

Ҳамидулла Нурматов

**РУБОБ  
ДАРСЛИГИ**

*Ўзбекистон республикаси Ҳалқ таълими вазирлиги  
дарслик сифатида тавсия этган*



## КИРИШ

Миллий мусика маданиятимизни ҳар қачонгидан чукурок ва атрофлича ўрганиш, уни ҳалк ичидаги кенг тарғиб килиш бугунги куннинг долзарб масалаларидан биридир.

Ўзбек созандачилигига кўп чолгулар қатори кашкар рубоби алохида ўрин тутади. Бу чолгу асбоби ўзининг жарангдорлиги ва киши қалбига якинлиги, ўрганиш ҳамда ижро этиш жиҳатидан бирмунча кулайлиги билан ҳалқимизнинг севимли чолгу асбобларидан бирига айланган.

Муҳаммаджон Мирзаев, Эргаш Шукруллаев, Аббос Баҳромов, Ари Бобохонов, Сулаймон Тахалов, Қобил Усмонов, Тоҳир Ражабов ва Адҳам Худойкулов сингари моҳир созандалар кашкар рубобини ҳалқимиз ичидаги севимли ва оммавий бўлишида катта хисса қўшидилар.

Кашкар рубоби нафакат республикамизда, балки Тожикистон, Туркманистон, Қирғизистон республикалари ва кўплаб воҳаларда ҳам кенг тарқалгандир. Зоро, бу чолгу асбобида ҳалк куйлари билан бир қаторда барча қардошларимиз куйларини, композиторлар томонидан басталангган, ҳар жиҳатдан мураккаб асарларни ҳам моҳирона ижро этиш мумкин.

Рубобда моҳирона куй чалиш учун созандга ўз чолгусини, танлаган касбини севинчи, тинимсиз меҳнат килиши, айникса нотага Караб чалиш малакасини ўстириб бориши, гаммалар, этюдлар, зарблар, ижро безаклари, ва ниҳоят, асарларни мустакил ўрганиш ва уларни онгли равишда ўзлаштириш устида узлуксиз ва басма-бас машқ килиши тавсия этилади.

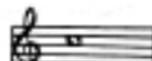
Бўлажак мусика ўқитувчиси эса мактаб дастурига киритилган асарлар репертуари билан мунтазам ишлаш, уларни таҳлил килиш, ижро йўлларини излаш, ўргатилаётган кўшикларга жўр бўлиш маҳоратини ҳам ортириб бориши алохида аҳамиятга моликдир.

Асарларни ижро этиш учун эса кулай аплекатура, зарблар, айрим ҳалк куйларида ижро безаклари ҳам кўрсатилган.

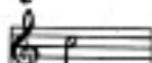
Ушбу дарслек талаба — созандаларнинг бадиий репертуарларини янада бойитади ва ижрочилик маҳоратларини ўстиришга ёрдам беради, деб умид киламиз.

Рубоб наризарнан төвүүдөрдүн жойланынын

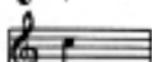
## Ноталарнан бүлүнчилек саналады.



— Бутун нота, 1н, 2н, 3н, 4н ги саналады,



— Ярым нота, 1н, 2н ги саналады,



— Чорак нота, 1н ги саналады,



— Нимчорак (саналатын) нота, 1 беке к ги саналады,



— Ын оштетшлик нота, Иккى нота 1 беке к ги саналады,



— Ырткын иккитиси нота, Түрт нота 1 беке к ги саналады.

## Ноталарнан дэхмэг эндүүлсан жойланын

Бутун нота



Ярым нота



Чорак нота



Нимчорак нота



Үн оштетшлик нота



Үрткын иккитиси нота



## ПАУЗАЛДАР

Музика асарларда учрейдектен тишиң, тұтас дауыр – звуко деб-италады, Науозлор дам-италар сантара өзүнің из саноңда отидарызы.

### Нота да баударыннег тәсілдерде ожыныс!

Бутун нота		=		Бутун пауза
Ярсын нота		=		Ярсын пауза
Чорек нота		=		Чорек пауза
Ишімчорек нота		=		Ишімчорек пауза
Үн алтыншак нота		=		Үн алтыншак пауза
Үттиң иккіншалық нота		=		Үттиң иккіншалық пауза

### Альтерация белгілері

Музика тобуаларының жадорига ғана пасетте Ыншартарумен белгілер альтерация белгілерге деекенді. Альтерация белгілері нота одағы (чап тоюоннан) құйындағы ғана нота мен балас әңгімелер үркінде.

- диңү болғасы – токушын ярсын ток жадорига жүтәреді;
- бемоль-болғасы – токушын ярсын ток пасеттейтінен;
- пұбыз-диңү болғасы – токушын бер ток жадорига күттереді;
- дубль-бемоль болғасы – токушын бер ток әсайттереді;
- бекер болғасы – жүтәрілген ғана пасеттейтілген тоуаудан ғо жолига келттереді.

Оғын соль-диңү      сөт-бемоль      си-бекер      до-дубль-бемоль      ля-дубль-бемоль

### Токуш өзүннен озирек белгілері

1. Лига құйынде жас күріннен бўлиб, бер дил баландырғандыгы оңма-ға тоуашыны берлаштырып үчиңдайды, бинобарен, тишиларыннег үзимтасын, түхтансын өзүннен түрилген белгілердес

2. Төнүү чүзүмнинт иш бир орттарын болгусу котамынг ўкг томондук қўймадиган куртадар. Хар бир нога орттеге ўйлайтиш нурда шу котамынг яссаи чўзумниж кирм барбэр оғланни баллардан.

3. Фермата болгиси қўйнадиган чиши кўришнада бўлиб, негизгирият устаги ёки остиги қўйнаб, төнүү чўзумни майдорининг орттарасинни болгичада. Чўзум майдори турганча бўлган мумини, бу иссан аспар характери билан балчапнида.

#### Такт

Нота йўнити тик түшерилган чиши, такт чишига дейилади,

Хар бир мусиқи асарининг бошлигинда нота халитардак кејин такт ўчсони кўрсатиб қўйилади. Такт ўчсони каср оли билан фойлиб,  $\frac{2}{2}, \frac{3}{3}, \frac{4}{4}, \frac{5}{5}$  ва каср майхози тактнинг қанчага бўлинганинг, сурати эса шу фўлакларнинг давлати олтинчиликни кўрсатади.

Ўчновлар ортада одий ва мураккаб бўлади. Тактда бетта нотни ва бир нота кучсиз ҳоссиялар бўласа, бундай ўчсон одий ўчсон реб етадади.

Демак, одий ўчновларда беринчи днисо куччи, долганинди эса кучсиз бўлади.

Одий тектлариниң қўйнанинг дноми бўлгина, бир начи куччи ҳоссияларга эга бўлган ўчновларни ўчсон деб етадади.

Қўйнаб турбайдиккиси, мураккаб ўчновларда бетта куччи, бир оли иккита якобатни куччи ҳоссиялар бўлиб, кратигандек эса куччи диссаларнир.

Мусикада тўлиқ бўтимаган бошлигинч такт – такт один (эвтакт) деб етадади ва унда беринчи тоину куччи ҳоссиян бошлигини.

Одигда такт одиги билан бошлигинадиган мусиқи асарининг тутасишини хам тўлиқ бўтимай, беринчи ва саворчи такт интиядидек тўлиқ бир тактни юсни ядайди.

Мұсика осарда тектердің күчті әмбесінде күчкөң дессета жүйесі – сенквир деб атасын. Сенквирнен пайдалы болыншаты құйылады әмбесінде сабаба білінген мұмкін:

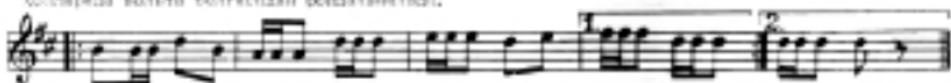
- а) бар тектелгендегі сүнгі күчкөң дессета иккінчи тектелгендегі күчкөң дессета болады болғаннан кейнсіз;
- б) тектелгендегі күчкөң дессета көлгөн товуын бойланған олдыңкін күчті әмбесінде көлгөн тоңушадаң چөзінде жақтаудан күттереңдік білсек;
- в) тектелгендегі товуын күчкөң дессета жөндеңдегі паузадан сүнгі бразансын,



### Нота фоунине жақтаудар

Фоунада – мұсика осарға оған уақыт шарынан бер бұлғанни **жазылыштың** тақырыбы.

Весте – екінші жағдайда шарттың оғарған оған уақыт мәденим білдіргенде жазылыштың тақырыбынан болыт болғасынан дәлдіктепті.



Сенквир (S) – осар тілдегі жағдай атасын, шағындаған сенквирдегі тақырыпнан да зорлық бүтін, оған уақыт мәденим білдіргенде тақырыптың сенквирдегі белгісінде, Тексер жағдай атасынан мәденим бер бұлғанни тақырада үтиң зорлық білдіргендегі жағдайда жаңы ғовядар (◆) 1 белгісіндең белгісіндеңдей.

Егер берілген жағдай оғарған тектердегі киселде кота барын белгілі әдемен әннен мұмкін,

Егер тектен тақырыптың белгісі:



Некотор тектен тақырыптың белгісі;

Болыншада:

Жағдай атасынан:



### Интерваллар

Бер олқындағы көтімшалық осындаған жағдай товуын орталық – интервал деб атасы, Интервал товуындағы борборыңынан – гармоник интервал, бернің көтін әзілтегендегі жолет зерттең – мөздорих интервал деб атасы. Ассоция интерваллар: время, секунда, терции, кварты, квинта, сексста, септима на октавалардан чөрөттөр.



Интерваллардың жетек-жетек, соғын орталықтардан қамырда концентрическі түрларде маражуд, Интервал орталықтардың тон да және тон мөздөрдегі белгіліліктерде.

