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Nodirbek Bahromov**

**NAMANGANLIK
NAVOSOZLAR**

Birinchi kitob



**Saidxo`ja
Xoldorxo`jayev**

NAMANGAN VILOYATI "TAMADDUN" IJTIMOY-OMMABOP
AXBOROT GAZETASI TAHRIRIYATI

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O'ZBEKISTON KOMPOZITORLARI VA BASTAKORLARI
UYUSHMASI NAMANGAN VILOYATI BO'LIMI

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***Musiqalarni Namangan ixtisoslashtirilgan san'at maktabi
o'qituvchisi Nodirbek Bahromov notalashtirgan***

Taqrizchilar: Nortoji Yusupova,

*O'zbekiston kompozitorlari va bastakorlari
uyushmasi Namangan viloyati bo'limi raisi*

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Saidxo'ja Xoldorxo'jayev degan inson va san'atkor haqida gapirmoq mo'jiza darajasidagi, nodir noyob iste'dod sohibi, shinavandalar va mutaxassislar tomonidan e'tirof etilgan bastakor, xonanda va sozanda borasida so'z aytmoqdir. Bu gapda hech bir mubolag'a yo'q, bu kishining hayot yo'li va ijodiy faoliyati bilan tanish bo'lgan har qanday odam hayratlar tuymog'i, tahsin va tasannolar aytmog'i aniq.

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BASTAKOR

(So'z boshi o'rnida)

Saidxo'ja Xoldorxo'jayev Farg'ona vodiysining taniqli bastakorlaridan biridir. U o'zbek mumtoz musiqasining rivojlanishiga samarali hissa qo'shib, ijodi davomida 400 ga yaqin qo'shiq va ashulalar yaratgan bastakor, shu bilan birga mohir sozanda va xushovoz xonandadir.

Saidxo'ja Xoldorxo'jayev 1934-yilning 1-mart kuni Namangan viloyatining Namangan tumani hududidagi "Xo'jaqishloq"da dehqon oilasida dunyoga keladi. Otasi Ulug'ov Xoldorxo'ja (1896-1982 yillar) san'atga katta mehr qo'ygan, san'atsevar inson bo'lgan. U san'atkor bo'lmas-da xalq termalari, aytishuv va laparlarni qishloqda bo'lib o'tadigan to'y-tantanalarda, turli marosimlarda, "Navro'z" va "Hosil bayramlari"da ijro etib, xalq dilidan munosib o'rin olgan. Shuningdek, Navoiy, Huvaydo, Mashrab, Mirzo Bedil kabi shoirlarning g'azallarini kuyga solib, ijro etgan.

Bo'lg'usi bastakorning onasi Nusratxon aya (1944-1990-yillar) uy yumushlari va farzandlar tarbiyasi bilan shug'ullangan, oilada besh farzand, ya'ni ikki qiz va uch o'g'ilni tarbiyalab, voyaga yetkazgan edilar. Ulardan Ahror qori 1932-yilda tug'ilgan, ko'zi ojiz bo'lgan. Saidxo'ja otasi singari san'atga qizi-

quvchanligi bilan ajralib turardi. U Namangan tumanidagi 13-o'rta maktabda boshlang'ich ta'limni oladi. 4-sinfdan boshlab maktabning musiqa to'garagiga akasi Ahror qori bilan qatnashadilar. To'garak rahbari A'zamxon akadan tanbur, dutor chalishni va akasi Ahror qori bilan jo'r ovoz bo'lib kuylashni o'rgana boshlaydi. Ularning san'at borasidagi ilk ustozlari A'zamxon Saidxonovdir.

Saidxo'ja Xoldorxo'jayev yetti yillik maktabni tamomlagach, 1957-yili Namangan tibbiyot bilim yurtiga o'qishga kiradi. Bilim yurtida o'qish bilan birgalikda san'atga bo'lgan havasini ham yoddan chiqarmaydi. Bu boradagi bilimlarni puxta egallash maqsadida O'zbekistonda xizmat ko'rsatgan san'at arbobi Usta Ro'zimatxon Isaboyevdan saboq oladi, qisqa vaqt ichida ustadan tanbur chalishning muayyan sir asrorlarini, qochirim va nolalarini qo'llash usullarini o'rganadi.

1959-yili Saidxo'ja Xoldorxo'jayev bilim yurtini tamomlab, Namangan viloyati Mingbuloq tumanidagi "Damko'l" tibbiyot punktida feldsherlik faoliyatini boshlaydi. Ikki yildan so'ng u o'zi tug'ilib o'sgan Namangan tumanidagi G'alcha qishloq tez yordam punktida mehnat faoliyatini davom ettiradi. Ayni chog'da san'atdan ko'ngil uzmay mahoratini oshirishda davom etadi. Ishdan bo'sh paytlarida, shu davrda samarali faoliyat olib borgan "Dilshod" va

“Olvalizor gullari” nomli ashula va raqs dastalari bilan ijodiy hamkorlik qildi.

Yosh san’atkorning mahorati asta-sekin kamol topa bordi. U ko’plab ko’rik-tanlovlarda ishtirok etib, g’olib bo’ladi. Ko’p o’tmay u “Olvalizor gullari” ashula va raqs ansambliga rahbar etib tayinlanadi. Ayniqsa, xonanda sifatida akasi Ahror qori bilan hamnafas bo’lib, katta dovrug’ topadi. Ijrochilik mahorati bilan el nazariga tushib, tomoshabinlarning tahsiniga sazovor bo’ladi. U mumtoz shoirlar Navoiy, Mashrab, Maxtumquli, Charxiy, Chustiy kabi qator adabiyotimiz darg’alarining ijodiga doimo murojaat qiladi. Ijrochilik sirlarini yanada puxta egallash maqsadida Jo’raxon Sulstonov, Ma’murjon Uzoqov, Komiljon Otaniyozov kabi atoqli san’atkorlar bilan ijodiy muloqotda bo’ladi.

Saidxo’ja Xoldorxo’jayev musiqiy merosimiz namunalarini maromiga yetkazib ijro qilish bilan birgalikda, 1952-yildan e’tiboran o’zi ham ashula va qo’shiqlar yaratib, shinavandalarga havola eta boshiadi. “Noz aylasalar”, “O’ldirur”, “Koshkiydi”, “Bo’lmas”, “Junun vodiysig’a”, “Kel ey, dilbar”, “Sendadur”, “Kelmadi”, “Gulzorimdan” kabi qator asbulalar shular jumlasidandir. Bular bastakor ijodining ilk namunalari hisoblanadi. U Jamol Hasanov, Yo’ldoshali Tillaboyev, Samijon Boltaboyev, Kamoliddin Rahimov, O’rinboy Nuraliyev kabi zamona-

sining taniqli san'atkorlari bilan hamkorlikda ijod qildi.

Saidxo'ja Xoldorxo'jayev tibbiyot sohasida ham samarali mehnat qilib, hurmat-e'tiborga sazovor bo'ladi. Ammo uning bastakorlikda yaratgan asarlari ma'naviy musiqa merosimiz gultojiga aylanib, xalqimiz orasida ommalashib ketdi. Aytish mumkinki, bastakor yaratgan o'nlab ashulalarning o'zbek musiqa merosida munosib o'rni bordir.

Saidxo'ja aka umr yo'ldoshi Lutfiniso aya bilan yetti o'g'il va bir qizni tarbiyalab, Vatanga munosib xizmat qiladigan farzandlar qilib voyaga yetkazdilar. Farzandlarining to'rt nafari Olimjon, Orifjon, Hasan va Husan Xoldorxo'jayevlar tuman madaniyat bo'limida faoliyat yuritib kelmoqdalar.

Ustoz tibbiyot sohasidagi fidokorona mehnati uchun 1972-yili "Sog'liqni saqlash a'lochisi" nishoni bilan mukofotlandi.

Bastakorlik va xonandalik borasidagi iste'dodi mustaqillik yillarida yuksak baholandi. Saidxo'ja Xoldorxo'jayev Istiqlolning bir yilligi munosabati bilan 1992-yili "Mustaqillik" esdalik nishoni hamda "O'zbekiston Respublikasida xizmat ko'rsatgan madaniyat xodimi" unvoni bilan taqdirlangan.

Nasiba Turg'unova

Ustoz munaqqid To'xtasin G'ofurbekov "Bastakor" atamasiga ta'rif berar ekanlar, shunday deb yozadilar: "Bastakor (forscha bog'lov, bog'lash) an'anaviy, mumtoz musiqa asarlarining muallifi. Sharq olamida bu ijod ahlini yana musannif, mullahbin, navosoz, ohangsoz deb ham ataydilar".

Musiqadek go'zal san'at o'zining paydo bo'lishi va kamol topishi uchun, avvalo, bastakorlar oldida qarzdor.

Farg'ona vodiysining Soymali tosh manzilgohidan topilgan va eramizdan avvalgi 2-1-ming yillarga mansub bo'lgan tasvirlarda o'sha zamon kishilarining raqs tushayotganlari aks ettirilgan. Ulardan hiri doiraga yoki do'l nog'oraga o'xshagan cholg'u bilan raqqoslarga usul berib turibdi. U chalayotgan, balki bir necha usuldan iborat mana shu jo'n, sodda tizimni ham bastakor yaratgan, balki bu silsila uning o'z ijodidir. Musiqa ijodkorlarining qadim bobokaloni bo'lmish dastlabki bastakorlar shunday paydo bo'lgan deyish mumkin.

Ajdodlarimiz zamonlar davomida turli hayotiy marosimlar, tadbirlarga mo'ljallab, hamda xatar, tantana, shodlik, qayg'u va boshqa kayfiyatlarni izhor eta oladigan ana shunday tovushlar qatorini, tizimini tuzishda mahorat kasb etib borganlar.

Namangan viloyati musiqa san'ati mutaxassislar tomonidan nisbatan kam o'rganilgan. Holbuki,

“Xushxon Namangan” ta’rifi bilan mashhur bu viloyatning sozanda, xonanda, bastakorlarning ijodi, avloddan avlodga o’tib kelayotgan musiqiy an’analar, boy meros har qancha tadqiq va targ’ib qilinsa arziydigan miqyosdadir.

O‘zbek musiqa san’ati xazinasini tashkil etgan rang-barang kuylar, qo’shiqlar, yallalar, laparlar, yirik hajmdagi, murakkab mujassamot va usullar tizimiga ega bo‘lgan maqomlardan tortib bolalar orasidagi o‘yinlarda aytish urf bo‘lgan sodda qo’shiqlar ham qachondir, qaysidir bastakor tomonidan ijod etilgan. Baxshi shoirlar ijro etadigan yirik dostonlarning orasida keladigan kuylar, qo’shiqlar ham shu dostonni to‘qigan, aytgan ijodkor tomonidan yaratilgan, keyin esa uning izdoshlari tomonidan sayqal berilgan.

Pop tumani “Munchoqtepa” yodgorligidan topilgan qimmatbaho munchoqlar, bilak uzugi, sirg’a, uzuk, surmadon, taroqlar qatori qo’shnay musiqa asbobi ham borligi viloyat hududida milodning 4-5 asrlariga kelib musiqa madaniyatining muayyan taraqqiyotga erishgani isboti bo‘ldi.

O‘tkazilgan va olib borilayotgan arxeologik izlamishlar viloyatning yana bir ko‘hna shahri, o‘z vaqtida Farg‘ona vodiysining bosh shahri poytaxti maqomida bo‘lgan Axsikent tarixining turli davrlariga mansub juda boy yodgorliklarini topish imkonini berdi. Bular axsikentliklar inson faoliyatini-

ning barcha jabhalarida, jumladan, hunarmandchilik, qurilish, ilmu fan, adabiyot, san'at va boshqa sohalarda yuksak takomilga ega bo'lganligini namoyish qildi.

"Boburnoma"ni varaqlar ekanmiz, Umarshayx Mirzo davrida Axsikentda nafis majlislar tez-tez tashkil etib turilgani, ularni Yusuf Hoja, Hoja Husaynbek, Qosimbek Qavchin, Yusuf Badiiy kabi balog'atnizom hunarpeşalar obod etganlarining guvohi bo'lamiz.

Madaniyatimizning yana bir buyuk namoyandasi Boborabim Mashrabning ijodiy faoliyati zamona-sidagi san'at bilan mushtarak, bevosita bog'liqdir.

Ko'- bako', sahra- basahro safarlarida ustozga Pirmat Setoriy, Husayn Tanburiy, orif qalandari Changiy, Asror Setoriy, Ilhom Changiy kabi sozandalar hamroh bo'lganlar. Bular borgan joylarda she'r o'qilgani, qo'shiqlar aytilganini tasavvur etish qiyin emas.

Maqom olib maqom ichra

maqom dilga jo qilsam,

Muhabbat soziga sozlab,

man uni oldida cholsam,

Maqomlarning atosini

"Husayniy"u Ajam derlar,

Bulardan ham yuqori

pardada "Chorgoh" cholsam...

kabi satrlar shoirning o'zi ham nafaqat musiqa ilmidan, maqomlardan ogoh ekani, balki ularni ijro eta olganini aytib turibdi. Hamisha savqi tabiiylik holatida, ruhu dili cholg'usini eng baland pardalarga sozlab yashagan oshiqlar sul-tonining ko'pgina she'rlari o'z ohangi, kuyi bilan tug'ilgan, shoir va navozanda tomonidan hozir tug'ilgan qo'shiq sifatida o'qilgan, aytilgan bo'lsa ajab emas.

Umuman, namanganlik bastakorlarning o'zbek musiqa san'atida, qo'shiqchiligi ravnag'ida tahsinga loyiq xizmatlari bor.

Usta Ro'zimatxon ustozimiz Namanganning 20-asr boshlarida yashagan Ro'zi Oxun, Sobir Oxun kabi sozandalarning shogirdi, ular san'atining davomchisi edilar. Bu ulug' insonning bir necha kuylar yaratganlari haqida salaflardan eshitganmiz. Bundan tashqari ulug' ustoz xalqimizning boy musiqa merosi namunalarini qayta ishlab, Namangan va Andijon teatrlarining o'nlab spektaklarini musiqalashtirganlar, zarur joylarini yangi kuylar bilan bezaganlar.

