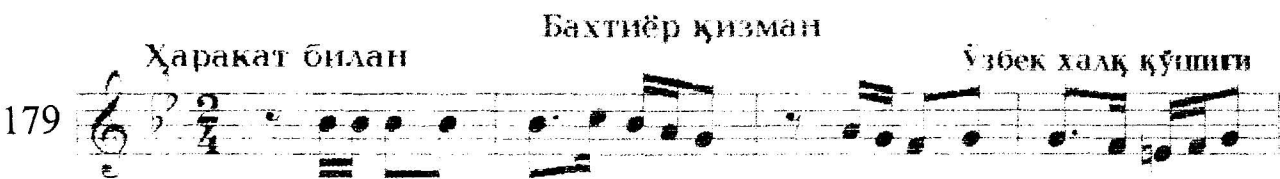
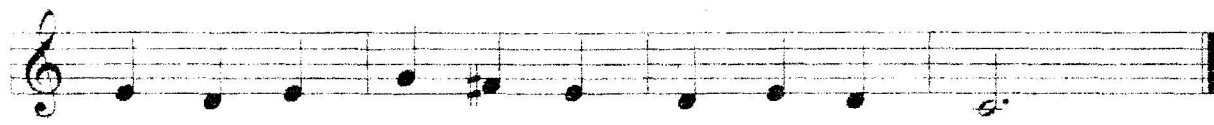
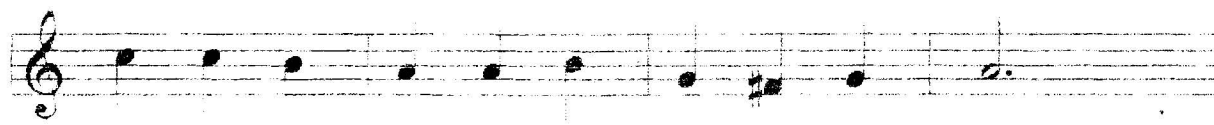
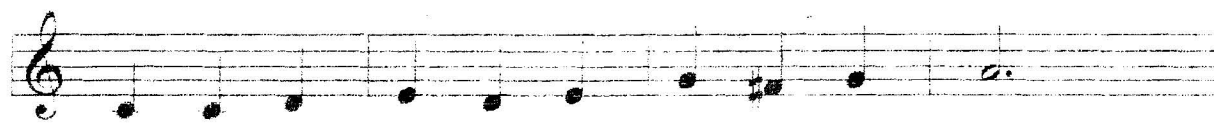
IV



Тез

Боғча вальси

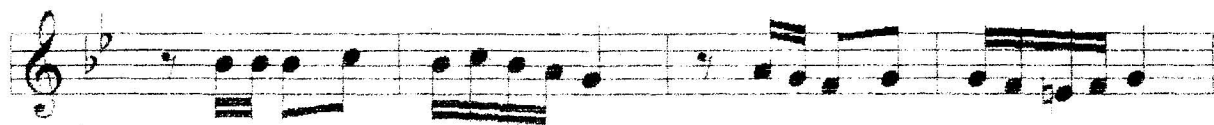
Ш.Рамазонов мусиқаси



Ҳаракат билан

Бахтиёр қизман

Ўзбек халқ кўшиғи





Мактуб

Куйчан

Ўзбек халқ кўшиғи

180



Миксолидий лади

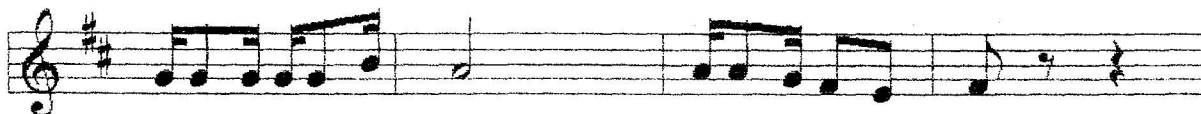
181



Ўз юртингни сайр этсанг

Ф.Алимов мусиқаси

182





Маршона

Ватан

И.Хамроев мусиқаси

183



Жадал

Ўзбекистоним

Ш.Рамазонов масиқаси

184



Маршона

Ш.Рамазовов мусиқаси

185

Бизнинг кўча

Д.Омонуллаева мусиқаси

186

Жадал

Жадал

Шалола

Н.Норхўжаев мусиқаси

187

Тоглардан ошаган ша - ло - ла ша - ло - ла

Гувиллаб тошаган ша - ло - ла ша - ло - ла

қайлардан ошагани ша - ло - ла ша - ло - ла

Наврузим

Шўх

Д.Омунуллаева мусиқаси

Musical score for 'Наврузим' in 2/4 time, consisting of five staves of treble clef notation. The melody is written in a single line across five staves, showing a sequence of eighth and quarter notes with some rests and a final long note.