Интервалдар жадынан

№	Интервалдар жадынан	Интервал ноталар	Күттө	Личик	Соф	Орттегиеттан	Жемайттарал- тан
1.	Прима					○ тон	
2.	Секунда		Отто				
3.	Терца		1 тон	1 тон	1,5 тон		
4.	Квадра		2 тон	2 тон	1,5 тон		
5.	Квинта		2,5 тон			2,5 тон	3 тон
6.	Секскта		3,5 тон			3,5 тон	3 тон
7.	Сентакса		4,5 тон	4,5 тон	4 тон		
8.	Октава		5,5 тон	5,5 тон	5 тон		
			6 тон		6 тон		

Суръет (тәмә) түрлөрі на уларғынға сәйкес

Важамен суръеттер

**Largo** - ларго - жуда үздік;

**Lento** - лento - үздіксіз;

**Adagio** - адажио - оғын-бозын.

Үртінде суръеттер

**Andante** - анданте - созың-сата, оның маңдағы;

**Andantino** - андантине - андантеңан сол таңордай;

**Moderato** - модерато - үртінде тәсілекелей;

**Sostenuto** - сostenuto - салбетле;

**Allegretto** - allegretto - бар од жолини;

**Allegro moderato** - allegro-moderato - јртчача тека.

#### Төс сурьяттар

**Allegro** - allegro - тека;

**Vivo** - vivo - жонта;

**Vivace** - vivace - жадан;

**Presto** - presto - тека, санџиб;

**Prestissimo** - prestissimo - жуде тека.

#### Сурьяттарин тоналитеттерин за скрипкантарим Болгарлари

**Molto** - molto - ортиграб;

**molto non troppo** - ма нека трошко - касијатраб;

**ritenuto** - ритенуто - сокак-исти охријатраб;

**al tempo** - атмевло - извешти сурьятте қайтиш.

#### Инро этика характеристики бодилукуми болгарлар

**Animato**-animato - жонки;

**Meno mosso** - мено моссо - сександриј;

**Maestoso** - маестозо - тантими;

**Cantabile** - кантабиле - мусицир;

**dolce** - долче - жонки;

**reso в reso** - посто и посто - сокак-исто;

**non troppo** - нека трошко - јрев мијека.

#### Динамика иноралар (түспар)

**f** - мендо форт - јртчача кучак;

**f** - форт - кучак;

**ff** - фортиссимо - жупа кучак;

**p** - пинто - майдан, кучак;

**pp** - пинцисимо - жупа майдан, жупа кучак;

**—** - кримендо - токушии исто-сокак кучактарес;

**—** - драмакулоко - токушии потенсије скрипкантарес;

**sf** - форчакко - жакан, кучак зарб;

**sp** - субито живо - каскад, майдан зарб;

**—** - акмент - жалуши пистти қарата кучак зарб белан  
наро итадиде,

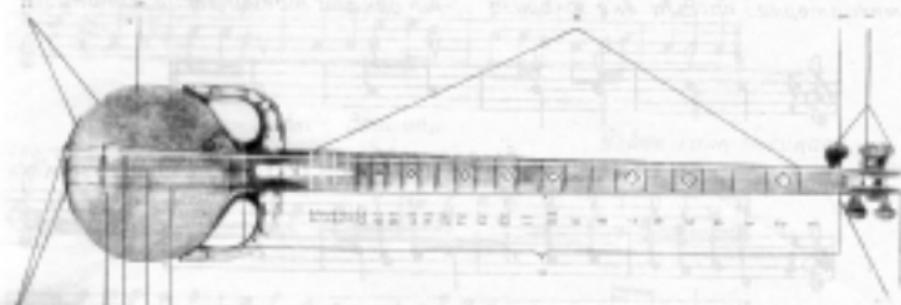
#### Клиштар рубобикант соон

Рубобикант баринчи торе "ЛЯ" (баринчи остава) токушило, чакичи торе "МИ" (баринчи остава) токушило со ученичи торе "СИ" (качак остава) токушило создавани. Бирнан ташајар, ханджей кеар икро итчимдекта кариб, учите тор "ЛЯ" (лечек остава) замда акмент тор "РЕ" (баринчи остава) токушиларин хам создавани музикан.

Кварт-кварт  
Соон

кварт  
Соон

кварт-кварт  
Соон



1. Күлөмдөр 2. Рубобның баш кілемі 3. Шайтак жарық 4. Паралалар  
5. Даста 6. Теде 7. Барекиң төр 8. Иккөнші төр 9. Учының төр  
10. Ахдрек 11. Німекілар 12. Коса



Рубобның үйрәнбай жағынан ойнаудың жолы



Рубоб дастиндегі чар күл жолаты



Рубоб жосасадагы үйгө күл жолаты



Үйгө күл барекестары балан  
нолуғын тутын жолаты

Кашқар ғудабида зарб (штраф) пар да үлөрни ижре этиши<sup>1)</sup>  
Якка зарб<sup>2)</sup>

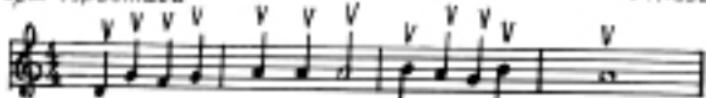
Якка зарб тобыш чыгарышининг энг алдий үсемли билимб, кунда жағымның  
(медиа-тәрбия) пастга якка жағорита үрши орқасын тобушы үсемли калынады:



Марш суръатида

### Ёшлар марши

Ф. Назаров мусикасы



Балъс суръатида

### Балор балъси

М. Мирзабев мусикасы



### Құш зарб

Кәшізарб жағымның жағори да пастга бир текиссінде үршитишін мөтижасыда  
тобушы досыл калыпты үсемли:



- 1) Биз тобушы чықарыши үсемлөври да орнаментиканы дағын этишида С.М. Ташаловининг „Абдан рабабынно чапашыла, өрдөтшін мөтижасы асеслары“ кітапханасындағы фрейзбаландын, Т., „Джетибек“ 1983 ш.
- 2) Чөлөн асбабларың зертчүн чықарылған асбабиёттарда штрафлар тұрадына белгелептеген. Насоллан: ПЧ; УА; АХ 80 ж.к. биз пастга үршабадиган зарбнан У, жағориға үршападиган зарбнан ОСА А белгелептабыз.

## Дёләнчә

Әзделек халқ мусықасы

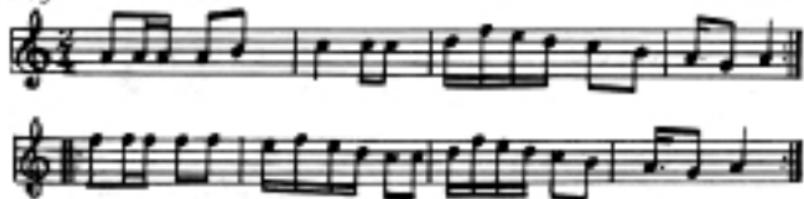
Allegro



Күбек дәләләр

Әзделек халқ мусықасы

Allegro

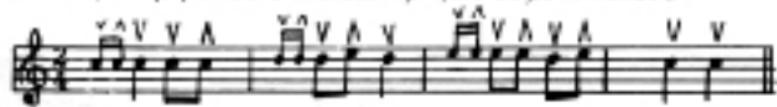


Зарғын парран

Бұз мусықтың қыллаш өзекін билген жақарыған пастға да пастған жақарыға тез зарғын  
дүйсөн чөлишінде шағындағанади. Үлесосын тобышкең өрдемчү нотасы дайындан  
дүштепәншік форшлагын зерттепади:



Ше жылда қызын форшлагын тобушаштар даң үкірә этипади:



Фаслы балор

Ш. Сейфулаев мусықасы

Allegretto



Мусықа моменты

Ф. Шуберт мусықасы

Allegro



Биләк зард

Әңгә күлгүлі рибаб симпатрия әңгүләп жақорыдан пастта сирбәзінде қаралаттан -  
тирицишидә өзекін биләп тобушы чикарылаш үсыны биләк зард деңгелади да  
арғыжаттағы үсынини зерттепади:



Оромикон

*Allegro moderato*



Ўзбек халқ мусиқаси  
Р. Губайдуллин қаито  
ишлабдан

Сорий

*Allegro moderato*

Ўзбек халқ мусиқаси



Рез

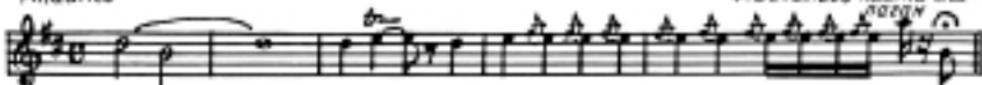
Рез нокин башлан пастга ба юқорига зард бериншиниг төз ба устна-уст  
олмошитишадан шифорат дўлиб, рибодда тобешиштарни бир бирига боғлад  
имро этишининг асосий үсуллабир:



Үйгурча кўшик ба ракс

*Andante*

М. Мирзаев мусиқаси  
Ф. Васильев қайто иш-  
лашган



Ономон

*Andante*

А. Абиров мусиқаси



Тескари зард

Тескари зард ёзиға синкопали ритм ҳароятирига эга бўлади. Бу зардда кетма-  
кет кепадидан саккиз тобушининг 1,3,4,6,7 - зардлари пастга, 2,5,8 - зард-  
лари эса юқорига қартиб чалинади.

Тескари зардни дастлабки ўзлаштиришада 1,4,7 - зардлар кечин берилади (акцент)

Билан имро этиши максаддаг мифобиғидир:

У А В У В А В У А У А В У В А



Ұйғурча қәшик ба рокс

Н. Мирзасеб мисиқасы  
Ф. Васильев қайта шылдан

*Allegro*



Дүтөр баётти

*Allegro*

Ўзбек халқ мисиқасы  
З. Шакриловеб ба Ф. Васильев  
қайта шылдан



Ұфор зарб



ритм ўзбек халқ рокслорың чынн ҳарактерине білдір.

Ұфор зарб асасан ишкі зерттің шылан шарылабы:



Түркмен эшбайы

*Allegro moderato*

Ўзбек халқ мисиқасы  
Б. Генка қайта шылдан



*Allegro moderato*

Ташкент үфори

Ўзбек халқ мисиқасы



**Allegro****Аллегро**

Нарынгандың мұхын элементтердің бере – аллегро тәсілдерінң ондаң түрдінде  
на уны пүхті ұашштарының иберетдір.  
Рубобчи созауда бедел аспарған мінде этешің олонектуралық мөддиттік шаптаб, ушын  
бөрьең, тәсімдес болып бөвөсете бөгенде әзілтегін жәс эттегі дәлде көрочының  
позициясыннанған құтый қыл түркі үйларының нағайын әсем.