Shu gapni Abdulla taroqchi Fayzullayev, Muhammadjon Do'stmuhammedov, Jamolqori G'iyosov kabi qator xonandalar haqida ham aytish mumkin, ya'ni bular mohir sozanda va yaxshi qo'shiqlar ijodkor sifatida hurmat qozongan edilar. Musiqamiz tarixidan ozdir-ko'pdir xabardor bo'lgan san'at muxlisi Karimjon Mansurovning betakror xonanda Mukarrama Azizova tomonidan ijro etilgan "Alla",

“Dutorim”, “Qo‘zim” va boshqa dilbar navolarni yaxshi eslaydi. “Alla” qo‘shig‘i keyinchalik Habiba Oxunova bisotining gavhariga aylandi. Chustlik xonanda va sozanda Halimjon Jo‘rayev ijodiga mansub “O‘rtar”, Abdurashid Vohidov musanniflik qilgan “Qaramaysiz”, “O‘rgulay ranjitsa ham, kuydirsa ham”, “Emasmu”, “Bormayman dedi” kabi taronalar qo‘shiqchiligimiz xazinasidan mustahkam o‘rin olgan.

Bu o‘rinda ijrochilik faoliyatini qo‘shiq ijodkorligi bilan birga olib borgan Kamoliddin Rahimov, O‘rinboy Nuraliyev, Turdali Saydullayev, Mahmudjon Isomiddinov, Nurilloh qori, Jo‘raxon Rahimov, Samijon Boltaboyev, Ibrohimjon Qodirov, Rustam qori No‘monov, Zokirjon Rahimov, Hadicha Alimardonova, bulardan keyin katta san‘atga kirib kelgan Muhriddin Xoliqov, Alisher Fayz kabi elga mashhur xonandalar va Erkin Xolmirzayev, Mahmudjon Inomov, Mahmudjon Dadaboyev, Akbarali Asqarov kabi yorqin iste‘dodlarni eslash joizdir.

Ustoz bastakorlar Dadaali Soatqulov, Manas Leviyevlarning ham, aynan, namanganlik ekanliklari bizga faxru iftixor bag‘ishlaydi.

Yaratgan ijodkori noma‘lum bo‘lgani uchun “xalq kuyi” deb qo‘ya qolinadigan taronalar ko‘p. Bu ta‘rifda ulkan ma‘no bor. Xalqning ming yillik san‘ati har qanday nag‘mani ham o‘z xazinasiga qo‘shib olavermaydi. Endi, hamonki, qaysidir ijodkor yaratgan

qo'shiq bu xazinaga qo'shib, muxlislarning e'zosi va yodidan, san'atkorlarning e'tiboridan tushmay kelayotgan ekan, demak, u "xalq kuyi" deb atalishga arziydigan asardir va o'sha kamtarin ijodkor xalqimiz ko'ngil mulkini bitta munosib durdona bilan boyroq qila olgan. Parvardigor ularning barini o'z rahmati bilan suyuntirgan bo'lsin.

Namanganning o'ziga xos bo'lgan qo'shiqlari bor.

Kamina kotibingiz bir mahallar kattakon magnitafonni ko'tarib, namanganlik yallachilarning ustozlari Ravzaxon ayaning uyiga borgan va undan 15-20 chog'liq qo'shiq yozib olgan edim. Ularning orasida o'shangacha eshitmaganim va bugungi kunda ham aytilmaygan juda chiroyli qo'shiqlar bor edi. O'shanda, iste'dodi kuchli yallachilar o'zlari ham yangi qo'shiqlar ijod etar ekanlar degan aniq to'xtamga kelganman.

Saidxo'ja Xoldorxo'jayev degan inson va san'atkor haqida gapirmoq esa mo'jiza darajasidagi, nodir noyob iste'dod sohibi, shinavandalar va mutaxassislar tomonidan e'tirof etilgan bastakor, xonanda va sozanda borasida so'z aytmoqdir. Bu gapda hech bir mubolag'a yo'q, bu kishining hayot yo'li va ijodiy faoliyati bilan tanish bo'lgan har qanday odam hayratlar tuymog'i, tahsin va tasan-nolar aytmog'i aniq.

Mana, qanday nozik, mashaqqatli mehnat bu, mana, qanday nodir, noyob iste'dod va inja mahorat sohibi bo'lmog'i kerak bastakor.

Boz ustiga u hikoyamiz qahramoni Saidxo'ja Xoldorxo'jayev singari konservatoriyaning kompozitorlik bo'limi tugul, loaqal musiqa bilim yurtini ham bitirmagan bo'lsa...

Yana shunisi ham hayratbaxshki, Saidxo'ja aka dastlabki ashulalarni yaratganda hali maktab o'quvchisi edi. Lekin, hazrat Navoiyning "Ermish," "Junun vodiysiga" deb ataluvchi g'azallariga bastalangan, mumtoz musiqamiz an'analarida ijod etilgan o'sha ashulalar har jihatdan mukammal, musiqaviy uyg'unlik risoladagiday, so'z bilan kuy bir-biri bilan yig'lab ko'rishgandek ediki, bu bastakor yigitchaning favqulodda iste'dod sohibi ekanimi isbot etardi. Ashulalar juda tez ommalashib ketdilar, og'izdan-og'izga o'tib, Toshkentda Orif Alimaxsumov, Qo'qonda Rasul qori Mamadaliyevlar tomonidan aytili. Hali hanuz bu ashulalar halqimizning yuragiga manzur navolardan bo'lib qolmoqda.

Saidxo'ja Xoldorxo'jayevning bolaliklari urush yillariga to'g'ri kelgan. Hayot og'ir, zamonaning ko'ziga bir burda non eng chiroyli qo'shiqday ko'rinib turgan paytlar.

Yo'q, hato ketdik. Xato ketdik, chunki, Said akaning guvohlik berishicha, xalqimiz o'sha mahallar ham ijod qilishdan tingan emas, "Qorning ishi

qorchilik, gulning ishi gulchilik", she'r yozilavergan, qo'shiq bastalangan, termalar to'qilgan.

Bu olamni cheksiz-chegarasiz musiqa deb qabul qilgan, idrok etganini qo'shiq bilan izhor etgan temirqanot bulbulcha Saidxo'ja ham akasi Ahror qori bilan, maktabdami, qishloqdami, qanday tadbir, yig'ilish, anjuman bo'lsa ashula aytib yurib ulg'aydi.

Xalqimizning o'sha urush davridagi badiiy ijodi, ayniqsa, o'sha paytlar paydo bo'lgan qo'shiqlar, termalar, kuylar ham kam o'rganilgan, yoki e'tibordan chetda qolib kelayotgan sohadir. Har safar urush bilan bog'liq sanalar kelganda Moskov oynai jahoni orqali taralayotgan, urush yillari yaratilgan o'ris qo'shiqlarini eshitib, bir xayolga boraman, nega bizda o'sha zamonga mansub durdonalarni topib, o'rganilmaydi, yana xalqning o'ziga qaytarib berilmaydi... Bu kuy-qo'shiqlar xalqimizning o'sha mash'um kunlaridagi ahvoli ruhiyasini, orzu-umidlarini, kechinmalarini har narsadan amiqroq, ravshanroq ifoda etib bermog'i mumkin-ku....

Urush tugadi. Saidxo'ja bu mahalga kelib A'zamxon aka Saidxonov ismli nomi chiqqan xonandaning etagini pishiq tutgan, undan tanbur chertishni, mashshoqlik, xofizlik san'atlarining pastu-balandini o'rganib yurardi. "Qotil", "O'g'ling kelur", "Qachongacha?" "Dugoh " kabi o'nlab ashulalarni o'rgatgan ham, shogirdini o'zi bilan katta-katta davralarga olib

yurib, safga qo'shilishga bois bo'lgan ham shu A'zamxon akadir.

1952-yilga kelib esa o'n yetti yoshli Saidxo'ja o'zining dastlabki ikki ashulasiga kuy bastaladi – bular tilga olgamimiz “Junun vodiysi” va “Ermish” ashulalari edi.

O'shandan beri vaqt daryosi ustiga necha bor gul to'kildi. Bu davr mobaynida Saidxo'ja aka Namangan tumanidagi kasalxonalarda o'zining ta'biricha «kichik tibbiy xodim» sifatida ishlab yurdi. Biroq, yuragining mahbubasi san'at edi, undan aslo ko'ngil uzgani yo'q. Qayda ishlamasin, to'rtta ishqivozning boshini qovushtirib, to'garak tashkil etdi, o'rgandi, izlandi, qo'shiq aytdi, qo'shiq yaratdi, nomi bastakor bo'lib tanildi.

1973-yildan boshlab esa Namangan tumani madaniyat uyida tashkil etilgan sanoii nafisa jamoasida ishlay boshladi. Ko'p o'tmay “Olvalizor gullari” deb atalgan bu jamoaga “xalq ansambli” unvoni berildi, shundan keyin Said akamiz uning ham badiiy rahbari, ham mehtari bo'lib ishlab, umr o'tkazdilar.

Bu orada Saidxo'ja akaning ijodi uch yuz ellik - to'rt yuz atrofida shirin-shakar meva berdi. Uning qo'shiqlari allaqachon Namanganning olmalariday shuhrat topib ketishgan. Ustozning Alisher Navoiy, Mashrab, Huvaydo, Chustiy, Erkin Vohid, Uyg'un, Habib Sa'dulla, Hayitboy Azimiy, Po'lat Mo'min, Rashid Halil va boshqa shoirlarning she'rlariga

bastalangan "Sevganing rostmu?", "Bo'lsam kerak", "Mahvashim", "Iltijo", "Tortar", "O'ldirur", "Topolmasman", "Kelsangiz" kabi dilnavoz qo'shiqlari Kamoliddin Rahimov, O'rinboy Nuraliyev, Xayrulla Lutfullayev, Mahmudjon Tojiboyev, Vahobjon Abdulloyev, Alijon Erkayev, Abdurashid Vohidov, Samijon Boltaboyev, Yo'ldoshali Tillaboyev, Ahmadjon Dadayev, Ma'rufxon Oripov, Bahodir Bakirov, Abdugahhor Jalilov va o'nlab havaskor hofizlar tomonidan kuylangan, bugungi kunda ham kuylanib kelmoqda. Ko'plab qo'shiqlar Respublika radiosi tarafidan yozib olingan, yigirmadan ortiq plastinkaga bosilgan.

Bir mahallar O'zbekistonda "Men sevaman, sen sevasanmu?" degan qo'shiq eng mashhur edi, uni ijro etmagan xonanda qolmagan hisob, bir davrada besh-o'n marta aytilmasa shinavandalarning ko'ngli qonmasdi.

Saidxo'ja aka - davralarning joni, dilkash, samimiy, dilidagi tilida inson. Viloyat miqyosidagi, respublika darajasidagi hamma katta-kichik festival-larning, ko'riklarning doimiy ishtirokchisi, aksariyatining g'olibi.

Bu odam hali dala, hali bog'da, hali cho'l-u hali tog'da o'tkaziladigan behisob konsertlarda qo'shiq aytib, kuy chalib charchamaydigan zahmatkashdir, fidoiydir.

Bu odam, bitta qo'shiq o'rgating, deb eshigini taqillatib kelgan ashulachining oldiga dasturxon



yozib, vaqtini ayamay, hofiz to qo'shiqni to'la o'zlashtirguncha birga aytishib, to'g'ri o'rgana olgan ashulachidan minnatdor bo'lib kuzatgan-u, ammo o'zi hali birorta xonadondan beshta so'm "norasmiy gonorar" olgan emas.

Suhbatimiz "Kutarman zor" qo'shig'i haqidagi gapdan boshlangan edi. Shu qo'shiq bilan bog'liq bir voqea bor.

1982-yili Saidxo'ja aka yangamiz bilan Katta-qo'rg'onga, xarbiydagi o'g'illarini ko'rgani boradilar. Avtobus tong otarda yetib borar ekan, eru xotin armiyani bunaqa erta bezovta qilmaylik, degan xayolda birorta choyxonada choylashib vaqt o'tkazmoqchi bo'lishadi. Shahar bog'iga kirib, choyxonalaridan biriga yaqinlashar ekan, ustaning qulog'iga tanish ohang uriladi. Bu - o'sha "Kutarman zor" qo'shig'i edi.

Vaqt erta bo'lishiga qaramay, choyxonada odam gavjum edi. Said akalar yetib borishguncha qo'shiq nihoyasiga yetadiyu, choyxonachi plastinkani qayta boshdan qo'yadi. Bular o'tirishib, o'rnashib choy-non keltirishgunga qadar qo'shiq tag'im boshdan boshlanadi. Shundayoq Said akaning ko'ngli to'lqinlana boshlaydi. U atrofga razm solib, bu yerda o'tirganlarning hammasini shu xush navo ta'sirida ko'radi.

Hatto, plastinkadagi boshqa bir qo'shiq boshlanganida shinavandalardan biri:

- Hov aka! Avvalgisini qo'yavering! O'sha ma'qul bizga! - deb iltimos qiladi.

Saidxo'ja akaning ko'zlariga yosh keladi:

- O, onasi, - deydi u holatni tushunib turgan xotiniga. - Qara, bu yerdayam bitta farzandimiz xizmat qilib yuribdi ekan. Obro'si, hurmatiyam otasiga rahmat olib bergudek...

Saidxo'ja Xoldorxo'jayev o'zi bilan ulkan bir olamni, bebaho xazinani olib yuribdi. Avvalo, Parvardigordan u kishiga uzoq umr, salomatlik, ijodlariga baraka tilaymiz. Lekin, madaniyatimiz mutasaddilaridan iltimosimiz buki, Said akaning hofizlarga o'rgatib ulgurmagan, na notaga tushirib, na ohanrabo tasmasiga bosib yozib qo'yilmagan qo'shiqlari juda ko'p. Biz qo'lingizdagi kitobga ulardan bir qisminigina jamlay oldik, xolos. Imkonimiz ko'targancha. Bu xazina xalqning mulkidir, uni olib qolishning harakatini bugun, hech kechiktirmay boshlamoq darkor.