Гипофригий лад

Musical score for 'Гипофригий лад' in 3/4 time, consisting of three staves of treble clef notation. The melody is written in a single line across three staves. Roman numerals II, V, and III are placed above the notes on the first staff, and V, II, and V are placed above the notes on the second staff. The third staff shows the continuation of the melody with a final long note.

Ўртача тез

Оромижон

Ўзбек халқ кўшиғи

Musical score for 'Оромижон' in 3/4 time, consisting of two staves of treble clef notation. The melody is written in a single line across two staves, featuring a mix of eighth and quarter notes.

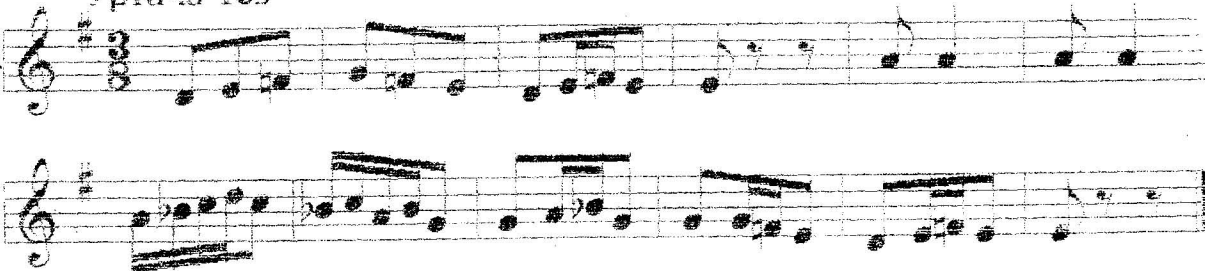


Меҳнат қўшиғи

Ўртача тез

Ўзбек халқ қўшиғи

191



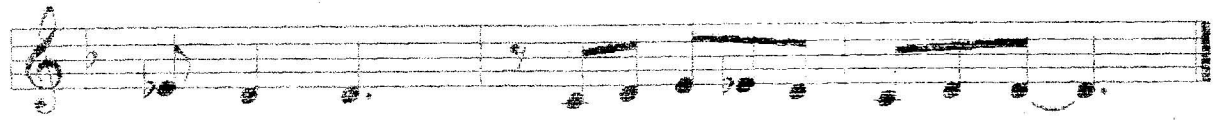
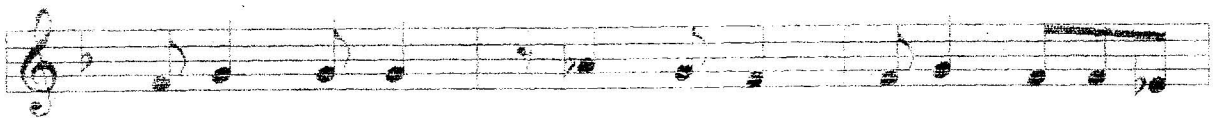
Санобар

Жадал

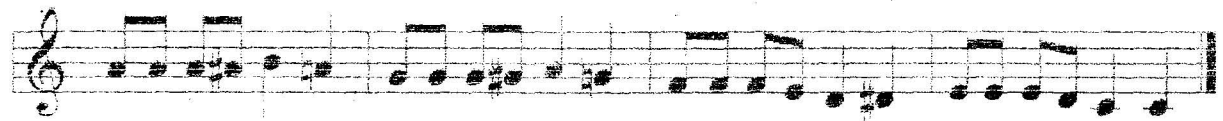
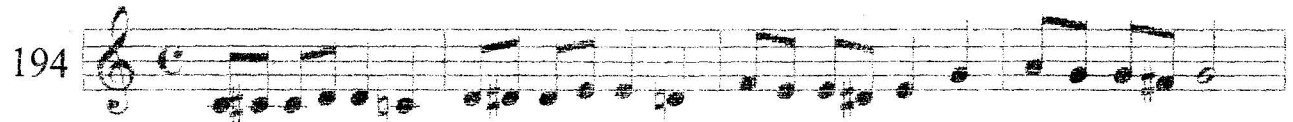
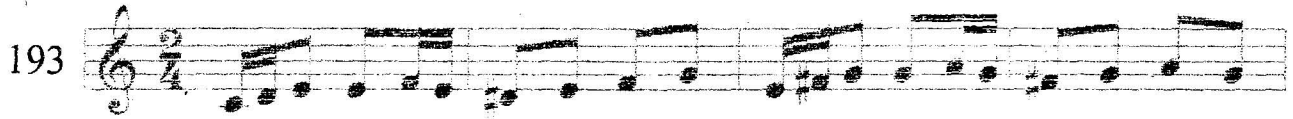
Н.Хасанов мусиқаси