**Позициялар жадынан**

## Шартлар белгилар

-  — нохунинг (медиатор) пастга йўналтирилган зарби
-  — нохунинг юкорига йўналтирилган зарби
-  — ноталарнинг кўшзарб билан ижро этилиши
-  — нотани рез билан ижро этилиши
-  — дешаше (киска рез) — ҳар бир нотани ўз чўзиминга караб алоҳида рез билан чалиш
-  — стаккато — нотани киска — киска узиб чалиниши
-  — товушни садолантиришда нохун зарбини ишлатмасдан чап кўл бармоклари ҳаракати билан кифояланиши
-  — мордент — танич товуш нохун билан чалиниб, ёрдамчи товушларни чап кўл бармоклари билан садолантириш
-  — арпеджно — бир неча товушларни нохунинг бир зарбидаги сирғанима ҳаракатлантириш орқали ижро этиш

МАШКЛАР<sup>11</sup>, ГАММАЛАР, ЭТЮДЛАР

Бернене мөдлі,

на шунгы ұшаб дәрем әттерем

Некитиң мөдлі,

на шунгы ұшаб дәрем әттерем

Жаңынен мөдлі,

на шунгы ұшаб дәрем әттерем

11. Барлық әдебияттың үстіреттегі мұлдауларға үшін: жаңағарына жаңа әткәнде рубоб  
ниң шарының түлек көзінен көздөн түркімдерлік болылдардың жаңа әткәнде.

Музыка



Он шумят юзаб дынын эттерен

Бешинчи музыка



на шумя юзаб дынын эттерен

Оштынчи музыка



на шумя юзаб дынын эттерен

Бар оқтавалы мажор жаңынан

ал упаришат жаңо этилди

ДО мажор

(жадтак барлық гаммалар әзіз шундай аппликатурада жаңо этилди)

РЕ мажор

МИ минор (тасия)

МИ минор (төрмөні)

МИ минор (ылдаңы)

Иске оқтавалы мажор жаңынан

ал упаришат жаңо этилди

(жадтак барлық гаммалар әзіз шундай аппликтурада жаңо этилди)

ДО мажор

ДО мажор (табы)

Sheet music for D major (tablature). The first measure shows a sixteenth-note pattern with fingerings: 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4. The second measure shows a sixteenth-note pattern with fingerings: 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4. The third measure shows a sixteenth-note pattern with fingerings: 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4. The fourth measure shows a sixteenth-note pattern with fingerings: 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4.

ДО мажор (перевод)

Sheet music for D major (translation). The first measure shows a sixteenth-note pattern with fingerings: 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4. The second measure shows a sixteenth-note pattern with fingerings: 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4. The third measure shows a sixteenth-note pattern with fingerings: 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4. The fourth measure shows a sixteenth-note pattern with fingerings: 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4.

ДО мажор (мелодия)

Sheet music for D major (melody). The first measure shows a sixteenth-note pattern with fingerings: 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4. The second measure shows a sixteenth-note pattern with fingerings: 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4. The third measure shows a sixteenth-note pattern with fingerings: 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4. The fourth measure shows a sixteenth-note pattern with fingerings: 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4.

Этюд

Н. Бакланов

Andante

Sheet music for Etude by N. Baklanov in Andante tempo. The music consists of six measures. The first measure starts with a dotted half note followed by a sixteenth-note pattern: 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4. The second measure starts with a dotted half note followed by a sixteenth-note pattern: 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4. The third measure starts with a dotted half note followed by a sixteenth-note pattern: 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4. The fourth measure starts with a dotted half note followed by a sixteenth-note pattern: 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4. The fifth measure starts with a dotted half note followed by a sixteenth-note pattern: 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4. The sixth measure starts with a dotted half note followed by a sixteenth-note pattern: 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4.

Allegro moderato

ЭТЮД

Е.Григория - Ветхий

Sheet music for Etude by E. Grigory - Old. The music is in common time (indicated by 'C') and consists of four staves of musical notation for a single instrument. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The key signature is one sharp (F#). The title 'ЭТЮД' is at the top center, and the author's name 'Е.Григория - Ветхий' is at the bottom right.

Allegretto

ЭТЮД

А.Коларовской

Sheet music for Etude by A. Kolarovskaya. The music is in common time (indicated by 'C') and consists of eight staves of musical notation for a single instrument. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The key signature is one sharp (F#). The title 'ЭТЮД' is at the top center, and the author's name 'А.Коларовской' is at the bottom right.

*Allegro*

Этюд

А.Пельцов



*Andante*

Этюд

М.Гарлан



*Vivo*

Этюд

Г.Гледжин



Этюд

Г. Григорьев

Sheet music for Etude by G. Grigoryev, featuring six staves of musical notation. The music is written in common time, treble clef, and includes various dynamic markings such as crescendos and decrescendos.

Этюд

А. Янчиков

Sheet music for Etude by A. Yanchikov, featuring five staves of musical notation. The music is written in common time, treble clef, and includes various dynamic markings such as crescendos and decrescendos.



этюд

Ш.Денкали

*Allegro*

A continuation of the musical score for piano, starting from measure 9. The tempo is indicated as *Allegro*. The music maintains the established sixteenth-note patterns and rhythmic style from the previous section, continuing through measures 9 to 17.



Этюд

А.Комаровский

Vivace

## ЭТЮД

Н.Бакланов

**Allegro**

Sheet music for piano, Allegro movement. The score consists of eight staves of musical notation. The first four staves are in common time (C), while the remaining four staves are in 2/4 time. The music features various note values including eighth and sixteenth notes, and rests. Fingerings are indicated above the notes in some places.

## ЭТЮД

А.Комаровский

**Presto**

Sheet music for piano, Presto movement. The score consists of five staves of musical notation. The first three staves are in common time (C), while the last two staves are in 2/4 time. The music features eighth and sixteenth notes, and rests. Fingerings are indicated above the notes in some places.

A single page of musical notation, likely a page from a score or part book. It consists of ten horizontal staves, each with five lines. The music is written in common time (indicated by a 'C') and uses a treble clef (indicated by a G-clef). The notation includes various note heads (solid black, hollow white, and stems), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The music is divided into measures by vertical bar lines. The notes are primarily eighth and sixteenth notes, with some quarter notes and half notes appearing in later measures.

## КҮЙЛАР ВА ПЬЕСАТАР

НАСРН СЕТОХ

Үзбек халқы мұнайда

*Moderato*

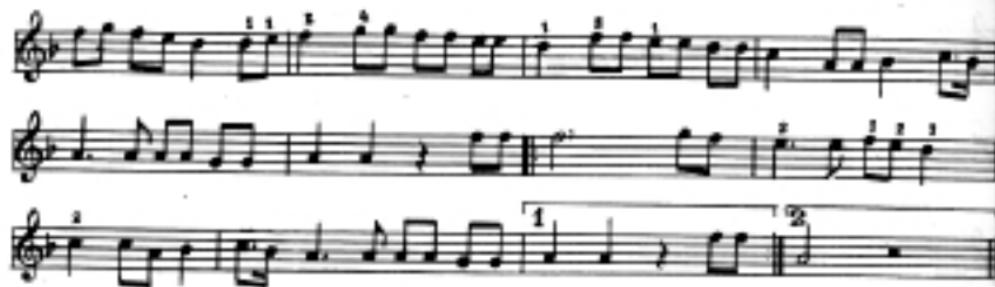


## САБОХ 1

Юбка жестяная

Moderato

A single page of musical notation, likely for a woodwind instrument, featuring ten staves of music. The music is in common time and G major. The notation includes various note heads (open circles, solid dots) and stems, primarily eighth and sixteenth notes. There are several rests, including a long one at the beginning of the first staff. A dynamic marking 'mp' (mezzo-forte) is present in the eighth staff. A fermata is placed over the last note of the ninth staff. The music is divided into measures by vertical bar lines.



ШАРОВ 1

Удары копк мускальны

Moderato

A musical score consisting of eight staves of musical notation in G major, 2/4 time. The notation is primarily eighth notes, with some sixteenth-note patterns. The score is divided into measures by vertical bar lines. The first measure starts with a dynamic of  $\text{mf}$ .



СОЯЙ

*Allegretto*

Жабек халық мұснадасы  
Х. Нұрмұтов рубеб үчүн  
мосоллан

A musical score consisting of ten staves of musical notation. The score is in G major, 2/4 time, and is labeled "Allegretto". The notation includes various rhythmic patterns such as eighth-note groups and sixteenth-note figures. The score is intended for a solo instrument, specifically the rubab, as indicated by the title and the notation "Х. Нұрмұтов рубеб үчүн мосоллан".