Men sevaman, sen sevasanmi?

M.M. $\text{♩} = c. 100$



Men se-va-man



Sen se-va-san - mu

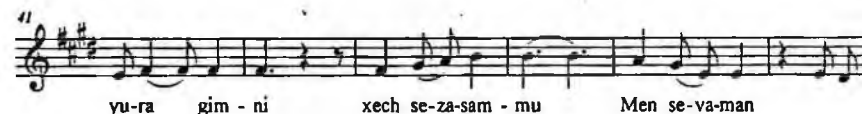
me-ni yo'q lab bog' ke-za-



mu

So'z-la rim - dan

yo be-za-san - mu



yu-ra gim - ni

xech se-za-sam - mu

Men se-va-man



sen se-va san - mu.

se-va-san - mu





Po'lat Mo'min she'ri

Men sevaman, sen sevasanmu,
Meni yo'qlab bog' kezasanmu.
So'zlarimdan yo bezasanmu,
Yuragimni hech sezasanmu,
Men sevaman, sen sevasanmu?

Olib ketar har yon xayolim,
Qanday tushdi senga savolim.
Gar sevmasang ne kechar holim,
Yuragimni hech sezasanmu,
Men sevaman, sen sevasanmu?

Har kim uzar yoqtirgan guldan,
Suv ichadi ko'ngil ko'ngildan.
Yurgin vafo ko'rsatgan yo'ldan,
Yuragimni hech sezasanmu,
Men sevaman, sen sevasanmu?

Jonon, faqat senga zorim bor,
Zorim boru qo'lda torim bor,
Vafo degan dil qarorim bor,
Yuragimni hech sezasanmu,
Men sevaman, sen sevasanmu?

Ko'ngling bo'lsa tutmagin pinhon,
Mayli, etgil ming bor imtihon,
O'ylab ko'rgil, o'ylab ko'r, jonon,
Yuragimni hech sezasanmu,
Men sevaman, sen sevasanmu?

Bo'lmas

M.M. ♩ = 100

7
Har no-mard-ga ayt-ma
G'usa-sa bi-fan do-na

12
dar-du si-ring ni. Has-rat o'-ti jis-min ga voq-qan-cha bo'l-mas
do-na ko'-zing dan. Ach-chiq yosh-la ring-ni to'k-kan-cha-bo'l-mas

17
Qa-no-at-da iz-zat da tut o'-zing -

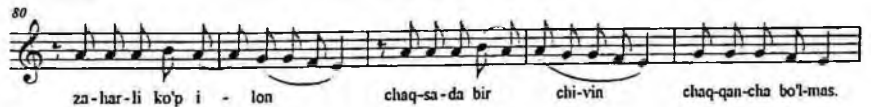
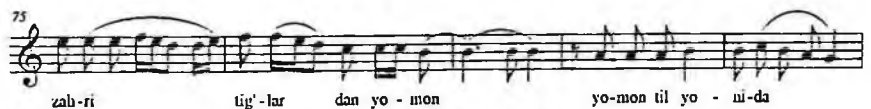
22
ni in-na qi-lib sur-g'ay - - - tir-ma yu-zing - ni Har no-mard-ga

28
ra-vo ko'r-ma so'-zing - ni So'-zing-ni bi-no - sin

33
yiq-qan-cha-bo'l-mas Mag'-rur bo'-lib kez-ma

38
um-ring gu-li ga duch ke-lur-san bir kun ha-zon ye-li ga

44
yuz yil ya-shab tush-sang a-jal qo'-li ga cha ping-dan o'n -



Mahtumquli she'ri

Har nomardga aytma dardu siringni,
Hasrat o'ti jisming yoqqancha bo'lmas.
G'ussa bilan dona-dona ko'zingdan,
Achchiq yoshlaringni to'kkancha bo'lmas .

Qanoatda, izzatda tut o'zingni,
Ta'ma qilib sarg'aytirma yuzingni.
Har nomardga ravo ko'rma so'zingni,
So'zingning binosin yiqqancha bo'lmas.

Mag'rur bo'lib, kezma umr guliga,
Duch kelursan bir kun xazon yeliga.
Yuz yil yashab, tushsang ajal qo'lga,
Chapingdan o'ngingga boqqancha bo'lmas.

Ko'ngli qaro bilan bo'lmanglar ulfat,
Yuqar undan turli-tuman kasofat.
Ko'mirga har necha aylasang izzat,
Manglayga qarosi yuqqancha bo'lmas.

Mahtumquli, hargiz topmadim omon,
Yomon tilning zahri tig'lardan yomon.
Yomon til yonida ko'p zaharli ilon,
Chaqsa-da, bir chivin chaqqancha bo'lmas.

Gullolamisan

M.M. ♩ = 66



Sen-gul-mi-san



Gul-no - ra - mi - san yo qir-da-gi gul-to - la - mi - san



Sho'x-lik-laring o'x-shar o - hu - ga Qay-g'u-lar-dan be-go - na - mi -



san



Gul - bo-g'im-dan u-zb das - ga gul Gul - zo-rim-ni



maq-tay-san but - kul Gul shay-do - si Gul-no - ra may - li Gul to'sh-ma-sin



qu-ling - dan but - kul.



To'q qi-zi-li

58



sev-gi be-xa-zon Oq chin-ni-si vi-sol-dan-ni shon.

65



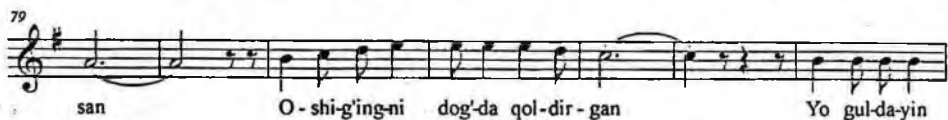
Sa-ri-g'i-ga qil-ma e'-ti-bor Yo'q-sa me-ni O'r-tay-di hij-ron

72



Sen gul-mi-san gul-to-la-mi-san Yo qir-da-gi gul-to-la-mi-

79



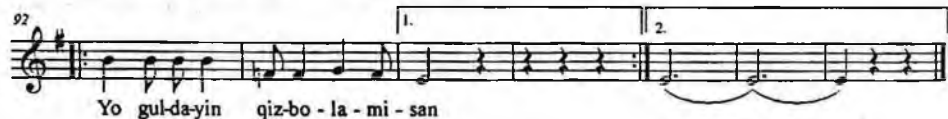
san O-shi-g'ing-ni dog-da qol-dir-gan Yo gul-da-yin

86



qiz-bo-la-mi-san Sen gul-mi-san gul-to-la-mi-san

92



Yo gul-da-yin qiz-bo-la-mi-san

Narimon Orifjonov she'ri

Sen gulmisan, gullolamisan,
Yo qirdagi qizbolamisan.
Sho'xliklaring o'xshar ohuga,
Qayg'ulardan begonamisan?

Gul bog'imdan uzib dasta gul,
Gulzorimni maqtaysan nuqul.
Gul shaydosi, Gulnora, mayli,
Gul tushmasin qo'lingdan butkul.

To'q qizili sevgi bexazon,
Oq chinnisi visoldan nishon.
Sarig'iga qilma e'tibor,
Yo'qsa mendek o'rtaydi hijron.

Sen gulmisan, gullolamisan,
Yo qirdagi Gulnoramisan.
Oshig'ini dog'da qoldirgan,
Yo guldayin qiz bolamisan?

Junun vodiysig'a

Ohista

8 Ju-nun vo-diy si-ga mo-yil

16 THar - men-bir yo'-li buz-noq bu-zil - g'on ro'z -

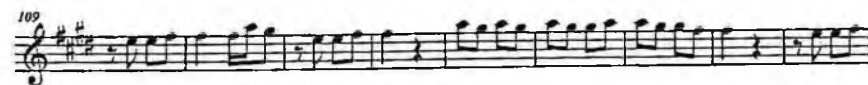
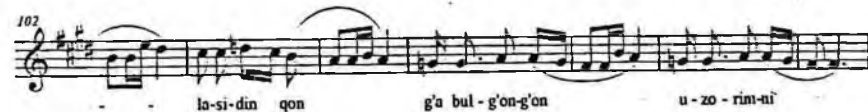
22 g'o rim-ni Fa-lak be-do -

30 di - din gar-chand men xo-lu g'u-bor o'l-dun

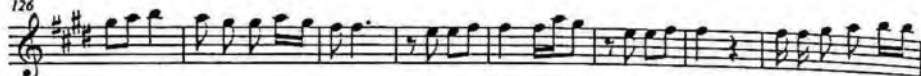
37 ti-lab kim top ma-g'ay-lar-to' ti - yo liq - qa

43 g'u-bo - rim-ni Tu-gan-di ash

51 ki - gul gul-em - di qol - mish za' - - fa-ro - niy-yuz Fa-lak zul-mi



126



us ru cy so-qiy

Qa - dah-g'a zah -

134

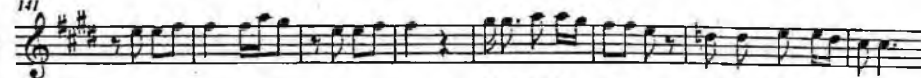


ri qo - til quy

dag'i daf' et

hu-mo-rim-ni

141



Jdon tar-ki ni qil-may chun

149



ki tin moq mum - kin er-mas-dur

Na-vo iy qil

me-ni o - zod

156



o'r - tab yo' - - - qu bo-rim - ni.

Junun vodiysig'a moyil ko'rarmen joni zorimni,
Tilarmen bir yo'li buzmoq buzilg'on ro'zig'orimni.

Falak bedodidin garchi men, hoku g'ubor o'ldim,
Tilabkim, topmag'aylar to'tiyoliqqa g'uborimni.

Demang qay sori azm etkung, menga yo'q ixtiyor oxir,
Qazo ilkiga bermushmen inonu ixtiyorimni.

Tugandi ashku gulgun, endi qolmish za'faroniy yuz,
Falak zulmi badal qildi xazon birla bahorimni.

Diyorim ahli birla yordin boshimg'a yuz mehnat,
Ne tong, boshim olib ketsam qo'yib yoru diyorimni.

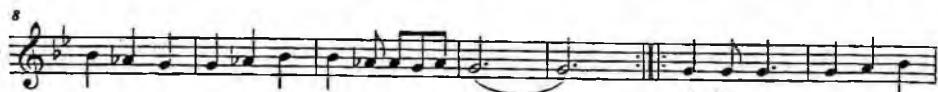
Yomon holimga bag'ri og'rig'ay, har kimsakim ko'rgay,
Bag'ir pargolasidin qong'a bulg'ong'on uzorimni.

Hayotim bodasidan sargaronmen usruk, ey soqiy,
Qadahg'a zahri qotil quy, dag'i daf et xumorimni.

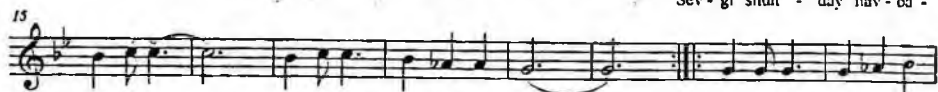
Jahon tarkini qilmay chunki tinmoq mumkm ermasdur,
Navoiy, qil meni ozod o'rtaq yo'qu borimni.

Sevgi

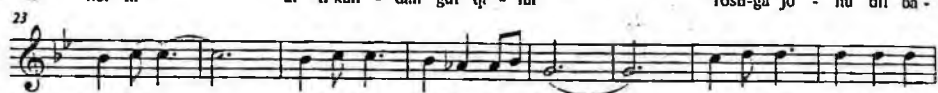
M.M. ♩ = 70



Sev - gi shun - day nav - ba -



hor - ki ul ti - kan - dan gul qi - lur Tosh - ga jo - nu dil ba -



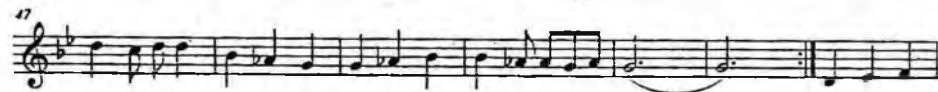
g'ish - lab zog' - ni ham bul - bul qi - lur Sev - gi shun - day baxt - e -



rur - ki bar - cha bo'l - g'ay mub - ta - lo Mub - ta - lo - ni ne - ki



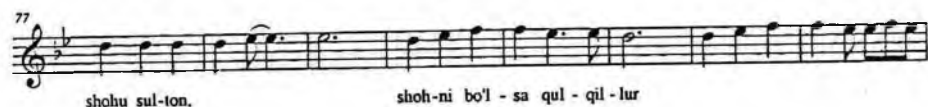
qil - sa tel - ba - dur ko'n - gil qi - lur.



Sev - gi shun - day tang - ri dur - ki un - go teng -

62  dir shoh ga - do Sev - gi shun -

70  day tang - ri dur - ki un - ga teng dur shoh ga - do. Qulni - ay - lab

77  shohu sul - ton, shoh - ni bo' l - sa qul - qil - lur

85  Sev - gi shun - day bir o - lov - ki jon - ga yo'q un - dan o - mon.

93  Gul - xan - ni - da o' r - tab o' r - tab bir kun o - xir kul qi - lur

101 

109  Sev - gi - ning bir huk - mi mut - loq

117  is - ta - sa shay - do - la - ri,

125  Chash - mi - gir - yo - ni - da um - non ah - li - dan do - vul - qil -

Erkin Vohidov she'ri

Sevgi shunday navbahorki, ul tikondin gul qilur,
Toshga jonu dil bag'ishlab, zog'ni ham bulbul qilur.

Sevgi shunday baxt erurki, barcha bo'lgay muftalo,
Muftaloni neki qilsa telba bu ko'ngil qilur.

Sevgi shunday Tangridirki, unga tengdir shoh-gado,
Qulni aylab shohu sulton, shohni bo'lsa qul qilur.