192





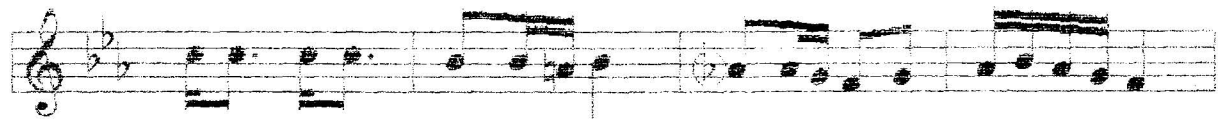
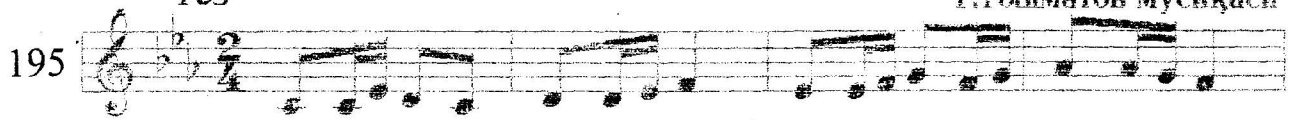
Хроматизм



Бир чигитдан миңг чигит

Тез

Т.Тошматов мусиқаси



Қўзичогим - ўйинчоқ

Ўйноқи

А.Мансуров мусиқаси

196

Musical score for 'Ўйноқи' (196) by A. Mansurov. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of four staves of music. The melody is characterized by eighth and sixteenth notes, with some rests and dynamic markings like 'x' and 'z'.

Беозор мусича

Жадал

М.Отажонов мусиқаси

197

Musical score for 'Жадал' (197) by M. Otajonov. The score is written in treble clef with a key signature of two sharps (F#, C#) and a 4/4 time signature. It consists of four staves of music. The melody features a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'x' and 'z'.

Довюрақлар керак

Жадал

А.Мансуров мусиқаси

198

Musical score for 'Довюрақлар керак' (198) by A. Mansurov. The score is written in treble clef with a key signature of two sharps (F#, C#) and a 6/8 time signature. It consists of two staves of music. The melody is primarily composed of eighth notes.

Аҳил бўлиб, дидил бўлиб

Ҳаракат билан

Н.Норзужаев мусиқаси

Қувноқ Өмгир

А.Мансуров мусиқаси

Шўх

200

Musical score for 'Shukh' in 2/4 time, featuring a treble clef and a key signature of one flat. The score consists of seven staves of music with various rhythmic patterns and melodic lines.

Оқ теракми, кўк терак

А.Мансуров мусиқаси

Тез

201

Musical score for 'Oq Terakmi, Kuk Terak' in 2/4 time, featuring a treble clef and a key signature of two sharps. The score consists of three staves of music with various rhythmic patterns and melodic lines.

Дона бола

Куйчан

Н.Норхўжаев мусиқаси

202

Musical score for 'Дона бола' (Dono bola) by N. Norkhujayev. The score is written in treble clef with a common time signature (C). It consists of four staves of music. The melody is characterized by a series of eighth and sixteenth notes, with some rests and a final cadence.