Moderato

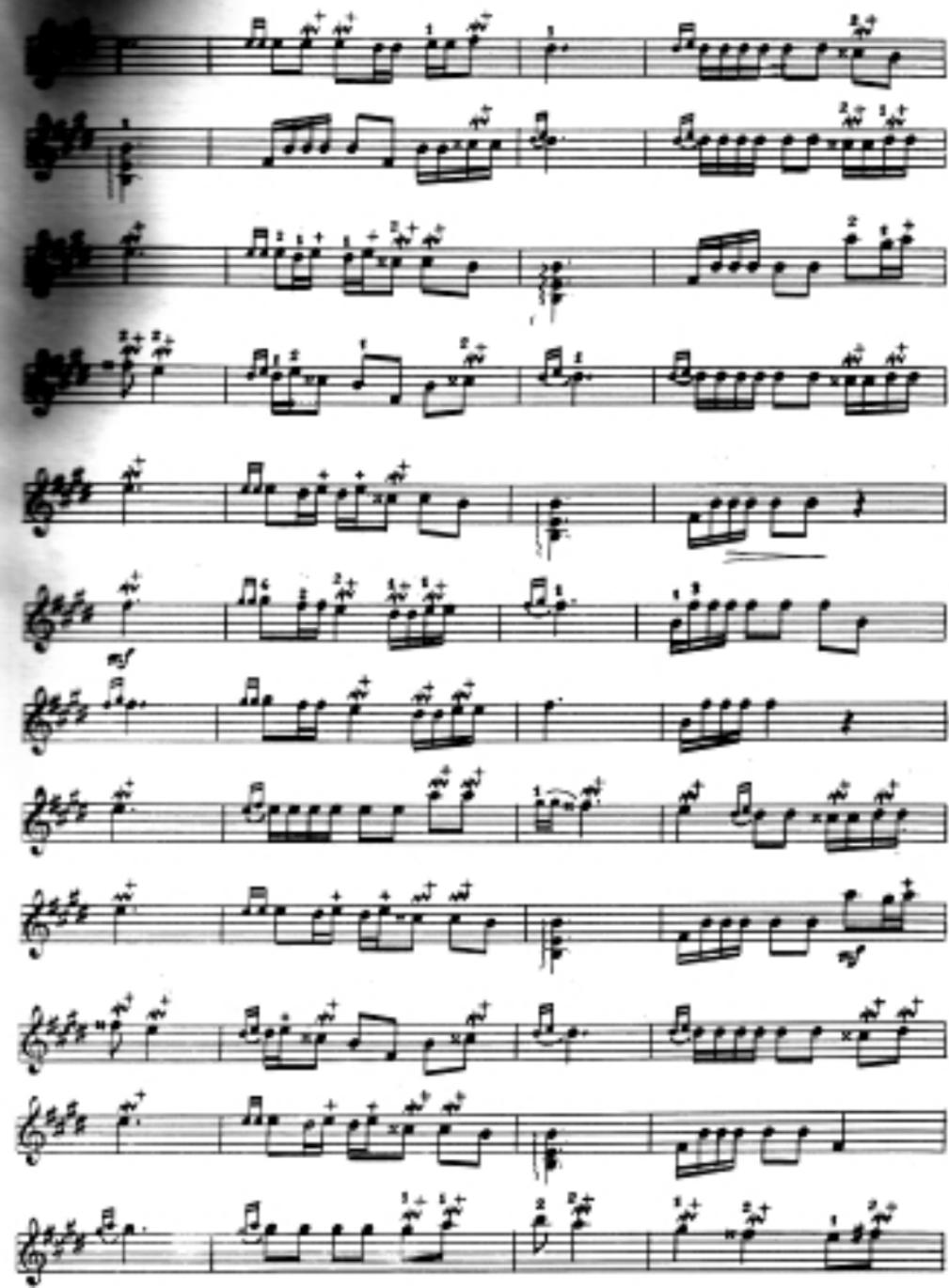
1



*Музыкалық дәнгөк миңбұлғасы*

Ўзбек дағық миссакасы  
С.Токалов үйіндең  
насыраған

*Андептило*



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

A page of musical notation for a solo instrument, likely flute or oboe, featuring ten staves of music in G major (two sharps) and common time. The notation includes various note heads, stems, and rests, with some notes having small 'x' marks above them. Measures are separated by vertical bar lines, and measures 11 through 14 are indicated by a repeat sign with a '11' above it.



381 ГУЛ

Allegro moderato

М. Морозов - пастораль

A musical score for piano, consisting of eight staves. The top two staves are for the right hand (treble clef) and the bottom two are for the left hand (bass clef). The key signature is A major (three sharps). The time signature changes between common time and 2/4 throughout the piece. The music continues from the previous page, maintaining the Allegro moderato tempo and pastoral style.



БЕРГА САЛОМ

К.Орбелиан музикас

Allegro



Musical score for two staves:

- Staff 1:** Starts with a whole note, followed by a half note, then a quarter note, and a eighth note. Then continues with a series of eighth notes and sixteenth note patterns.
- Staff 2:** Starts with a half note, then a quarter note, and a eighth note. Then continues with a series of eighth notes and sixteenth note patterns.

The music is in common time (C) and major key (one sharp sign).



ТАНАВОР

Узбек паллак мусрраси  
Д. Зекиров қарто нағолоти  
Х. Нурматов рабоб учуру  
Москотин

Allegretto



A page of musical notation for two voices and piano, featuring eight staves of music. The notation is organized into four systems separated by double bar lines. The top system consists of two staves: Treble clef (top) and Bass clef (bottom). The middle system also consists of two staves: Treble clef (top) and Bass clef (bottom). The bottom system consists of two staves: Treble clef (top) and Bass clef (bottom). The music includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like  $p$  (piano) and  $f$  (fortissimo). The piano part is indicated by a brace and includes bass notes in the bass staff.

Musical score for two staves (Treble and Bass clefs). The score consists of six measures. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Musical score for two staves (Treble and Bass) in common time.

**Treble Staff:**

- Measure 1: Quarter note followed by eighth-note pairs (two pairs).
- Measure 2: Quarter note followed by eighth-note pairs (two pairs).
- Measure 3: Quarter note followed by sustained notes (two pairs).
- Measure 4: Quarter note followed by eighth-note pairs (one pair), then eighth-note pairs (one pair).
- Measure 5: Quarter note followed by eighth-note pairs (one pair), then eighth-note pairs (one pair).
- Measure 6: Quarter note followed by eighth-note pairs (one pair), then eighth-note pairs (one pair).

**Bass Staff:**

- Measure 1: Quarter note followed by eighth-note pairs (two pairs).
- Measure 2: Quarter note followed by sustained notes (two pairs).
- Measure 3: Sustained notes (two pairs).
- Measure 4: Eighth-note pairs (one pair), then eighth-note pairs (one pair).
- Measure 5: Eighth-note pairs (one pair), then eighth-note pairs (one pair).
- Measure 6: Eighth-note pairs (one pair), then eighth-note pairs (one pair).

Musical score for piano, 2 staves:

- Staff 1 (Treble Clef):** Measures 1-3 feature eighth-note patterns. Measure 1: eighth-note pairs. Measure 2: eighth-note pairs. Measure 3: eighth-note pairs. Measures 4-6 feature sustained notes.
- Staff 2 (Bass Clef):** Measures 1-3 feature chords. Measure 1: F major chord. Measure 2: G major chord. Measure 3: C major chord. Measures 4-6 feature sustained notes.

Measure 1: Treble: eighth-note pairs (F#-G, A-G, C-B, D-C). Bass: F major chord (F-A-C).

Measure 2: Treble: eighth-note pairs (F#-G, A-G, C-B, D-C). Bass: G major chord (G-B-D).

Measure 3: Treble: eighth-note pairs (F#-G, A-G, C-B, D-C). Bass: C major chord (C-E-G).

Measure 4: Treble: sustained note (F#). Bass: F major chord (F-A-C).

Measure 5: Treble: sustained note (F#). Bass: G major chord (G-B-D).

Measure 6: Treble: sustained note (F#). Bass: C major chord (C-E-G).



The image shows a page of sheet music for piano, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is written in common time. The notation includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'rit.' (ritardando). The piano keys are indicated by vertical lines with arrows pointing up or down, showing the pitch changes between notes.

## РАККОСАСИДАН

Ж.Султанов музасызы  
Ф.Критчев мазынын көркөмдөлүгү

Allegro moderato

The musical score is composed of two staves for piano. The top staff begins with a treble clef, a key signature of two sharps, and a common time signature. The first measure consists of eighth-note chords. The second measure features eighth-note chords with a dynamic 'f' (fortissimo). The third measure contains eighth-note chords. The fourth measure consists of eighth-note chords with a dynamic 'p' (pianissimo). The fifth measure features eighth-note chords. The sixth measure contains eighth-note chords. The seventh measure consists of eighth-note chords. The eighth measure concludes with eighth-note chords.

A page of musical notation for two voices and piano, featuring six staves of music in G major. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The piano part is on the left side of the page.

The music consists of six measures. Measures 1-2: Soprano has eighth-note pairs (A, B), Alto has eighth-note pairs (C, D), Bass has eighth-note pairs (E, F). Measures 3-4: Soprano has eighth-note pairs (G, H), Alto has eighth-note pairs (I, J), Bass has eighth-note pairs (K, L). Measure 5: Soprano has eighth-note pairs (M, N), Alto has eighth-note pairs (O, P), Bass has eighth-note pairs (Q, R). Measure 6: Soprano has eighth-note pairs (S, T), Alto has eighth-note pairs (U, V), Bass has eighth-note pairs (W, X).

A page of musical notation for two staves, treble and bass, in 2/4 time with a key signature of one sharp. The music consists of eight measures. The treble staff features sixteenth-note patterns, eighth-note pairs, and eighth-note chords. The bass staff provides harmonic support with sustained notes and eighth-note chords. Measure 1: Treble staff has sixteenth-note pairs followed by a measure rest. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 3: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 5: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 6: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 7: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 8: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs.

A page of musical notation for two staves, treble and bass, in G major (two sharps) and common time.

The notation includes:

- Treble Staff:** Starts with a rest. It contains eighth-note patterns with grace notes and sixteenth-note figures, separated by vertical bar lines.
- Bass Staff:** Features sustained notes and occasional eighth-note chords.

The music is divided into measures by vertical bar lines.

A page of musical notation for two voices and piano, featuring six staves of music in G major. The top two staves represent the vocal parts, while the bottom two staves represent the piano's harmonic support. The piano part includes bass and treble clef staves, with the bass staff often serving as a harmonic base. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth-note patterns, along with rests and dynamic markings.

АЛЛА

(“Химза” хвиляльний)

Ік-Албіров музичний

Andantino

The musical score is for a piece titled "АЛЛА" from the film "Химза". The tempo is Andantino. The instrumentation includes two voices (Soprano and Bass) and piano. The score is divided into six systems. The vocal parts are written in soprano and bass clefs, respectively. The piano part is on the bottom staff. Dynamics include ff, f, p, pp, and ppp. The vocal lines feature melodic patterns with eighth and sixteenth notes, often with grace notes. The piano part includes sustained notes and eighth-note chords.



Musical score for two staves (Treble and Bass) in common time. The key signature changes from one measure to the next.