Sevgi shunday bir olovki, jonga undan yo'q omon,
Gulxanida o'rtao'rtao, bir kun oxir kul qilur.

Sevgining bir hukmi mutlaq, istama shaydolari,
Chashmi giryonida ummon ahlidan dovul qilur.


Sevgiga she'r bitdi Erkin, besabab ermas emish,
Aylagach ko'ngilni ishg'ol, she'r ila mashhur qilur.

Emasmu

M.M. ♩ = 70

Ey-sev-gi sa-nam qil-men-ga o-zo-ring e-mas mu,
8 Siy-nang da-gi yo nar o't xu-mo-ring e-mas -
15 mu O.. O.. xu-mo-ring e-mas mu.
24 O.. O.. xu - mo-ring e-mas mu.
32 Arz-ay -
41 - la-gan ol-ding-da gi dil-do-ring e-mas - mu.
48 So'z ber - guv chi shum-lar sa ning ag'-yo-ring e mas - mu
55 O.. O.. ag'-yo-ring e-mas - mu O..

131




diy-do-ring e-mas - mu Diy-do - ring-ni man bir ko'-ray zo - ring

139



e-mas mu O.. O.. zo - ring e-mas

147



mu O.. O.. zo-ring e-mas mu


156



163



170



Bir bo - ra ko'-rib hus-ning ni de - vo na bo' - lib -

177




man.

185



Aq - lu hu-shim yo'q o'zim - da

192



hay ro - na bo' lib man. Ayb ay - la - mang Sa - do iy - ni

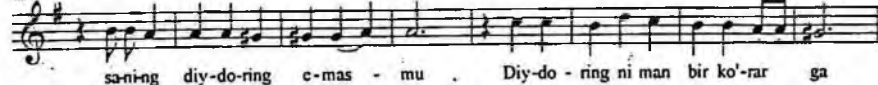
199



207



214



222



230



238



Sadoiy she'ri

Ey sevgi sanam, bu menga ozoring emasmu,
Siynangdagi yonar o't xummoring emasmu.
Arz aylagan oldingdagi dildoring emasmu,
So'z berguvchi shumlar sening ag'yoring emasmu.

Bir va'da qilib avvalda aylading vafoni,
Tark aylabon vafoni aylading jafoni.
Ayb ermas kishi gardaniga olsa xatoni,
G'ayrilar bilan aylabon ul kayfu safoni.

Ishq ahlining gul yuzi saning diydoring emasmu,
Diydoringni man bir ko'rarga zoring emasmu.
Bir bora ko'rib husningni devona bo'libman,
Aqlu hushim yo'q o'zimda, hayrona bo'libman.

Ayb aylamang Sadoiyni, afsona bo'libman,
Sevgi sanam yo'llarida qurbona bo'libman.
Ishq ahlining diydori saning diydoring emasmu,
Diydoringni man bir ko'rarga zoring emasmu.

Aldama

amov N.T. oigan



11



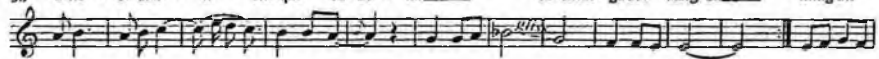
24

ko'ying - da'o'r - ta-ni - b tur-gay ndo-o - lar hij-ron



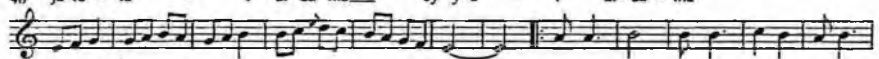
36

a-zo - bi dan - n chi-qar sa-do - lar bo-shim - ga sol - sang da ming bir



48

ju-fo - la - r al-da-ma ey y-o - r al-da - ma



60

os-mon - lar yul-duz - si - z qol-sa



72

chi-dar - man kun-la-ri - m kun-duz si - z qol-sa chi-dar ma - n bu o - la



84

m me-ning si - z qol-sa chi-dar ma-a - a - a-n al-da ma ey y-o - r



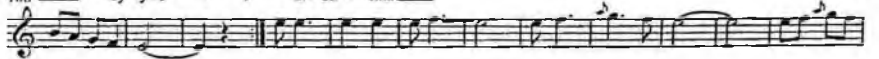
96

al - da - man bu o - lam me-ning si - z qol-sa chi-dar - ma-a - a - a-n al - da ma



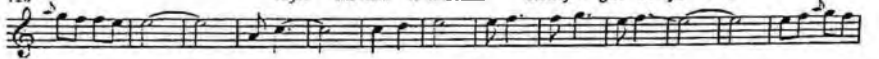
108

ey y-o - r al - da - man



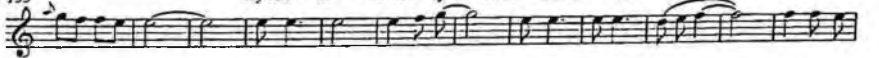
120

a-jal mo-tam tu nu bizsuy - gan ha - yo - t



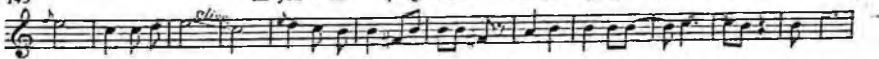
133

hij-ron - ni et ha ay et-sa um-ur bo - t



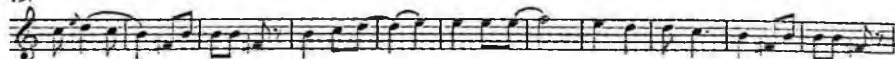
145

far-yod - lar qil-gi-nu am-mo pa-ri - zo-o - d al-da-ma



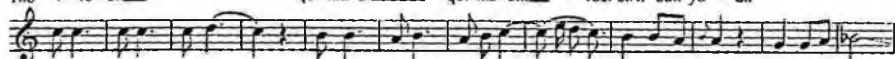
a ey-yo-o - o - r al-da-ma bo rim ay-la yur - man osh-kor

157



168

i - fo - da_____ qol-ma-sa_____ qol-ma- sin_____ rost-so'z dun-yo - da



u mr ti-la yur ma - n sen-ga zi-yo - da - a al-da-ma_____ ey y-o -

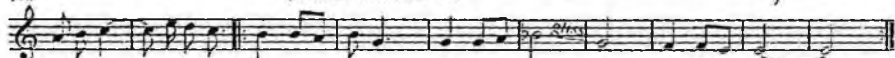
180



- r al - da - ma_____ u-mur ti - la - yur ma - n sen-ga zi-yo -

190

(ikkinchi marasida rit.)



da - - n al - da - ma_____ ey y-o - r al - da - man_____

Xayrullo Qosim she'ri

Ko'yingda o'rtanib, turgay adolar,
Hijron azobidan chiqar sadolar.
Boshimga solsangda ming bir jafolar,
Aldama, ey yor, aldama.

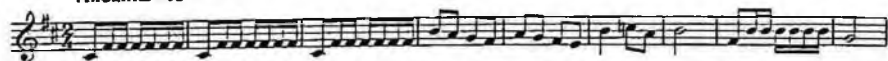
Osmonlar yulduzsiz qolsa chidarman,
Kunlarim kunduzsiz qolsa chidarman.
Bu olam meningsiz qolsa chidarman,
Aldama, ey yor, aldama.

Azal motam tig'i biz suygan hayot,
Hijroni tokay, etsa umrbod
Faryodlar qilginu, ammo parizod,
Aldama, ey yor, aldama.

Borim aylayurman oshkor ifoda,
Qolmasa qolmasin rost so'z dunyoda.
Umr tilayurman senga ziyoda,
Aldama, ey yor, aldama.

O'n sakkiz yoshimda

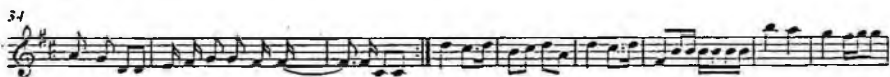
Andante $\text{♩} = 62$



o'n-sak-kiz-yo-shim-da se-n-i sev-gan-dim la-bing-ning



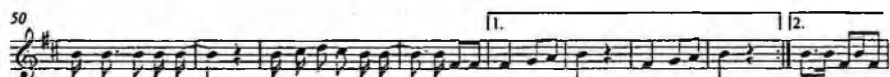
ish-qi-da eg-i-l-d-i bo-shim ayt-gin-chi o'shan-da ro-o-m ay-la-gan_kim sen ham es-lay



san mi m-e-ni sev-gi lim_____



fa-hmetdim-nu kun-duz va na-ke-cha ni_



iz-ming-da yil di-rim yel-ka bi yel-di-m_____



qoy-lar-ga yo-qol - ding sa-nam ayt qa-ni sen-ham es-lay san mi_



m-e-ni sev- lim_____ sen-ham es-lay san mu_____ m-a-ni sev-gi lim_____

O'n sakkiz yoshimda seni sevgandim,
Labingning ishqida egildi boshim.

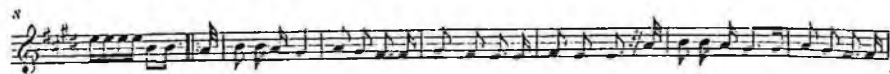
Aytginchi o'shanda rom aylagan kim,
Sen ham eslaysanmi, meni sevgilim.

Fahm etdim na kunduz va na kechani,
Izmingda yildirim yel kabi yeldim,

Qaylarga yo'qolding sanam, ayt qani,
Sen ham eslaysanmi, meni sevgilim.

Ayrilib bo'lmaz

Andante

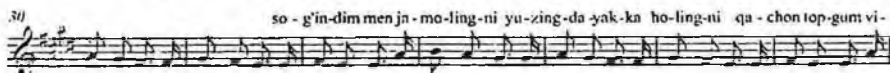
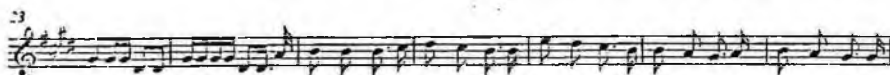


su - yuk - l - i - yorim ey jo no yu - zing - dan ay - ri - lib bo' - mas qa - ro ko' z. qosh - la - ri - ze bo ko'



zing - dan ay - ri - lib bo' - mas

so - g' in - dim men ja - mo - ling - ni yu - zing - da yak - ka ho - ling - ni

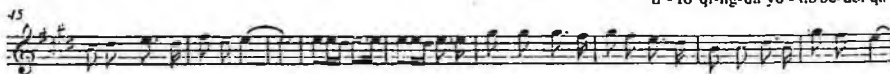


so - g' in - dim men ja - mo - ling - ni yu - zing - da yak - ka ho - ling - ni qa - chon top - gum vi -

so - ling ni i - zing - dan ay - ri - lib ho' - mas qa - chon top gum vi - so - ling ni i - zing - dan ay - ri - lib bo' - mas

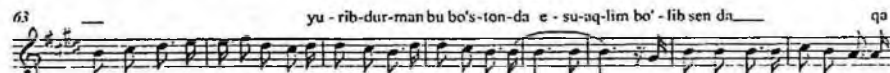
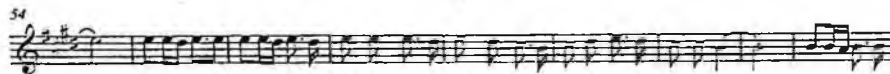


ti - ro qi - ng - da yo - tib be - dor qa



ro so - ching qi - lib hu mor -

qa - chon top - gum se - ni ey yo' o' zi - ng - dan ay - ri - lib bo' - mas



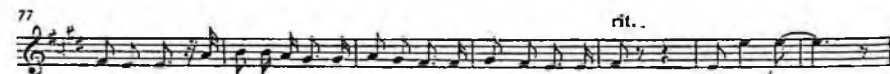
yu - rib - dur - man bu bo' s - ton - da e - su - aq - lim bo' - lib sen da - qa

chon top - gum Na - mun - gan - da ki - sen - Jan ay - ri - lib bo' l mas - so - g' in - dim men ni - ho - yat - da qa -



ror bo' - l - ka i - no - yni - da

qo' - shiq a - y tar da g' - o - yat - da so - zing - dan ay - ri -



rit. .

lib bo' l mas qo' - shiq a - y tar g' - o - yat - da so - zing - dan ay - ri - lib

bo' l mas

Suyukli yorim, ey jono,
yuzingdan ayrilib bo'lmas,
Qaro ko'z, qoshlari zebo,
ko'zingdan ayrilib bo'lmas.

Sog'indim men jamolingni,
yuzingda yakka xolingni,
Qachon topgum visolingni,
izingdan ayrilib bo'lmas.

Firoqingda yotib bedor,
qaro soching qilib xumor,
Qachon topgum semi, ey yor,
o'zingdan ayrilib bo'lmas.

Yuribdurman bu bo'stonda,
esu aqlim bo'lib senda,
Qachon topgum Namangandaki
sendan ayrilib bo'lmas.

Sog'indim men nihoyatda,
qaror bo'lsa moyatda,
Qo'shiq aytarda g'oyatda
sozingdan ayrilib bo'lmas.

Ehtiyoj

Largo $\text{♩} = 62$

8

14 o'y-la-sam o'z ho-li-cha har kim-da bor eh ti-yoj

20 kimha yoL pay - do-qil-ur o - dam-da bis-yor eh ti-yoj eh-ti - yoj-si-z.

26 dil-da bo'l-mas in-ti lish or - zu ha-vas ny-la-gay o - la-m-ni ze-bo-

32 ko'z-ga dil-dor eh-ti-yoj ny-la-gay o - lam-ni-ze-bo ko'z-ga dil dor.