Антиқа мусобақа

Шўх

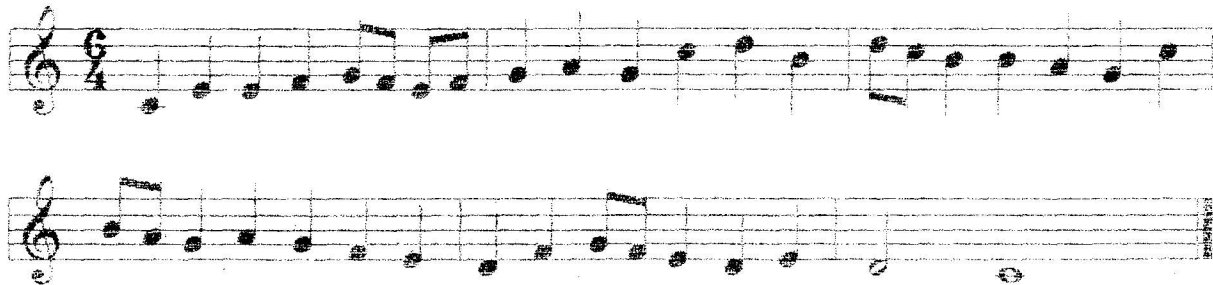
Н.Норхўжаев мусиқаси

203

Musical score for 'Антиқа мусобақа' (Antiqqa musobaqa) by N. Norkhujayev. The score is written in treble clef with a 2/4 time signature and a key signature of one sharp (F#). It consists of six staves of music. The melody features a mix of eighth and sixteenth notes, with some rests and a final cadence.

Мураккаб ўлчовлар

204



Қора кўзим

Ҳаракат билан

Н.Порхўжаев мусиқаси

205



Ғажалим

Куйчан

Ўзбек халқ кўлини

206



Машқ

Н.Норхўжаев мусиқаси

Two staves of musical notation for the exercise 'Машқ'. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 9/8 time signature. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The second staff continues the melody and includes a bass line with eighth notes.

Тез

Кичик чегарачи

Н.Норхўжаев мусиқаси

Four staves of musical notation for the exercise 'Кичик чегарачи'. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The tempo is marked 'Тез' (Fast). The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes. The second and third staves continue the melody, and the fourth staff includes a bass line with eighth notes.

Куйчан

Оҳангларда эртақлар

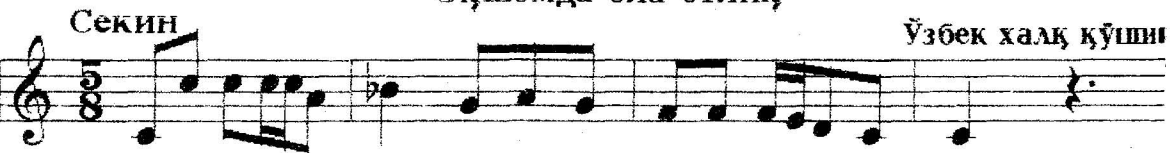
А.Мансуров мусиқаси

Four staves of musical notation for the exercise 'Куйчан'. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes. The second and third staves continue the melody, and the fourth staff includes a bass line with eighth notes.

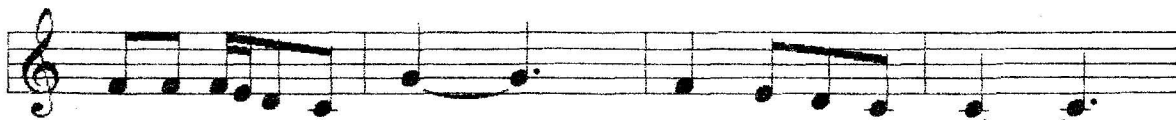
210 



Оқшомда ола отлиқ

211  **Секин** Ўзбек халқ кўшиғи





Ҳо Лайло

212  **Жадал** Ўзбек халқ кўшиғи



Мавлоний

213  **Ҳаракат билан** Ўзбек халқ кўшиғи

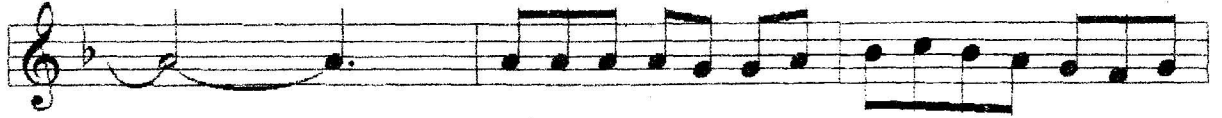


Рақс

Н.Норхўжаев мусиқаси

Тез

214



Ўйноқи

Шўх қизлар

Х.Рахимов мусиқаси

215



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