Measure 1: Treble staff: G, B; D, F#. Bass staff: E, G; B, D.

Measure 2: Treble staff: C, E; A, C. Bass staff: F, A; D, F#.

Measure 3: Treble staff: B, D; G, B. Bass staff: E, G; B, D.

Measure 4: Treble staff: A, C; F, A. Bass staff: D, F#; B, D.

Measure 5: Treble staff: G, B; D, F#. Bass staff: E, G; B, D.

Measure 6: Treble staff: C, E; A, C. Bass staff: F, A; D, F#.

Measure 7: Treble staff: B, D; G, B. Bass staff: E, G; B, D.

Measure 8: Treble staff: A, C; F, A. Bass staff: D, F#; B, D.

A page of musical notation for piano, featuring six staves of music. The notation is in common time and includes various dynamics such as *p*, *pp*, and *f*. The first staff uses a treble clef and a key signature of one sharp. The second staff uses a bass clef and a key signature of one sharp. The third staff uses a treble clef and a key signature of one sharp. The fourth staff uses a bass clef and a key signature of one sharp. The fifth staff uses a treble clef and a key signature of one sharp. The sixth staff uses a bass clef and a key signature of one sharp.

Musical score for two staves (Treble and Bass) in G major (two sharps) and common time.

The score consists of 10 measures:

- Measures 1-4 (Treble staff): Eighth-note patterns with grace notes and slurs.
- Measures 5-8 (Treble staff): Sustained notes with eighth-note patterns below.
- Measures 1-4 (Bass staff): Eighth-note patterns with grace notes.
- Measures 5-6 (Bass staff): Sustained notes with eighth-note patterns below.

Measure 10 (Treble staff): Sustained note with eighth-note patterns below.



РАКС

Ф. Алямов - муз. Ильин

Sostenuto



Moderato

расп. риф.



mf



A musical score for piano, featuring three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one flat. The music consists of six measures. The first measure shows eighth-note patterns in the treble and bass staves. The second measure features sixteenth-note patterns. The third measure contains eighth-note patterns. The fourth measure has sixteenth-note patterns. The fifth measure shows eighth-note patterns. The sixth measure concludes the section.

Allegretto

The continuation of the musical score begins with a dynamic marking "poco rit." above the treble staff. The music consists of six measures. The first measure shows eighth-note patterns in the treble and bass staves. The second measure features sixteenth-note patterns. The third measure contains eighth-note patterns. The fourth measure has sixteenth-note patterns. The fifth measure shows eighth-note patterns. The sixth measure concludes the section.





A page of musical notation for two staves, treble and bass, in G major (two sharps) and common time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of six measures of continuous eighth-note patterns with various slurs and grace notes.

ГУЛДАР РАКСИ

(Халар Ҳадиғәм оғерасынан)

М.Бағыт мұсқасы

*Allegro*



Musical score for two voices (Soprano and Alto) and piano. The score consists of six systems of music, each starting with a treble clef and a common time signature.

- System 1:** Features eighth-note patterns in the soprano and alto parts. The piano part provides harmonic support.
- System 2:** Includes dynamic markings: **tr** (trill) over the soprano and alto parts, and **mf** (mezzo-forte) over the piano part. The soprano and alto parts continue their eighth-note patterns.
- System 3:** The soprano part introduces grace notes before the main melody notes. The alto part continues its eighth-note pattern. The piano part provides harmonic support.
- System 4:** The soprano part begins a melodic line with a sharp sign indicating a change in key. The alto part continues its eighth-note pattern. The piano part provides harmonic support.
- System 5:** The soprano part continues the melodic line with sixteenth-note patterns. The alto part continues its eighth-note pattern. The piano part provides harmonic support.
- System 6:** The soprano part concludes the piece with a melodic line. The alto part continues its eighth-note pattern. The piano part provides harmonic support.

Sheet music for two voices (Soprano and Alto) and piano, page 10. The music is in common time and consists of six staves. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The bottom four staves are for the voices, with the soprano in treble clef and the alto in bass clef. The vocal parts begin with eighth-note patterns, followed by sixteenth-note patterns. The piano parts feature eighth-note chords. Measure 10 begins with a dynamic of  $p$ , followed by *poco cresc.* Measure 11 begins with a dynamic of *pp*. Measures 12-13 show a change in key signature and instrumentation, with the piano taking a prominent role in the harmonic structure.



Musical score page 1. The top system consists of three staves: Treble, Bass, and Alto. The Treble staff has eighth-note patterns with grace notes. The Bass staff has sustained notes with a basso dynamic. The Alto staff has eighth-note chords. The middle system also has three staves: Treble, Bass, and Alto. The Treble staff has eighth-note patterns with grace notes. The Bass staff has eighth-note chords. The Alto staff has eighth-note patterns. The bottom system has three staves: Treble, Bass, and Alto. The Treble staff has eighth-note patterns with grace notes. The Bass staff has eighth-note chords. The Alto staff has eighth-note patterns.



Musical score page 2. The top system consists of three staves: Treble, Bass, and Alto. The Treble staff has eighth-note patterns with grace notes. The Bass staff has eighth-note chords. The Alto staff has eighth-note patterns. The middle system also has three staves: Treble, Bass, and Alto. The Treble staff has eighth-note patterns with grace notes. The Bass staff has eighth-note chords. The Alto staff has eighth-note patterns. The bottom system has three staves: Treble, Bass, and Alto. The Treble staff has eighth-note patterns with grace notes. The Bass staff has eighth-note chords. The Alto staff has eighth-note patterns.



Musical score page 3. The top system consists of three staves: Treble, Bass, and Alto. The Treble staff has eighth-note patterns with grace notes. The Bass staff has eighth-note chords. The Alto staff has eighth-note patterns. The middle system also has three staves: Treble, Bass, and Alto. The Treble staff has eighth-note patterns with grace notes. The Bass staff has eighth-note chords. The Alto staff has eighth-note patterns. The bottom system has three staves: Treble, Bass, and Alto. The Treble staff has eighth-note patterns with grace notes. The Bass staff has eighth-note chords. The Alto staff has eighth-note patterns.



Musical score page 4. The top system consists of three staves: Treble, Bass, and Alto. The Treble staff has eighth-note patterns with grace notes. The Bass staff has eighth-note chords. The Alto staff has eighth-note patterns. The middle system also has three staves: Treble, Bass, and Alto. The Treble staff has eighth-note patterns with grace notes. The Bass staff has eighth-note chords. The Alto staff has eighth-note patterns. The bottom system has three staves: Treble, Bass, and Alto. The Treble staff has eighth-note patterns with grace notes. The Bass staff has eighth-note chords. The Alto staff has eighth-note patterns.

Musical score for piano, 2 staves, Common Time (C). Key signature changes between G major (2 sharps) and F# major (1 sharp).

Staff 1 (Treble Clef):

- Measure 1: G major (2 sharps). Dynamics: mp. Rhythms: eighth-note pairs.
- Measure 2: G major (2 sharps). Dynamics: mp. Rhythms: eighth-note pairs.
- Measure 3: G major (2 sharps). Dynamics: mp. Rhythms: eighth-note pairs.
- Measure 4: G major (2 sharps). Dynamics: tr. Rhythms: eighth-note pairs.
- Measure 5: F# major (1 sharp). Dynamics: tr. Rhythms: eighth-note pairs.
- Measure 6: F# major (1 sharp). Dynamics: tr. Rhythms: eighth-note pairs.

Staff 2 (Bass Clef):

- Measure 1: G major (2 sharps). Dynamics: mp. Rhythms: quarter notes.
- Measure 2: G major (2 sharps). Dynamics: mp. Rhythms: quarter notes.
- Measure 3: G major (2 sharps). Dynamics: mp. Rhythms: quarter notes.
- Measure 4: G major (2 sharps). Dynamics: mp. Rhythms: quarter notes.
- Measure 5: F# major (1 sharp). Dynamics: mp. Rhythms: quarter notes.
- Measure 6: F# major (1 sharp). Dynamics: mp. Rhythms: quarter notes.

ff

ff

ff

ff

ff

ff

pp

pp

molto cresc.

ff

ff

1

2

3

4

*f* *poco dim.*

*p* *f*

Musical score for two staves:

- Treble Staff:** Clef: G. Time signature: 2/4. Measures 1-6.
- Bass Staff:** Clef: F. Measures 1-6.

Measure 1: Treble staff has a single eighth note. Bass staff has a half note.

Measure 2: Treble staff has a sixteenth-note pattern. Bass staff has a half note.

Measure 3: Treble staff has a sixteenth-note pattern. Bass staff has a half note.

Measure 4: Treble staff has a sixteenth-note pattern. Bass staff has a half note.

Measure 5: Treble staff has a sixteenth-note pattern. Bass staff has a half note.

Measure 6: Treble staff has a sixteenth-note pattern. Bass staff has a half note.

F  
1

2

3

4

5

6

A musical score for piano, consisting of four staves. The top two staves are in common time (indicated by a 'C') and the bottom two are in 2/4 time (indicated by a '2/4'). The key signature changes from G major (one sharp) to F# major (two sharps) at the beginning of the third staff. The music includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). The score is divided into measures by vertical bar lines.

8



НУРКОН АРИЯСИ

("Нуркон" мусықының орындауда)

Т. Жолдош мусықысы

А. Юрткоев көзбөлдиші

Andante



A page of musical notation for two voices and piano, featuring six staves of music. The top three staves are for the upper voice (soprano or alto), and the bottom three staves are for the lower voice (bass or tenor). The piano part is represented by the bass staff, which also provides harmonic support for the vocal parts. The music is written in common time, with various dynamics and performance instructions such as *mp*, *f*, and *p*. The notation includes eighth and sixteenth note patterns, slurs, and grace notes.

Musical score for piano and voice, page 17, measures 11-16.

The score consists of two staves. The upper staff is for the voice (soprano) and the lower staff is for the piano. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a 'C').

**Measure 11:** The piano accompaniment features eighth-note chords in the right hand and sustained bass notes in the left hand. The vocal line consists of eighth-note pairs.