38 eh-ti-yoj

44 da-vrila o'z ho-li-ni sez may o'la n-a-r g'o-fil ki shi

50 et ma-sa tash - visho-lib har bir hush-yor eh-ti-yoj

56

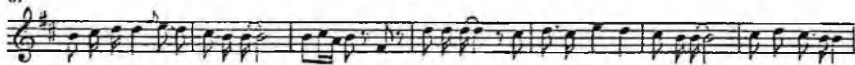
62 eh-ti-yoj be-cho ra el-ni-i ny-la-sa - o'l-mish-da hor

68 el ma go - m top - gan za-mon-da bo'l-di ham-kor

75 eh-ti-yo-j dav-la ti ol - tin-ni ming

yuz-ni bem sar-g'ay-ti-rur chun-ki siy-mo zar-ga bo'l mas

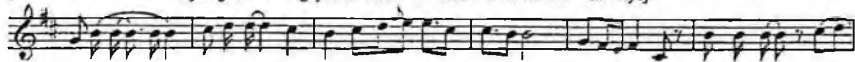
81



88 un-da zin hor_ eh-ti-yoj ta-na din kim bo-shi ko'k-ka yet-sa ham bir kun uni_



94 yer-ga ur - gayshuh ratu_ bah - ti - ni do-var eh tiyoj



to ti-rik - man eh ti- yoj bir dan ya-sha- y_ meh- nat-ga yor. tush-ma- sin_ no-o-

100



mard - ga Vo - sit zar - ra miq - dor_ eh - ti - yoj

104



tush-ma- sin_ no - o - mard - ga Vo - sit zar - ra miq - dor_ eh - ti - yoj

Vosit Sa'dulla g'azali

O'ylasam o'z holicha har kimda bor ehtiyoj,
Kim hayot paydo qilur odamda hisyor ehtiyoj.

Ehtiyojsiz dilda bo'lmas intilish, orzu-havas,
Aylagay olamni zebo, ko'zga dildor extiyoj.

Davr ila o'z holini sezmay o'tar g'ofil kishi,
Etmasa tashvish solib, har birni hushyor ehtiyoj.

Extiyoj bechora elni aylasa o'tmishda xor,
El maqom topgan zamonda bo'ldi hamkor ehtiyoj.

Davlatu oltini ming yuzni ham sarg'aytirar,
Chunki siymu zarga bo'lmas unda zinhor ehtiyoj.

Ta'nadin kim boshi ko'kka yetsa ham bir kun uni,
Yerga urgay shuhratu baxtini dovar ehtiyoj.

To tirikman ehtiyoj birlan yashay mehnatga yor,
Tushmasin nomardga, Vosit, zarra miqdor ehtiyoj.

Saidxo'ja
Xoldorxo'jayev



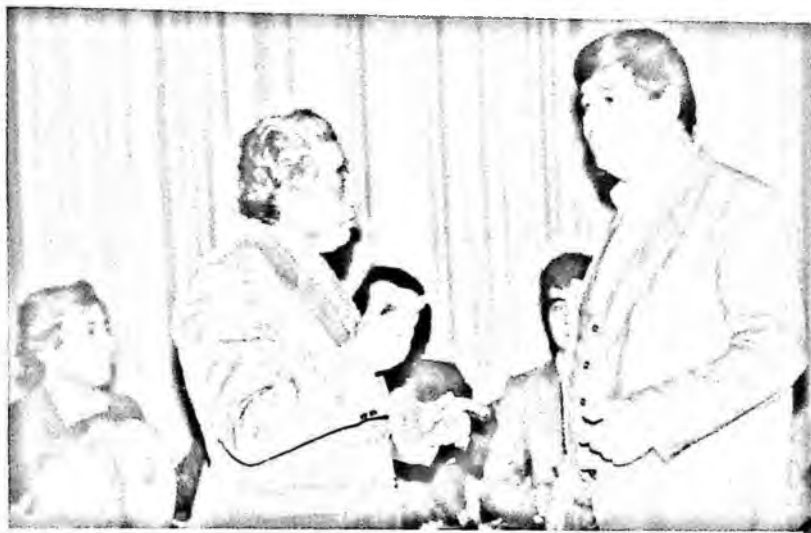
Shogirdlar bilan ijro mahorati maktabida



Hamkasblar davrasida



Konsert vaqtida



Xonanda Narzulla Usmonov bilan mashg'ulot paytida



Shoira Ruqiyu G'oziyeva bastakor huzurida



O'g'li Orifxon bilan



Nabiralar davrasida

85

ba-li-yat qush lari - yu za-a - hm a-lar-g'a o - sh - yon er-mi - sh

93

ba-li-yat dash-ti-da - zo-re - ko'

101

ru bMaj- nun so-g'in- gay - la - r

109

ko'n-gil ot - lig'biz ni - ng ov-vo - o - m-i be - hu - nu - mo - n er-mi - sh

118

a-gar-chi men yomo - n menya - h-shi durkim mu' ta - rif dur-me -

128

- n o' zinyah - shi ta sav - vur a - y la gan men

138

din yo mo - n er mi - sh Na-vo-iy na - zmi-ni ko'r - du - m qu-yosh lav - hi_g'a sa -

147

bi et kan bu-yur-g' an a - ni o - liy qa - dr sho-hi hur - da - do - n

155

er - mi - sh men-ga no - meh - ri - bo - n yor o' -

161

rit. z - ga-lar-ga meh - ri - bon er mi - sh

Alisher Navoiy g'azali

Menga nomehribon yor
o'zgalarga mehribon ermiş,
Mening jonim olib,
ag'yorga oromijon ermiş.

Tan uzra emdi fahm ettim
adadsiz toza dog'imni
Ki, har bir-bir qorarg'an shomi
hajrimdin nishon ermiş.

Buzulg'an ko'nglum atrofmdag'i
zahm ichra novaklar,
Baliyat qushlarikim
zahmlarg'a oshiyon ermiş.

Baliyat dashtida zore ko'rub
Majnun sog'ing'aylar,
Ko'ngul otlig' bizing ovorai
bexunomon ermiş.

Agarchi men yomonmen,
yaxshidurkim mu'tarifdurmen,
O'zin yaxshi tasavvur aylagan
mendin yomon ermiş.

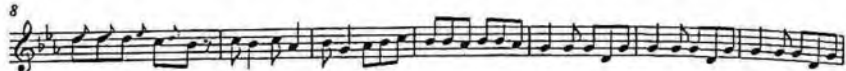
Navoiy nazmini ko'rdum
quyosh lavhig'a sabt etkan,
Buyurg'an ani oliy qadr
shohi xurdadon ermiş.

Muhabbat gulshani

Allegretto



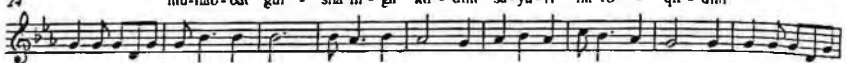
8



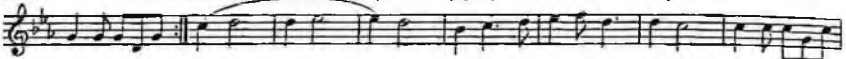
15



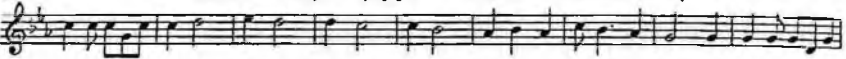
24 mu-hab-bat gul - sha ni - ga kir - dim sa - ya - ri ha vo - qil - dim



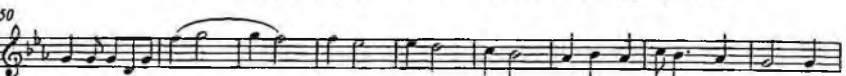
33 o'z-im shah - yir at-ab yor ku - y'iga jo - ni - ni fi - do qil - dim



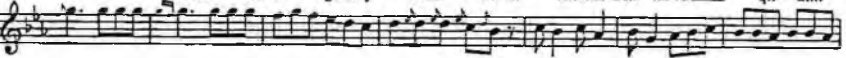
41 bo - shim to oyo - qing-ga tu - tash - di o - ta-shin ish - qi



bo' lib vas - liga shay - do ul - ki bul - bul - dek na - vo qil - dim



59 bo' lib vas - ti - ga shay - do ul - ki bul - bul - dek na vo qil - dim



66



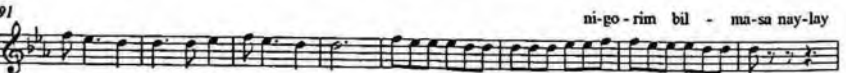
75



83



91



99

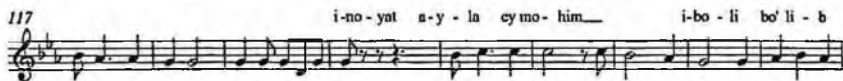


u - mi di - m bor hi - lur meh - ri - m yu - rak - ka jo - o - o ba - jo qil - dim

108



117



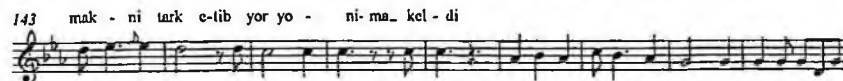
126



134

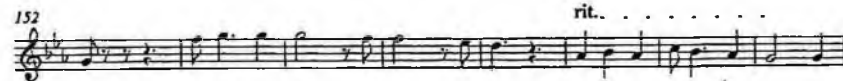


143



ha-kim bo-shim o - yo - qi - na qo'-yib kay-fi - sa-fo qil-dim

152



ha-kim bo-shim o - yo - qi - na kay-fi - sa-fo qil-dim

Muhabbat gulshaniga kirdimu
safhu havo qildim,
O'zim shahvor atab yor ko'yiga
jonim fido qildim.

Boshimdan to oyog'imga
tutashdi otashi ishq,
Bo'lib vasliga shaydo, ulki
bulbuldek navo qildim.

Nigorim bilmasa naylay ko'yida
chekkan obimni,
Umidim bor bilur mehrim
yurakka jo bajo qildim

Inoyat aylagil, mohim,
iboli bu fig'onimga,
Karamli iltifoting bor deb
senga sado qildim.

Tag'oful aylamakni tark etib,
yor yonimga keldi,
Hakim, boshim oyog'ini
qo'yib kayfu safo qildim.

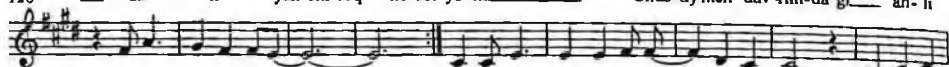
O'rgilay

9
17 oy-ni-ham shay-do i e - t - ga - n mah li - qo - dan o'r-gi - lay
26 mah li - qo - larmah li - qo - si dil-ru-bo - dan o'r-gi lay dil-ki-to - bi-da g'a - zal
35 - dek ik - ki mis - ra qosh-la - ni teb-ru-tur har-dam qa lam - ni
44 u i - bo - dan o'r-gi - lay teb-ru-tur har dam qa - lam - ni bu i - bo - dan o'r-gi lay
53
62 ko'z-de-sam nur o - la - mi - da - a - a ik - ki no - dir mo' - ji - za ush-bu ko'z -
71 lar - ga ji - lo ber-gan ha - yo - dan o'r-gi lay ush-bu ko'z - lar - ga ji - lo ber-gan
80 ha - yo - dan o'r-gi lay
90 jo - - - - n
sev-ginaq - shin saq-la mas - li - i - k ko'z-gu-nuq - soni e - r - u -
99
109 r oshi - no meh-rin u-nut
ma - a - a - s oshi - no - dan o'r-gi la ay dun-yo-da meh-ru va fo

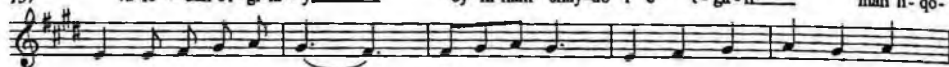
119



128 — da - n yah-shi-roq ne bor ya-na ————— Chus-tiy men dav-rim-da gi — ah-li



137 va-fo - dan o'r-gi-la - y ————— oy-ni-ham shay-do i e t - ga - n ————— mah li - qo-



142 dan o'r-gi - lay ————— mah - li - qo - lar mah - lu -



qo - si ————— dil - ra - bo - dan o'r - gi - lay —————

Chustiy g'azali

Oyni ham shaydoyi etgan mahliqodan o'rgilay,
Mahliqolar mahliqosi dilrabodan o'rgilay.

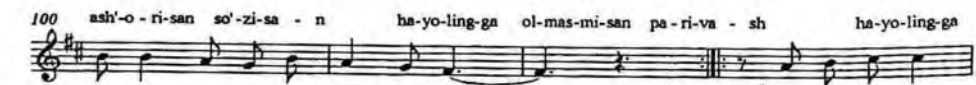
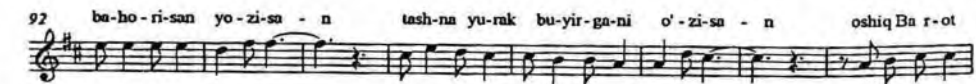
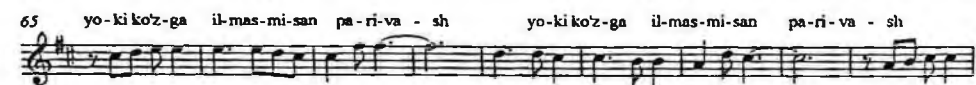
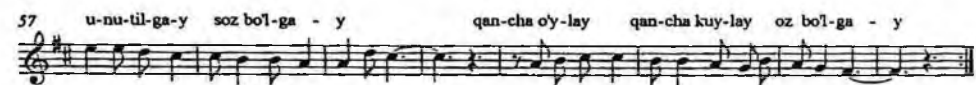
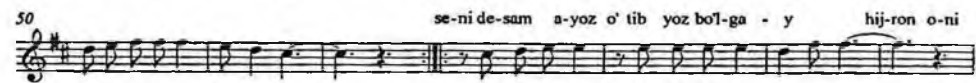
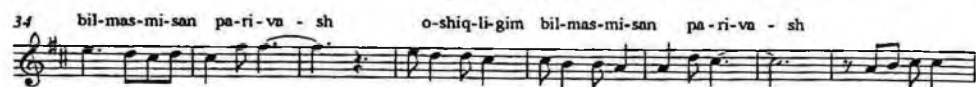
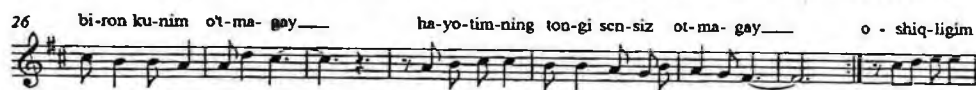
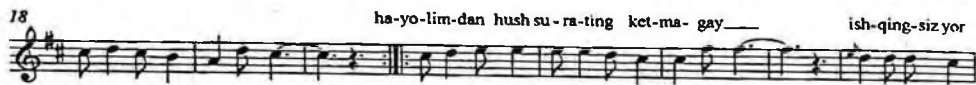
Dil kitobida g'azaldek, ikki misra qoshlari,
Tebratur har dam qalamni u ibodan o'rgilay.

Ko'z desam nur olamida ikki nodir mo'jiza,
Ushbu ko'zlarga jilo bergan hayodan o'rgilay.

Sevgi naqshin saqlamaslik ko'zgu nuqsoni erur,
Oshino mehrin unutmas oshinodan o'rgilay.

Dunyoda mehru vafodan yaxshiroq ne bor yana,
Chustiy, men davrimdagi ahli vafodan o'rgilay.

Parivash



ol - mas mi - sa - n pa - ri - va - sh

ha - yo - ling - ga



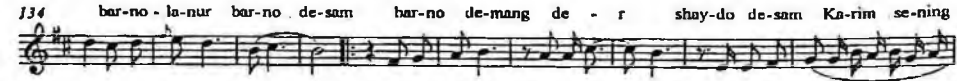
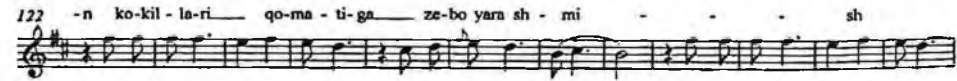
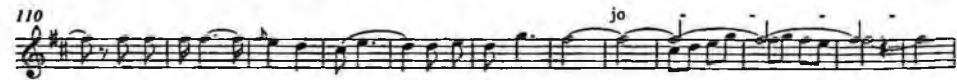
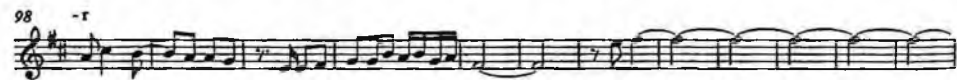
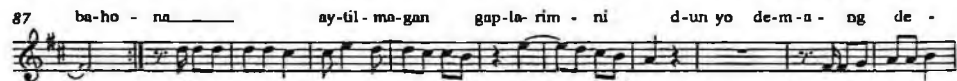
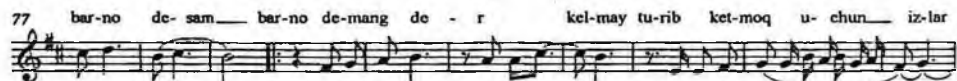
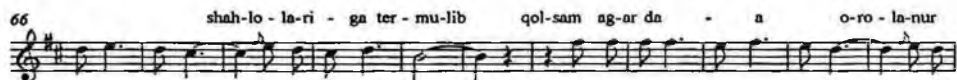
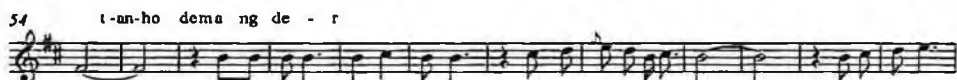
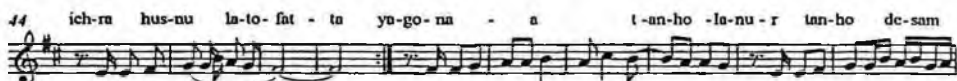
Barot Isroil she'ri

Xayolimdan xush surating ketmagay,
 Ishqingsiz, yor, biron kunim o'tmagay.
 Hayotimning tongi sensiz otmagay,
 Oshiqligim bilmasmisan, parivash.

Seni desam, ayoz o'tib, yoz bo'lgay,
 Hijron oni unutilgay, soz bo'lgay.
 Qancha o'ylay, qancha kuylay, oz bo'lgay,
 Yoki ko'zga ilmasmisan, parivash.

Borimni bil, bahorisan, yozisan,
 Tashna yurak buyurgani o'zisan,
 Oshiq Barot ash'orisan, so'zisan,
 Xayolingga olmasmisan, parivash.

Ra'nolanur



— sa - do - qa - ling - ga — di - yo - na - tim ne bo' - l - sa ham sh - ay - do - de - m - a - ng

144

150 de - r di - yo - na - tin ne bo' - l - sa ham

sh - ay - do - de - m - a - ng de - - - - r :

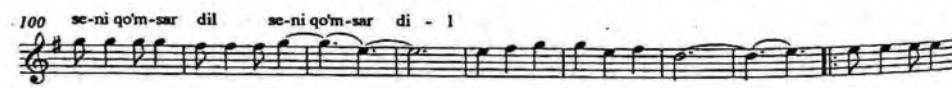
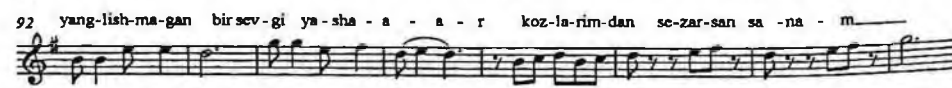
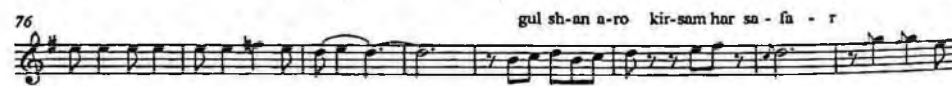
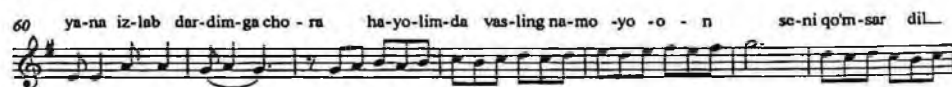
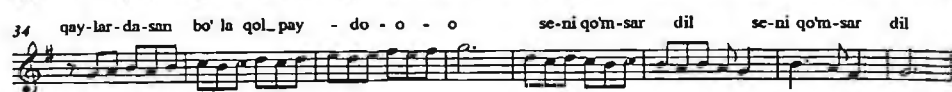
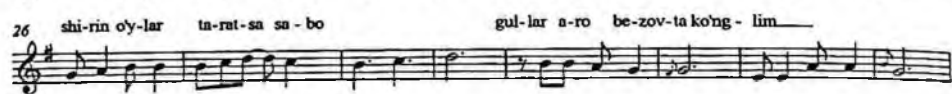
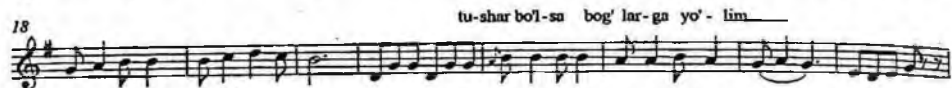
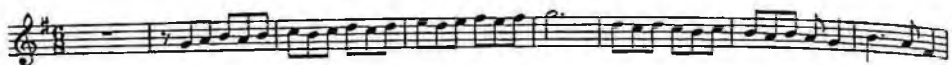
Karimiy she'ri

Ra'nolanur, ra'no desam, ra'no demang der,
 Zebolanur, zebo desam, zebo demang der.
 Qizlar ichra husnu latofatda yagona,
 Tanholanur, tanho desam, tanho demang, der.

Shahlolariga termulib qolsam agarda,
 Orolanur, barno desam, barno demang, der.
 Kelmay turib, ketmoq uchun izlar bahona,
 Aytilmagan gaplarim bir dunyo demang der.

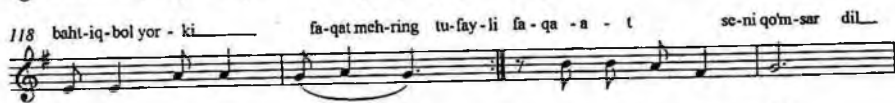
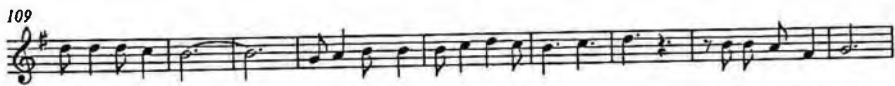
Kokillari qomatiga zebo yarashmish,
 Barnolanur, barno desam, barno demang, der.
 Shaydo desam Karim sening sadoqatingga,
 Uyoladur, ne bo'lsa ham shaydo demang, der.

Seni qo'msar dil



dun-yo-da ne go'zal-lik bor - ki

sen bi-lan dir jo-nim bi - la - san mu-rod-ga ne



se - ni qo'm-sar di - l

Tushar bo'lsa bog'larga yo'lim,
Shirin o'ylar taratsa sabo.
Gullar aro bezovta ko'nglim,
Qaylardasan, bo'laqol paydo,
Seni qo'msar dil.

O'ynar bo'lsa nurdek favvora,
Qushlar xonish etsa nogahon.
Yana izlab dardimga chora,
Xayolimda vasling namoyon,
Seni qo'msar dil.

Gulshan aro kirsam har safar,
Go'yo unda kezarsan, sanam.
Yanglishmagan bir sevgi yashar,
Ko'zlarimdan sezarsan, sanam.
Seni qo'msar dil.

Dunyoda ne go'zallik borki,
Sen bilandir jamiki lazzat.
Murodga ne baxt-iqbol yorki,
Faqat mehring tufayli, faqat.
Seni qo'msar dil.

Tortar

6

11

16

21

27

33

39

44

49

55

61

67

kel-ey ar-zim bu dil ay-tay ko'n gil - ni dil

ra-bo - tor - ta - r pa-ri nas-li - dan er - ka-rimu o' shal o-hang

ni-go - hin tash - la-sa ey voh yu-rak - da zar

1. 2.

ra-to - qat yo'q yo'q ko'n - gil as-lo - e mas - mu-nis

1. 2.

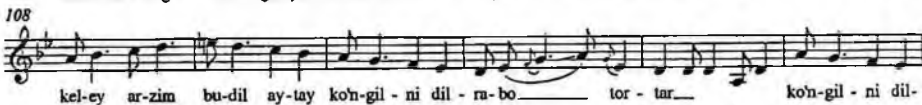
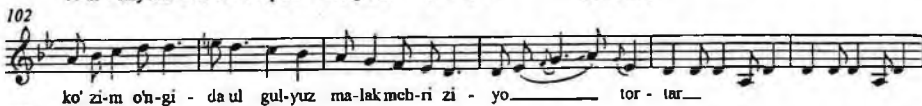
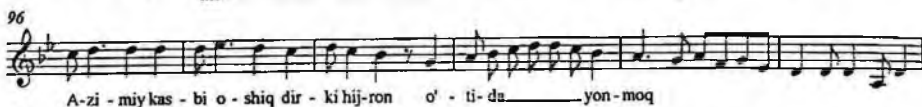
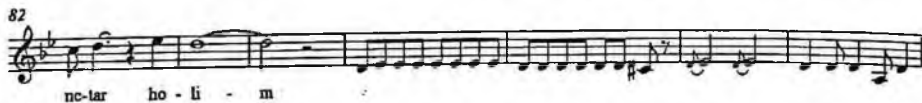
o' shal ta - rho da vo - tor - ta - r

ja-fo qil-sa de-dim qil-ma bu o - shiq job - ri bi - s-yor - dir

va-fo qad-ri - ga yet-gun-cha de-di - ul ja-fo - tar

tar -

a - ay yor - yo-ra-a - y



Hayitboy Azimiy g'azali

Kel ey, arzim bu dil aytay,
ko'ngilni dilrabo tortar,
Pari naslidan erkanmu,
o'shal ohanrabo tortar.

Nigohin tashlasa, e voh,
yurakda zarra toqat yo'q,
Ko'ngil aslo emas munis
o'shal tanho davo tortar.

Jafo qilsa, dedim qilma,
bu oshiq jabri bisyordir,
Vafo qadriga yetguncha
dedi ul jafo tortar.

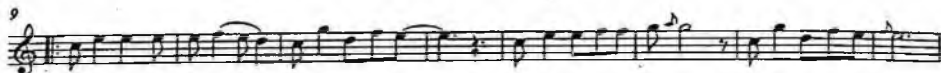
Vafo dil muddaosidir,
ado bo'lgach, netar holim,
Muhabbat borki olamda
ado bo'lmas, vafo tortar.

Azimiy kasbi oshiqdir
ki hijron o'tida yonmoq,
Ko'zim o'ngida ul gulyuz
malak mehri ziyo tortar.

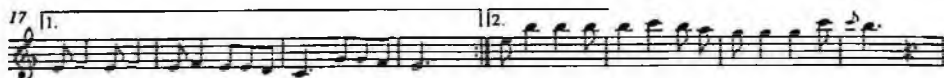
Kel ey, arzim bu dil aytay,
ko'ngilni dilrabo tortar.

Vafo qilmading

(nay cholg'usida improvizatsiya ijro qilinadi)



ba-se dard ber - din gu — da-vo qil-ma ding — g'u-mu ran jim - ang-lab shi-fo qil-ma-di - ng



ba-se va'-da ber-di-ng qil-lay deb va - fo



33 ha min va'-da qil-di - i - ng va-fo qil-ma-ding ba-se va'-da ber - ding_ qi-lay deb va - fo



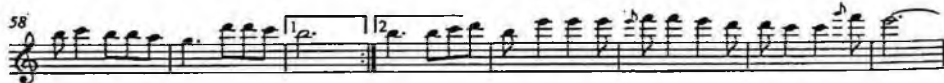
42 ha min va'-da qil-di - i - ng va-fo qil-ma-ding ha min va' da qil-di - i - ng va-fo qil-ma-ding



vi-so-ling-da



50 ko'ng lum — tin dur ma-ding ha-to- er-di am mo-ha-to - o — qil-ma-ding °



58 ko'ng ul bir-la jon-ni - i - i hamet-ting a - si -



-r bu-shid dat-ni yol- g'uz — man-go qil-ma- ding — na-vo bir-la gar chi —

74

81 he-ch kim - sa - ni Na-vo - iy ka b - i - i - be na-vo qil - ma - ding Na-vo - iy - ka

b - i - i - be na-vo qil - ma - ding

Alisher Navoiy g'azali

Base dard berdingu davo qilmading,
G'amu ranjim anglab, shifo qilmading.