**Measure 12:** The piano accompaniment continues with eighth-note chords. The vocal line consists of eighth-note pairs.

**Measure 13:** The piano accompaniment features eighth-note chords. The vocal line consists of eighth-note pairs.

**Measure 14:** The piano accompaniment features eighth-note chords. The vocal line consists of eighth-note pairs.

**Measure 15:** The piano accompaniment features eighth-note chords. The vocal line consists of eighth-note pairs.

**Measure 16:** The piano accompaniment features eighth-note chords. The vocal line consists of eighth-note pairs.

Piano and voice sheet music, page 10, measures 18-25.

Measure 18: Treble clef, G major, common time. Bassoon part starts with eighth-note pairs. Voice part has eighth-note pairs.

Measure 19: Treble clef, G major, common time. Bassoon part continues eighth-note pairs. Voice part has eighth-note pairs.

Measure 20: Treble clef, G major, common time. Bassoon part continues eighth-note pairs. Voice part has eighth-note pairs.

Measure 21: Treble clef, G major, common time. Bassoon part continues eighth-note pairs. Voice part has eighth-note pairs.

Measure 22: Treble clef, G major, common time. Bassoon part continues eighth-note pairs. Voice part has eighth-note pairs.

Measure 23: Treble clef, G major, common time. Bassoon part continues eighth-note pairs. Voice part has eighth-note pairs.

Measure 24: Treble clef, G major, common time. Bassoon part continues eighth-note pairs. Voice part has eighth-note pairs.

Measure 25: Treble clef, G major, common time. Bassoon part continues eighth-note pairs. Voice part has eighth-note pairs.

## АРАВ РАКСДАРИ

С.Желтән жайын шының

А.Юрттан руబбұл учун  
москвадеген

Andante

Musical score for piano in Andante tempo. The score consists of four systems of music. The first system starts with a dynamic of  $\text{mf}$ , followed by  $p$  and  $f$ . The second system begins with  $p$  and  $pp$ . The third system starts with  $p$  and  $pp$ , followed by crescendo markings ( $cresc.$ ) and  $f$ . The fourth system ends with  $molto f$  and  $rif.$ . The score features various dynamics, including  $p$ ,  $f$ ,  $pp$ ,  $cresc.$ ,  $molto f$ , and  $rif.$ , and performance instructions like  $\text{tr.}$  and  $\text{sf.}$

Allegretto

Musical score for piano in Allegretto tempo. The score consists of two systems of music. The first system starts with  $f$ . The second system starts with  $f$  and includes a dynamic marking  $>>>>$ .

Musical score for two staves (treble and bass) across five systems (measures 7-11). The treble staff uses a G clef, and the bass staff uses a F clef. Measure 7: Treble staff has a whole rest followed by a sixteenth-note pattern. Bass staff has eighth-note pairs. Measure 8: Treble staff has a sixteenth-note pattern. Bass staff has eighth-note pairs. Measure 9: Treble staff has a sixteenth-note pattern. Bass staff has eighth-note pairs. Measure 10: Treble staff has a sixteenth-note pattern. Bass staff has eighth-note pairs. Measure 11: Treble staff has a sixteenth-note pattern. Bass staff has eighth-note pairs.

8

Continuation of the musical score from measure 8:

- Measure 8: Treble staff has a sixteenth-note pattern. Bass staff has eighth-note pairs. Dynamic: *p*.
- Measure 9: Treble staff has a sixteenth-note pattern. Bass staff has eighth-note pairs.
- Measure 10: Treble staff has a sixteenth-note pattern. Bass staff has eighth-note pairs.
- Measure 11: Treble staff has a sixteenth-note pattern. Bass staff has eighth-note pairs.

Musical score for two staves (Treble and Bass) in common time. The score consists of ten measures per system, with six systems shown. Measure 1: Treble staff eighth-note pairs, Bass staff eighth-note pairs. Measure 2: Treble staff eighth-note pairs, Bass staff eighth-note pairs. Measure 3: Treble staff eighth-note pairs, Bass staff eighth-note pairs. Measure 4: Treble staff eighth-note pairs, Bass staff eighth-note pairs. Measure 5: Treble staff eighth-note pairs, Bass staff eighth-note pairs. Measure 6: Treble staff eighth-note pairs, Bass staff eighth-note pairs. Measure 7: Treble staff eighth-note pairs, Bass staff eighth-note pairs. Measure 8: Treble staff eighth-note pairs, Bass staff eighth-note pairs. Measure 9: Treble staff eighth-note pairs, Bass staff eighth-note pairs. Measure 10: Treble staff eighth-note pairs, Bass staff eighth-note pairs.

Allegro





Musical score page 1. The top staff uses a treble clef, a key signature of one sharp, and common time. It features eighth-note patterns and a dynamic marking *p*. The bottom staff uses a bass clef, a key signature of one sharp, and common time. It features sixteenth-note patterns.



Musical score page 2. The top staff continues with eighth-note patterns and a dynamic marking *f*. The bottom staff continues with sixteenth-note patterns.



Musical score page 3. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff features sixteenth-note patterns.



Musical score page 4. The top staff includes a dynamic marking *p*. The bottom staff continues with sixteenth-note patterns.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes between measures, indicated by sharp and double sharp symbols. Measure 11 begins with a forte dynamic. Measure 12 starts with a piano dynamic and includes a fermata over the bass note.

Vivo

A musical score page featuring two staves of music. The top staff is for the orchestra, starting with a dynamic of *Vivo* and a tempo marking of  $\frac{1}{4}$ . It includes three systems of music with various instruments playing eighth and sixteenth note patterns. The bottom staff is for the piano, showing a continuous bass line with eighth notes and some harmonic chords.

Musical score for three voices (Treble, Alto, Bass) in A major (no sharps or flats) and common time (C). The score consists of six systems of music.

- System 1:** Starts with a forte dynamic. Treble staff: eighth-note pairs. Alto staff: eighth-note pairs. Bass staff: eighth-note pairs.
- System 2:** Treble staff: eighth-note pairs. Alto staff: eighth-note pairs. Bass staff: eighth-note pairs.
- System 3:** Treble staff: eighth-note pairs. Alto staff: eighth-note pairs. Bass staff: eighth-note pairs. Includes a measure where a single note spans four measures.
- System 4:** Treble staff: eighth-note pairs. Alto staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamic: **p** (piano).
- System 5:** Treble staff: sixteenth-note pairs. Alto staff: sixteenth-note pairs. Bass staff: sixteenth-note pairs.
- System 6:** Treble staff: eighth-note pairs. Alto staff: eighth-note pairs. Bass staff: eighth-note pairs. Concludes with a forte dynamic.



Musical score page 1. The top staff uses a treble clef, G major (one sharp), and common time. It features eighth-note patterns and a dynamic marking *f*. The middle staff uses a bass clef, C major (no sharps or flats), and common time. The bottom staff uses a bass clef, F major (one flat), and common time.



Continuation of musical score page 1. The top staff continues eighth-note patterns. The middle staff shows a transition to a new section with a different harmonic progression. The bottom staff maintains the bass line.



Continuation of musical score page 1. The top staff concludes with eighth-note patterns. The middle staff ends with a forte dynamic. The bottom staff concludes with a sustained note.



Musical score page 2. The top staff uses a treble clef, G major (one sharp), and common time. It features eighth-note patterns and a dynamic marking *f*. The middle staff uses a bass clef, C major (no sharps or flats), and common time. The bottom staff uses a bass clef, F major (one flat), and common time.



ВОСПРАШИ

С.Русаков. Исполнение

Allegro

A musical score consisting of two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. Both staves are in common time (indicated by 'C'). The music consists of eighth-note patterns. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 13: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 17: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 18: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 19: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 20: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.



Musical score for piano, measures 5-8. The dynamics change to *p* (piano) in measure 6. The right hand continues its eighth-note pattern, while the left hand provides harmonic support. Measures 7-8 show a transition, indicated by vertical bar lines.

Musical score for piano, measures 9-12. The dynamics change to *f* (forte) in measure 10. The right hand continues its eighth-note pattern, while the left hand provides harmonic support. Measures 11-12 show a transition, indicated by vertical bar lines.

Musical score for piano, measures 13-16. The dynamic is *f* (forte) throughout. The right hand continues its eighth-note pattern, while the left hand provides harmonic support. Measure 14 features a melodic line labeled "Traversi". Measures 15-16 show a transition, indicated by vertical bar lines.



Musical score page 1. The top staff shows a treble clef, a key signature of two sharps, and a tempo marking of  $\frac{3}{4}$ . The middle staff shows a treble clef and a key signature of one sharp. The bottom staff shows a bass clef and a key signature of one sharp. Measures 1-4 are shown.



Musical score page 2. The top staff continues from page 1. The middle staff shows a treble clef and a key signature of one sharp. The bottom staff shows a bass clef and a key signature of one sharp. Measures 5-8 are shown.



Musical score page 3. The top staff shows a treble clef and a key signature of one sharp. The middle staff shows a treble clef and a key signature of one sharp. The bottom staff shows a bass clef and a key signature of one sharp. Measures 9-12 are shown, with dynamic markings  $p$  and  $pp$ .



Musical score page 4. The top staff shows a treble clef and a key signature of one sharp. The middle staff shows a treble clef and a key signature of one sharp. The bottom staff shows a bass clef and a key signature of one sharp. Measures 13-16 are shown.

1  
2

Асар болшаның тақрорланып "Темом" сүзесін тұтапталды

## ЧОРДОХ

А.Бобоев: муз.Кадыров

Andante

The musical score consists of six staves of piano music. The first staff (treble clef) starts with a forte dynamic (f). The second staff (bass clef) starts with a double forte dynamic (ff). The third staff (treble clef) starts with a pianississimo dynamic (p). The fourth staff (bass clef) starts with a forte dynamic (f). The fifth staff (treble clef) starts with a forte dynamic (f). The sixth staff (bass clef) starts with a forte dynamic (f). The music features various chords and melodic lines, with some notes having grace marks above them.

A musical score for piano, showing two staves. The top staff uses a treble clef and includes dynamic markings like 'ff' (fortissimo) and 'p' (pianissimo). The bottom staff uses a bass clef. Measures 11 and 12 are shown, separated by a vertical bar line.