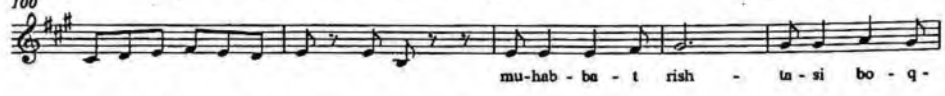
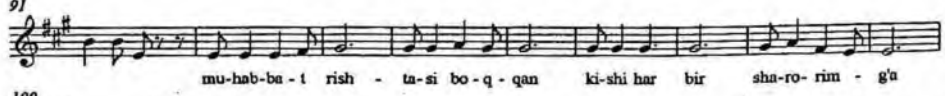
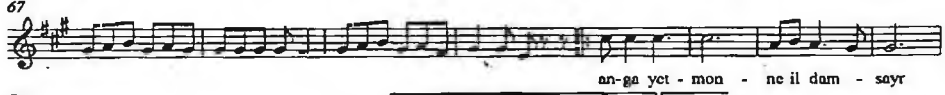
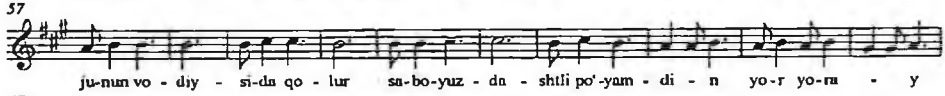
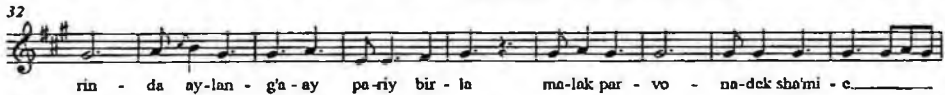
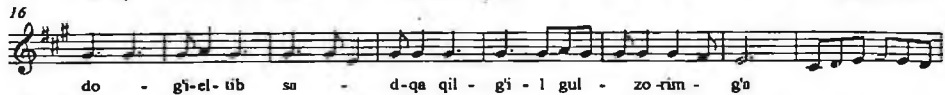
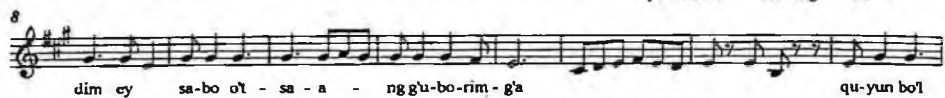
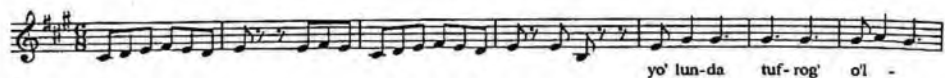
Base va'da berding qilay deb vafo,
Xamin va'da qilding, vafo qilmading.

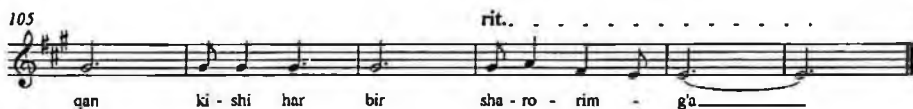
Visolingda ko'nglumni tindurmading,
Xato erdi, ammo xato qilmading.

Ko'ngul birla jonni ham etting asir,
Bu shiddatni yolg'uz mango qilmading.

Navo birla garchi hech kimsani
Navoiy kibi benavo qilmading.

G'uboring'a





Alisher Navoiy g'azali

Yo'lunda tufrog' o'ldum, ey sabo, o'tsang g'uboring'a,
 Quyun bo'l, dog'i eltib sadqa qilg'il guluzoring'a.

Gar o'lsam ul malak siymo pariy hajrinda, aylang'ay
 Pari birla malak parvonadek sham'i mazorimg'a.

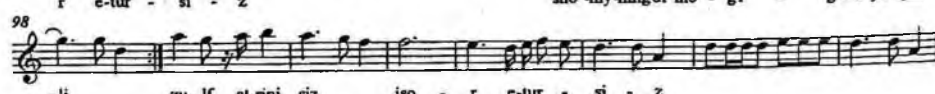
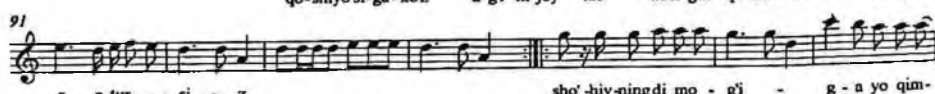
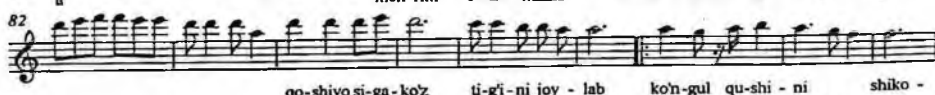
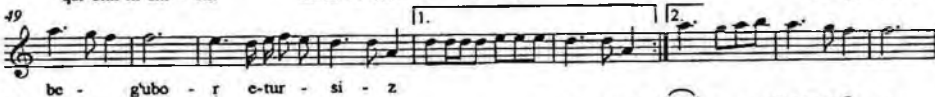
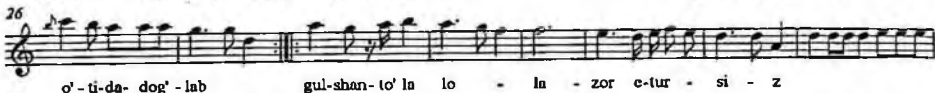
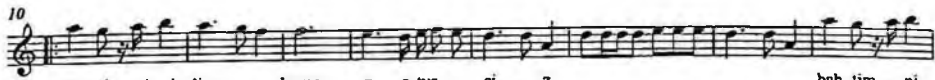
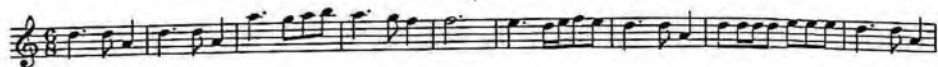
Junun vodiysida qolur sabo yuz dashti poyamdin,
 Anga yetmon, ne ildam sayr ekin chobuksuvoring'a.

Seni, ey mubg'acha, mahrumluqdin asrasun Tangri,
 Agar bir jomi may birla iloj etsang xumoring'a.

Fano mayxonasining mayfurushig'a fido jonim,
 Ki, may ehson qilur holatda boqmas yo'qu borimg'a.

Vafo o'tig'a men kuydum, vale topqay Navoiydek,
 Muhabbat rishtasin taqqan kishi har bir sharoring'a.

Xumor





Sho'xiy g'azali

Ko'zni, go'zalim, xumor etursiz,
Baxtimni ochib, bahor etursiz.

Gul bag'rini rashk o'tida dog'lab,
Gulshan to'la lolazor etursiz.

Qalbimni shirin til birla, dilbar,
Ko'zgu kabi heg'ubor etursiz.

Sevgimga to'lib, vafolar aylab,
Mehrim o'tini uzor etursiz.

Qosh yosiga ko'z tig'ini joylab,
Ko'ngul qushini shikor etursiz.

Sho'xiyning dimog'iga yoqimli
Zulf atrini siz nisor etursiz.

Intizor qilding

10
jo-non yo' ling - da dil - ba - r ko'p in - ti-zor qil - ding

19
tar - ki mu-hab - bat-ay - la - b sal be - qa-ror qil - ding

27
hus-ning-ga vo - la ay-lab yo-shim-ni cho - ra ay - la - b

35
tar - ki mu hab - ba-ting-ni had-dan gu-zor qil - ding

43
cy sev-gili-m ni-go-ron do-im qi-lur ta-man-no ish-qing-da mub

51
ta- loni na-mun-cha zor - qil - ding

59
sev-dim de-ding i-non-dim shi-rin so' zing - ga qon di -

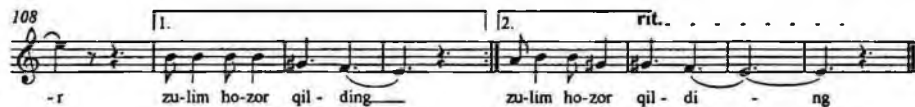
67
-m ko'ng-lin-ni bog' - la-gan-dim song ne-ga or

75
qil - di - i - i - ng vas-lin-ga va -

84
da ay -lab sev-gim-ni dil - ga joy - la - b o - hir-da ko'z - la-rim - ga

92
kul-bam-ni tor qil - di - ng

100
cy sev-gi-lim dil o-zor jo ni ma et -tingo -zo - r shu-hi de-sam va-fo - do -



Sho'xiy g'azali

Ishqing yo'lida, dilbar, ko'p intizor qilding,
Tarki muhabbat aylab sen beqaror qilding.

Husningga vola aylab, yoshimni jola aylab,
Nozu tag'ofilingni haddin guzor qilding.

Ey sevgili nigoro, doim qilib tamanno,
Ishqingda mubtaloni namuncha zor qilding.

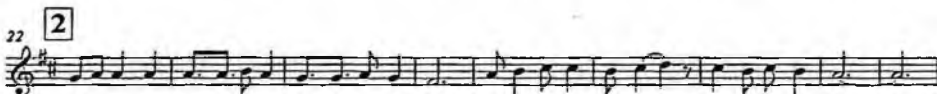
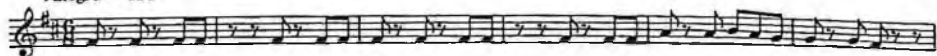
Sevdim deding, inondim, shirin so'zinga qondim,
Ko'nglingni bog'lagandan sen muncha or qilding.

Vaslingni va'da aylab, sevgingni dilga joylab,
Oxirda ko'zlarimga kulbamni tor qilding.

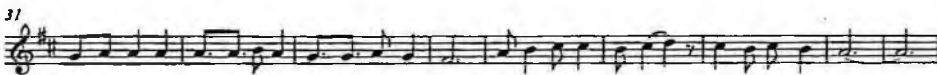
Rahm aylamay, go'zal yor, jonimga etding ozor
Sho'xiy desam vafodor zulm hazor qilding.

Barnogul

Allegro! =114



ja-br qil-ding bun-cha-a-a bun-cha bar-no - gul ha-yol-la-rim sen-siz sen-siz pa-yon gul_____



so-g'in-tir ding bun-cha-a-a bun-cha Bar-no - gul, ha-yol-la-rim ten-tir sen-siz ha-yron gul_____



or -tiq hij-roni- ngga chi-dol ma-dim, gul_____ bu ko'z-lar yo' - ling-da_____ yo' ling-da zor-



dir dir bar-no gul_____ bar-no gul_____ bar-no



gul_____ bar-no gul_____ bar-no gul_____

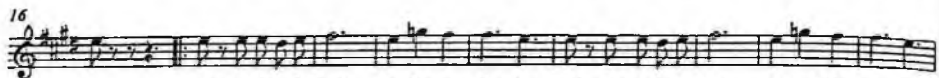
Xayrulla Qosim she'ri

Sog'intirding buncha-buncha Barnogul,
Xayollarim sensiz-sensiz hayrondir.
Ortiq hijroningga chidolmas ko'ngil,
Bu ko'zlar yo'lingda, yo'lingda zordir,
Barnogul!

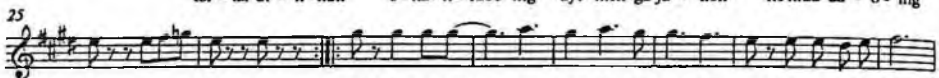
Unutmagil ko'nghim, ko'nghim, barnogul,
Termultirma hargiz, hargiz ko'zimni.
Hijron olovida yondirina butkul,
Sarg'aytirma zinhor-zinhor yuzimni,
Barnogul!

Bir iltifot etgil, qoldirma meni,
Nozu firoq ichra ado qilmagin.
Qoshingga boraymi bulbulday uchib,
Parvozimga peshvoz chiqgin, Barnogul,
Barnogul!

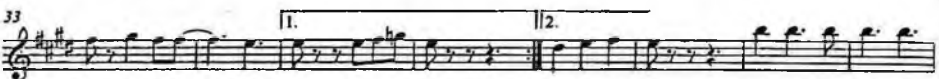
Ne muddaoing



tor - tar di - li - mni o - ha - n - rabo ing ayt men - ga ja - non ne mud - da - o - ing



qal - bim - da qay - nar sev - gim hi - to - bi sen - san mu - ro - du

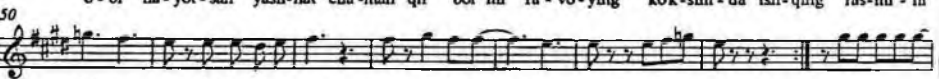


men - man fi - do - o ying

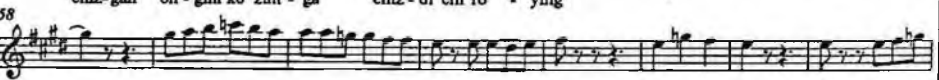
tash - na cho'li er - sam



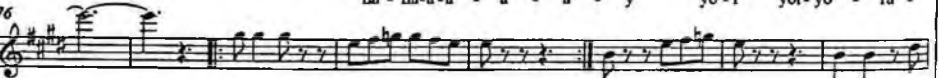
o - bi ha - yot - san yash - nat cha - man qil bor mi ra - vo - ying ko'k - sim - da ish - qing ras - mi - ni



chiz - gan on - gim ko' zim - ga chiz - di chi ro - ying



ha - ha - a - a - a - y yo - r yor - yo - ra -

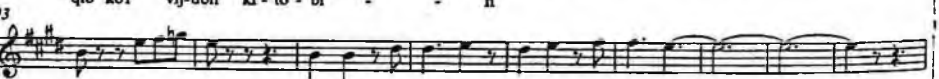


- y

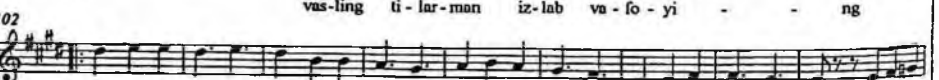
qat - qat o'



qib ko'r vij - don ki - to - bi - - n



vas - ling ti - lar - man iz - lab va - fo - yi - - ng



ish - qing - ni so'z - la maq - sud - ni ko'z - la jon dir Ra - shid - ga meh - ri - gi - yo - ying

111

tor - tar di - li - mni o - ha - n - rabo - ing ayt men - ga ja -

117

non ne mud - da - o - ing ne mud - da - o - i - - ng

Rashid Halilov she'ri

Tortar dilimni ohanraboing,
Ayt menga, jonon, ne muddaoying.

Qalbimda qaynar sevgim xitobi,
Sensan murodu, menman fidoying.

Tashna cho'l ersam, obi hayotsan,
Yashnat, chaman qil, bormi ravoying.

Ko'ksimda ishqing rasmini chizgan
Ongim ko'zimga chizdi chiroying.

Qat-qat o'qib ko'r vijdon kitobin,
Vasling tilarman, izlab vafoying.

Ishqingni so'zla, maqsadni ko'zla,
Jondir Rashidga mehriqoying.

Ruxsoring

6
12
17
22
27
33
39
45
50
56
61
67

bo'l-ni-sham yo -rim gi -rif to - ring sa-ni _____ ke-cha yo - ding

bir- la be-do - ri - ng sani - - i bir bo-qib sol -ding bu jo - nim

ich - ra o' - - - i jo du ko' - zing lo-la ruh-so - ring sa-ni _____

an-da libyang - lig' fi-g'o-ni-ng tor-ta- ma - n

san-chi-lib bag' - rim a-ro ho - ring sa ni _____ jab-ru be-do-

du ko-hishu u su ha - n ort-ti-rib bu fe'lu at-vo - ring sa-ni _____

ey si-tam par - var ja - fo-

ju-yim mani-i - i - ng mun-cha ham bo -

shim-ga o zo - ring sa - ni _____ to ba-kay bo'l - gay vi-so-ling

73

 dan ju-do-o - o - o - o has-ta Sho' hi - y, o-shi-gu zo - ri - ng sani

78

 to ba-kay bo'l - gay vi-so-ling dan ju-do-o - o - o - o hastashuhi-y

84

 o - shi - gi - zo - ri - ng sani - - ng has-ta Sho' hi - y,

88

 o-shi-gu zo - ri - ng sani

Sho'xiy g'azali

Bo'lmisham yorim giriftoring sani,
Kecha yoding birla bedoring sani.

Bir boqib solding bu jonim ichra o't,
Jodu ko'zing lola ruxsoring sami.

Andalib yanglig' fig'oning tortaman,
Sanchilib bag'rim aro xoring sani.

Jabru bedodu, kohishu u suxan,
Orttirib bu fe'lu atvoring sani.

Ey sitamparvar, jafojo'yim mening,
Muncha ham boshimga ozoring sani.

Tobakay bo'lgay visolingdan judo,
Xasta Sho'xiy, oshig'u zoring sani?

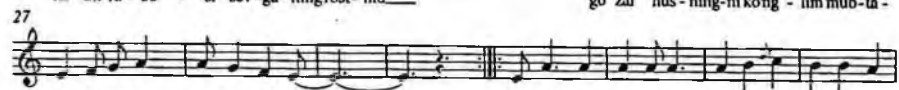
Sevganing rostmi?



me-ni ey dil-ra-bo -



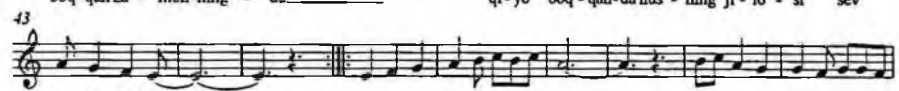
lar dil-ra-bo - si sev-ga-ningrost-mu — go'zal hus-ning-ni ko'ng - lim mub-ta -



lo - si sev- ga-ningrost mu — mu-nav - var qil-di qal - bim u - yi - ni —



boq-qan za - mon-ning - da — qi-yo boq - qan-da hus - ning ji - lo - si sev



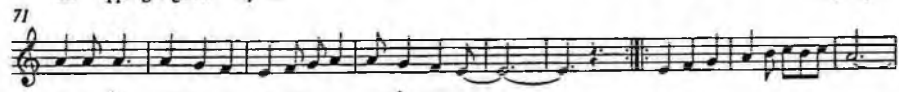
ga-ningrost mu —



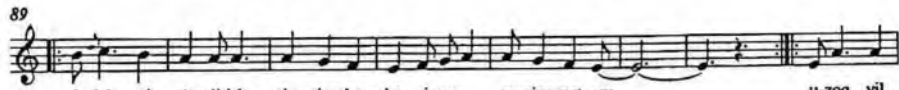
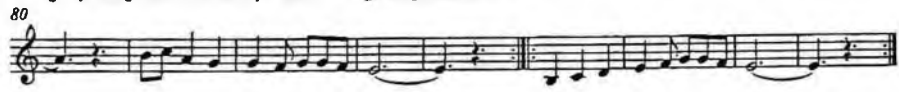
me-ni to - bo-ra naf - tun ay - la



mo - qqa gin-gu lol ay - la - b a - jo - yib



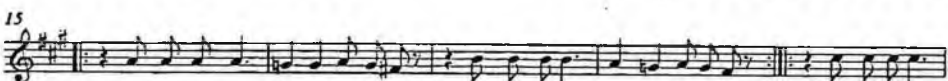
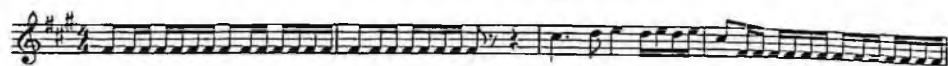
gul-yu-zing shar-mu ba - yo - si sev ga-ningrost mu —



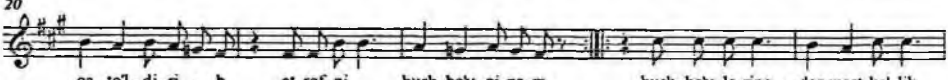
fa-lak - ni o'p-di ish - qim ting ba - ho - si sev ga-ningrost mu — u-zoq yil



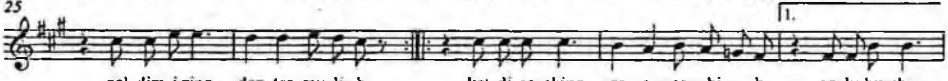
Xushro'yingnam



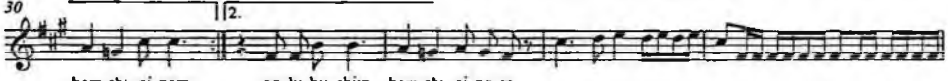
o' ding ko' cham - dan nur so-chi-b gul-cheh-ra-i hush-ro'y-gi-na-m zul-fing hi-di -



ga to'l-di-ri - b at-rof-ni hush-bo'y-gi-na-m hush-bo'y-la-ring - dan mast bo' lib



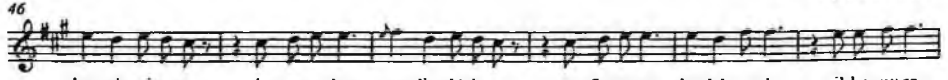
qol-dim i zing - dan ter-mu-li-b ket-di so ching - ga er-ga-shi - b aq-lu hu-shim



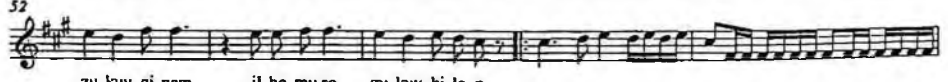
ham o'y-gi-nam aq-lu hu-shim ham o'y-gi-nam



aq-lu hu-shim



ham o'y-gi-na-m sho-mu sa-har yo-ding bi-la-n vas-fing e-tar har lah-za-da il-ho-mu so -



zu kuy-gi-nam il-ho-mu so - zu kuy-bi la-n

57

ha - - - y il-ho-mu so -

63

zu kuy bi-lan yo'l-poy-la-moq bo'l-di - i-shim o't-gay-mi-san bir bor ya-na o-ras-ta sar -

69

vi bo'y-gi-nam o-ras-ta sar - vi bo'y-gi-nam sho-yad o-yo - g'ing gar-di dan iq-bol-ga to'l -

75

sa u'y - gi-nam iq-bol-ga to'y - sa bo'y - gi-na-m o't-di ko' cham - dan nur so-chi - b

80

gul-cheh-ra-i hush-ro'y - gi-na-m zul-fi hi-di - ga to'l-di-ri - b at-rof ni

85

hush-ro'y - gi - na - m at - rof - ni hush-ro'y - gi - na - a - - - m

Habib Sa'dulla she'ri

O'tding ko'chamdan nur sochib,
gul chehrai xushro'yginam,
Zulfing hidiga to'ldirib
atrofni xushbo'yginam.

Xushbo'ylaringdan mast bo'lib,
qoldim izingdan termulib,
Ketdi sochingga ergashib
aqlu hushim ham o'yginam.

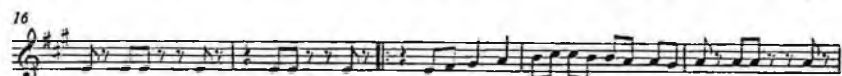
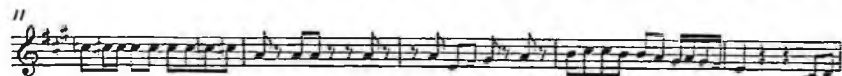
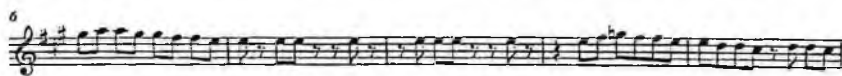
Aqlu hushim ham o'yginam
shomu sahar yoding bilan,
Vasfing etar har lahzada
ilhomu sozu kuyginam.

Ilhomu sozu kuy bilan
yo'l poylamoq bo'ldi ishim,
O'tgaymisan bir bor yana,
orasta sarvi bo'yginam.

O'tsang agar bir bor yana
kulbamga sari qo'ygin qadam,
Shoyad oyog'ing gardidan
iqbolga to'lsa uyginam.

Kelsangiz

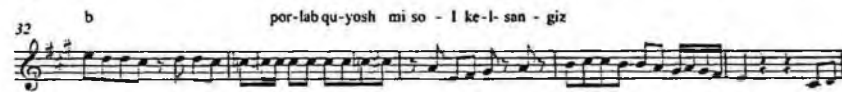
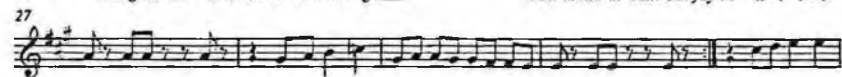
Allegro



siz-ni chor-lar ha - yo-o - l kel - san - giz—



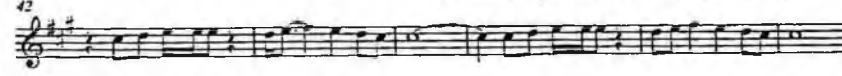
ko'n-gil is - tar vi-so-o - l ke l - san - giz— ko'z-la-rim-ni baht-dan yay-ra - ti - i - i - i -



b por-lab qu-yosh mi so - l ke - l - san - giz



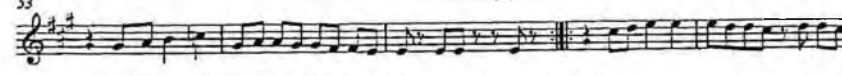
yu-rakda ish - q na - vo-o kashf et - u - r



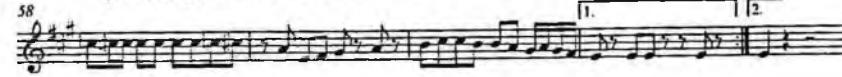
kun-la-rim-dan fa ro - g'at ke-tu - r—



ko'z-la-rim-ni baht-dan yay-ra - ti - i - i - i - i - b



por-lab qu-yosh mi so - l ke - l - san - giz



Ma'fura Muhammedova she'ri

Sizni chorlar xayol, kelsangiz,
Ko'ngil istar visol kelsangiz.
Ko'zlarimni baxtdan yayratib,
Porlab quyosh misol kelsangiz.

Yurakda ishq navo kashf etur,
Kunlarimdan halovat ketur.
Qalam bu kun shirin kuy bitur,
Ishonch topmay zavol kelsangiz.

Gul ochmoqda nurli bo'stonlar,
Bu bo'stonda qancha dostonlar,
Visol dami, armonsiz onlar,
Bizni etib xushhol kelsangiz.

MUNDARIJA

<i>Bastakor (So'z boshi o'rnida)</i>	3
<i>Men sevaman, sen sevasanmi?</i>	20
<i>Bo'lmas</i>	24
<i>Gullolamisan</i>	27
<i>Junun vodiysig'a</i>	30
<i>Sevgi</i>	34
<i>Emasmu</i>	38
<i>Aldama</i>	43
<i>O'n sakkiz yoshimda</i>	46
<i>Ayrib bo'lmas</i>	48
<i>Ehtiyoj</i>	50
<i>Ermish</i>	53
<i>Muhabbat gulshani</i>	56
<i>O'rgilay</i>	59
<i>Parivash</i>	62
<i>Ra'nolanur</i>	64
<i>Seni qo'msar dil</i>	66
<i>Tortar</i>	69
<i>Vafo qilmading</i>	72
<i>G'uboring'a</i>	74
<i>Xumor</i>	76
<i>Intizor qilding</i>	78
<i>Barnogul</i>	80
<i>Ne muddaoing</i>	82
<i>Ruxsoring</i>	84
<i>Sevganing rostmi?</i>	87
<i>Xushro'ygina</i>	90
<i>Kelsangiz</i>	93

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Lutfullo Mahmud
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