A musical score for piano, showing two staves. The top staff is for the right hand and the bottom staff is for the left hand. Measure 11 starts with a forte dynamic. Measure 12 begins with a forte dynamic and includes a fermata over the right-hand notes.

A page of musical notation for three staves, likely for piano or organ. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The music includes various note heads with numerical or letter-like markings, dynamic markings like 'p' and 'ff', and a section of sixteenth-note patterns.

A page of musical notation for two voices and piano, featuring six staves of music with various dynamics and markings.

The notation includes:

- Staff 1 (Treble Clef):** Contains six measures. The first measure has a melodic line with grace notes and a dynamic of  $\frac{1}{2} \text{ 2 } 1 \quad 2 \quad 1 \quad 1 \quad 4$ . The second measure has a dynamic of  $1 \quad 4 \quad 1 \quad 1 \quad 2$ . The third measure has a dynamic of  $1 \quad 2$ . The fourth measure has a dynamic of  $2 \quad 3 \quad 2 \quad 1$ .
- Staff 2 (Bass Clef):** Contains six measures. The first measure has a dynamic of  $b$ . The second measure has a dynamic of  $b$ . The third measure has a dynamic of  $b$ . The fourth measure has a dynamic of  $b$ .
- Staff 3 (Treble Clef):** Contains six measures. The first measure has a dynamic of  $b$ . The second measure has a dynamic of  $b$ . The third measure has a dynamic of  $b$ . The fourth measure has a dynamic of  $b$ .
- Staff 4 (Bass Clef):** Contains six measures. The first measure has a dynamic of  $b$ . The second measure has a dynamic of  $b$ . The third measure has a dynamic of  $b$ . The fourth measure has a dynamic of  $b$ .
- Staff 5 (Treble Clef):** Contains six measures. The first measure has a dynamic of  $b$ . The second measure has a dynamic of  $b$ . The third measure has a dynamic of  $b$ . The fourth measure has a dynamic of  $b$ .
- Staff 6 (Bass Clef):** Contains six measures. The first measure has a dynamic of  $b$ . The second measure has a dynamic of  $b$ . The third measure has a dynamic of  $b$ . The fourth measure has a dynamic of  $b$ .

Dynamics and other markings include:  $p$ ,  $f$ , and various slurs and grace notes.

Vivo

The musical score is composed of six staves of piano music. The first staff starts with a forte dynamic (f) and a tempo marking 'Vivo'. The second staff begins with a dynamic 'mp' and a tempo marking 'p'. The third staff starts with a dynamic 'f'. The fourth staff begins with a dynamic 'f'. The fifth staff starts with a dynamic 'f'. The sixth staff ends with a dynamic 'f'.

*mf*

*p*

*sf p*

*f*

22

Musical score for two staves (Treble and Bass) in 2/4 time. Key signature: one sharp.

1. Treble staff: Dynamics: *mp*, *f*. Measure 1: eighth-note pairs. Measure 2: eighth-note pairs. Measure 3: eighth-note pairs. Measure 4: eighth-note pairs. Measure 5: eighth-note pairs. Measure 6: eighth-note pairs.

2. Bass staff: Dynamics: *mp*, *f*. Measure 1: eighth-note pairs. Measure 2: eighth-note pairs. Measure 3: eighth-note pairs. Measure 4: eighth-note pairs. Measure 5: eighth-note pairs. Measure 6: eighth-note pairs.

3. Treble staff: Dynamics: *p*, *f*. Measure 1: eighth-note pairs. Measure 2: eighth-note pairs. Measure 3: eighth-note pairs. Measure 4: eighth-note pairs. Measure 5: eighth-note pairs. Measure 6: eighth-note pairs.

4. Bass staff: Dynamics: *p*, *ff*. Measure 1: eighth-note pairs. Measure 2: eighth-note pairs. Measure 3: eighth-note pairs. Measure 4: eighth-note pairs. Measure 5: eighth-note pairs. Measure 6: eighth-note pairs.

5. Treble staff: Dynamics: *p*, *ff*. Measure 1: eighth-note pairs. Measure 2: eighth-note pairs. Measure 3: eighth-note pairs. Measure 4: eighth-note pairs. Measure 5: eighth-note pairs. Measure 6: eighth-note pairs.

6. Bass staff: Dynamics: *p*, *pp*. Measure 1: eighth-note pairs. Measure 2: eighth-note pairs. Measure 3: eighth-note pairs. Measure 4: eighth-note pairs.

A page of musical notation for two staves, Treble and Bass, showing six measures of music.

The notation consists of six measures, divided by vertical bar lines. The first measure begins with a single note on the Treble staff, followed by a sixteenth-note pattern. The second measure features eighth-note patterns on both staves. The third measure continues the eighth-note patterns. The fourth measure introduces sixteenth-note patterns on both staves. The fifth measure shows eighth-note patterns again. The sixth measure concludes with sixteenth-note patterns on both staves.

Measure 1: Single note on Treble staff, followed by a sixteenth-note pattern on Treble staff.

Measure 2: Eighth-note pattern on Treble staff, eighth-note pattern on Bass staff.

Measure 3: Eighth-note pattern on Treble staff, eighth-note pattern on Bass staff.

Measure 4: Sixteenth-note pattern on Treble staff, sixteenth-note pattern on Bass staff.

Measure 5: Eighth-note pattern on Treble staff, eighth-note pattern on Bass staff.

Measure 6: Sixteenth-note pattern on Treble staff, sixteenth-note pattern on Bass staff.



A musical score page featuring two staves. The top staff uses a treble clef and consists of three measures: the first has eighth-note pairs, the second has sixteenth-note pairs, and the third is a rest. The bottom staff uses a bass clef and consists of three measures: the first has eighth-note pairs, the second has sixteenth-note pairs, and the third is a rest.

A musical score page featuring two staves. The top staff uses a treble clef and consists of three measures: the first has eighth-note pairs, the second has sixteenth-note pairs, and the third is a rest. The bottom staff uses a bass clef and consists of three measures: the first has eighth-note pairs, the second has sixteenth-note pairs, and the third is a rest.

A musical score page featuring two staves. The top staff uses a treble clef and consists of three measures: the first has eighth-note pairs, the second has sixteenth-note pairs, and the third is a rest. The bottom staff uses a bass clef and consists of three measures: the first has eighth-note pairs, the second has sixteenth-note pairs, and the third is a rest.

Fingerings above the treble staff:

- Measure 3: 2121, 2621, 2121, 1212
- Measure 4: 1212, 1212, 1212, 1212
- Measure 10: 1213, 1211, 1213, 1213
- Measure 11: 1213, 1211, 1213, 1213

p

f

p

БАХЧАВОРД

А.Герой кукишати  
Х.Нурматов пубоб учун  
мослалимирияк

*Allegretto*

A page of musical notation for two staves, treble and bass. The music is written in common time. The top staff uses a treble clef and consists of two systems of measures. The first system begins with a forte dynamic (F) followed by a sixteenth-note pattern of (1 2 3 4) (2 1 3 4). The second system begins with a dynamic of (3 4 1 2) (2 1 3 4). The bottom staff uses a bass clef and also consists of two systems of measures. The first system begins with a dynamic of (3 4 1 2) (2 1 3 4). The second system begins with a dynamic of (3 4 1 2) (2 1 3 4). The notation includes various sixteenth-note patterns and dynamic markings such as  $\text{f}$ ,  $\text{mf}$ , and  $\text{ff}$ .

Musical score for two staves (Treble and Bass). The score consists of six systems of music.

- System 1:** Treble staff starts with a forte dynamic (F). Bass staff has a 16th-note pattern.
- System 2:** Treble staff dynamic ff. Bass staff has eighth-note patterns.
- System 3:** Treble staff dynamic ff. Bass staff has eighth-note patterns.
- System 4:** Treble staff dynamic ff. Bass staff has eighth-note patterns.
- System 5:** Treble staff dynamic ff. Bass staff has eighth-note patterns.
- System 6:** Treble staff dynamic ff. Bass staff has eighth-note patterns.

Dynamics: F, ff, ff, ff, ff, ff.

2

*f*

*p*

*cantabile*

*f*

*p*

*f*



A musical score page featuring two staves. The top staff is in treble clef and consists of six measures. The first measure has a dynamic of forte (f). The second measure has a dynamic of piano (p). The third measure has a dynamic of forte (f). The fourth measure has a dynamic of piano (p). The fifth measure has a dynamic of forte (f). The sixth measure has a dynamic of forte (f). The bottom staff is in bass clef and consists of six measures. The first measure has a dynamic of forte (f). The second measure has a dynamic of piano (p). The third measure has a dynamic of forte (f). The fourth measure has a dynamic of piano (p). The fifth measure has a dynamic of forte (f). The sixth measure has a dynamic of forte (f).

Vivace

A musical score page featuring two staves. The top staff is in treble clef and consists of four measures. The first measure has a dynamic of piano (p). The second measure has a dynamic of forte (f). The third measure has a dynamic of forte (f). The fourth measure has a dynamic of forte (f). The bottom staff is in bass clef and consists of four measures. The first measure has a dynamic of forte (f). The second measure has a dynamic of forte (f). The third measure has a dynamic of forte (f). The fourth measure has a dynamic of forte (f).

A musical score page featuring two staves. The top staff is in treble clef and consists of four measures. The first measure has a dynamic of forte (f). The second measure has a dynamic of forte (f). The third measure has a dynamic of forte (f). The fourth measure has a dynamic of forte (f). The bottom staff is in bass clef and consists of four measures. The first measure has a dynamic of forte (f). The second measure has a dynamic of forte (f). The third measure has a dynamic of forte (f). The fourth measure has a dynamic of forte (f).



1. 2.

f ff

p ff

p ff

1. *f*

2. *p*

*ff*

*ff*

*f*

*ff*

## ВЕНГЕРНА РАКС №1

И.Бернс: муз.васан

Б.Фокинцов худож.

московский

Allegro Molto

A page of musical notation for piano, featuring four staves of music. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom staff uses a treble clef. The key signature changes between G major (one sharp), F# major (one sharp), D major (no sharps or flats), and C major (no sharps or flats). The time signature is common time (indicated by a 'C'). The dynamics include *p* (piano), *f* (forte), *fp* (fortissimo piano), and *ff* (fortississimo). The first staff begins with a dotted half note followed by a whole note. The second staff starts with a half note. The third staff begins with a half note. The fourth staff starts with a half note.

Piano sheet music with four staves:

- Staff 1 (Treble Clef):** Starts with a melodic line. Measures 1-2: eighth-note chords. Measure 3: eighth-note chords. Measure 4: eighth-note chords. Measure 5: eighth-note chords. Measure 6: eighth-note chords.
- Staff 2 (Bass Clef):** Measures 1-2: eighth-note chords. Measure 3: eighth-note chords. Measure 4: eighth-note chords. Measure 5: eighth-note chords. Measure 6: eighth-note chords.
- Staff 3 (Treble Clef):** Measures 1-2: eighth-note chords. Measure 3: eighth-note chords. Measure 4: eighth-note chords. Measure 5: eighth-note chords. Measure 6: eighth-note chords.
- Staff 4 (Bass Clef):** Measures 1-2: eighth-note chords. Measure 3: eighth-note chords. Measure 4: eighth-note chords. Measure 5: eighth-note chords. Measure 6: eighth-note chords.

Performance instructions:

- Measure 1:** *f*
- Measure 2:** *p*
- Measure 3:** *fp*
- Measure 4:** *p*
- Measure 5:** *fp*
- Measure 6:** *p*

**Measure 7:** *p* **Tempo I**

**Measure 8:** *fp* **rit.**

**Measure 9:** *p* **Tempo I**

A page of musical notation for two staves, likely for piano or organ. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of six systems of measures. Measure 1 starts with a forte dynamic (f) and includes a dynamic marking of  $\frac{1}{2}$ . Measures 2 and 3 show a transition with dynamics *f*, *p*, and *f*. Measures 4 through 6 feature complex rhythmic patterns and dynamics, including *cresc.* (crescendo), *p* (piano), and *f* (forte). Articulation marks like dots and dashes are present throughout the piece.

A page of musical notation for piano, featuring four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes from F major (one sharp) to E major (no sharps or flats) at the beginning of the fourth staff. The time signature is common time throughout. The music consists of six measures per staff. Measure 1: Treble staff has sixteenth-note patterns; Bass staff has eighth-note chords. Measure 2: Treble staff has eighth-note chords; Bass staff has eighth-note chords. Measure 3: Treble staff has eighth-note chords; Bass staff has eighth-note chords. Measure 4: Treble staff has sixteenth-note patterns; Bass staff has eighth-note chords. Measure 5: Treble staff has sixteenth-note patterns; Bass staff has eighth-note chords. Measure 6: Treble staff has sixteenth-note patterns; Bass staff has eighth-note chords. Measure 7: Treble staff has sixteenth-note patterns; Bass staff has eighth-note chords. Measure 8: Treble staff has sixteenth-note patterns; Bass staff has eighth-note chords. Measure 9: Treble staff has sixteenth-note patterns; Bass staff has eighth-note chords. Measure 10: Treble staff has sixteenth-note patterns; Bass staff has eighth-note chords. Measure 11: Treble staff has sixteenth-note patterns; Bass staff has eighth-note chords. Measure 12: Treble staff has sixteenth-note patterns; Bass staff has eighth-note chords. Measure 13: Treble staff has sixteenth-note patterns; Bass staff has eighth-note chords. Measure 14: Treble staff has sixteenth-note patterns; Bass staff has eighth-note chords. Measure 15: Treble staff has sixteenth-note patterns; Bass staff has eighth-note chords. Measure 16: Treble staff has sixteenth-note patterns; Bass staff has eighth-note chords.



Tempo I



Людмилка Болгарская народный певица "Танцовщица у табакарии"

Танцовщица



"КАРМЕН" ОПЕРАСИГА МУҚАДДИМА

Ж.Бизе мұсылысы

**Allegro Maestoso**

The musical score consists of five staves of music. The top staff is for the treble clef part, and the bottom staff is for the bass clef part. The music is in common time, with a key signature of one sharp (F#). The first measure shows sixteenth-note patterns in the treble clef staff. The second measure begins with a forte dynamic (f) in the bass clef staff. The third measure shows eighth-note patterns in the treble clef staff. The fourth measure shows eighth-note patterns in the bass clef staff. The fifth measure shows sixteenth-note patterns in the treble clef staff. The sixth measure shows eighth-note patterns in the bass clef staff. The seventh measure shows sixteenth-note patterns in the treble clef staff. The eighth measure shows eighth-note patterns in the bass clef staff. The ninth measure shows sixteenth-note patterns in the treble clef staff. The tenth measure shows eighth-note patterns in the bass clef staff. The eleventh measure shows sixteenth-note patterns in the treble clef staff. The twelfth measure shows eighth-note patterns in the bass clef staff. The thirteenth measure shows sixteenth-note patterns in the treble clef staff. The fourteenth measure shows eighth-note patterns in the bass clef staff. The fifteenth measure shows sixteenth-note patterns in the treble clef staff. The sixteenth measure shows eighth-note patterns in the bass clef staff. The十七th measure shows sixteenth-note patterns in the treble clef staff. The eighteen measure shows eighth-note patterns in the bass clef staff.

Musical score for two staves (Treble and Bass) in G major (two sharps). The score consists of eight measures.

**Measure 1:** Treble staff: Sixteenth-note pattern starting on A. Bass staff: Four eighth-note chords (G, C, E, B).

**Measure 2:** Treble staff: Sixteenth-note pattern starting on G. Bass staff: Four eighth-note chords (G, C, E, B).

**Measure 3:** Treble staff: Sixteenth-note pattern starting on A. Bass staff: Four eighth-note chords (G, C, E, B).

**Measure 4:** Treble staff: Sixteenth-note pattern starting on G. Bass staff: Four eighth-note chords (G, C, E, B).

**Measure 5:** Treble staff: Sixteenth-note pattern starting on A. Bass staff: Eight eighth-note chords (G, C, E, B, D, F#, A, C#).

**Measure 6:** Treble staff: Sixteenth-note pattern starting on G. Bass staff: Eight eighth-note chords (G, C, E, B, D, F#, A, C#).

**Measure 7:** Treble staff: Eighth-note pattern starting on G. Bass staff: Eighth-note chords (G, C, E, B).

**Measure 8:** Treble staff: Eighth-note pattern starting on G. Bass staff: Eighth-note chords (G, C, E, B).

**Measure 9:** Treble staff: Eighth-note pattern starting on G. Bass staff: Eighth-note chords (G, C, E, B).

**Measure 10:** Treble staff: Eighth-note pattern starting on G. Bass staff: Eighth-note chords (G, C, E, B).

Sheet music for piano in G major, 2/4 time, featuring two staves. The top staff shows a treble clef, a key signature of one sharp, and a 2/4 time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a 2/4 time signature. The music consists of eight measures. Measures 1-4 feature eighth-note patterns in the treble and bass staves. Measures 5-8 feature sixteenth-note patterns in the treble and bass staves. Measure 5 includes dynamic markings: *p* over the treble staff and *pp* over the bass staff. Measure 7 includes dynamic markings: *ff* over both staves.

A musical score for piano, featuring four staves. The top two staves are for the treble clef hand, and the bottom two are for the bass clef hand. The key signature is A major (three sharps). The music consists of six measures. Measures 1-3 show eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measures 4-6 show eighth-note patterns in both staves. Measure 7 begins with a forte dynamic (f) in the treble staff, followed by a measure of rests. Measures 8-10 show eighth-note patterns in the bass staff.

A continuation of the musical score for piano, starting from measure 11. It consists of four staves. The top two staves are for the treble clef hand, and the bottom two are for the bass clef hand. The key signature changes to D major (one sharp). The music includes a dynamic marking 'p' (piano) over the bass staff in measure 11. Measures 11-13 show eighth-note patterns in the treble staff, while the bass staff has sustained notes. Measures 14-16 show eighth-note patterns in the bass staff.

A page of musical notation for two staves, treble and bass, in G major (two sharps) and common time. The music consists of eight measures of two-part counterpoint.

The notation includes:

- Treble Staff:** Measures 1-4 feature eighth-note patterns: measure 1 (B, A), measure 2 (G, F), measure 3 (E, D), measure 4 (C, B). Measures 5-8 feature eighth-note patterns: measure 5 (D, C), measure 6 (A, G), measure 7 (F, E), measure 8 (B, A).
- Bass Staff:** Measures 1-4 feature eighth-note patterns: measure 1 (D, C), measure 2 (G, F), measure 3 (E, D), measure 4 (B, A). Measures 5-8 feature eighth-note patterns: measure 5 (A, G), measure 6 (D, C), measure 7 (G, F), measure 8 (E, D).

Musical score for three voices (Soprano, Alto, Bass) and continuo. The score consists of six systems of music, each with three staves: Soprano (G clef), Alto (C clef), and Bass (F clef). The key signature is G major (one sharp). The time signature is 2/4.

**System 1:** Dynamics include **f**, **p**, and **sf**. The basso continuo part features sustained notes and chords.

**System 2:** Dynamics include **p** and **f**.

**System 3:** Dynamics include **f**, **p**, and **sf**.

**System 4:** Dynamics include **p**.

**System 5:** Dynamics include **f**.

**System 6:** Dynamics include **p**.

Musical score for piano, 2 staves, 6 measures.

Measure 1: Treble staff: Note, eighth note. Bass staff: Rest, eighth note. Measure 2: Treble staff: Rest, eighth note. Bass staff: Rest, eighth note. Measure 3: Treble staff: Rest, eighth note. Bass staff: Rest, eighth note. Measure 4: Treble staff: Rest, eighth note. Bass staff: Rest, eighth note. Measure 5: Treble staff: Rest, eighth note. Bass staff: Rest, eighth note. Measure 6: Treble staff: Rest, eighth note. Bass staff: Rest, eighth note.

СЕРЕНАДА

Ф. Шуберт - муз., А. Глазунов - сл.

*Moderato*