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Sally Logan and Craig Thaine  
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# Real

## Listening & Speaking 2

with answers

**Sally Logan and Craig Thaine**



**CAMBRIDGE**  
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# Map of the book

Social and Travel	Unit number	Title	Topic	How to ...
	1	How do you know Mark?	Socializing	<ul style="list-style-type: none"><li>make and answer invitations</li><li>start conversations</li><li>take part in 'small talk' conversations</li></ul>
	2	I'm phoning about the house	Living away from home	<ul style="list-style-type: none"><li>check you have understood information correctly</li><li>ask polite questions to find out information</li><li>describe a problem and suggest a solution</li></ul>
	3	How do I buy a ticket?	Transport	<ul style="list-style-type: none"><li>understand information about public transport</li><li>ask for travel information</li><li>check your understanding of information</li></ul>
	4	Shall we go out for dinner?	Eating out	<ul style="list-style-type: none"><li>make suggestions</li><li>understand descriptions of food and meals</li><li>talk about what you ate in a restaurant</li></ul>
	5	You should go to the police	Emergencies	<ul style="list-style-type: none"><li>speak without repeating unnecessary words</li><li>understand information about personal details and events</li><li>give general and detailed descriptions</li></ul>
	6	Have you got a headache?	Health	<ul style="list-style-type: none"><li>understand medicine instructions</li><li>give instructions and advice</li><li>explain what something is</li></ul>
	7	How about a hostel?	Holiday accommodation	<ul style="list-style-type: none"><li>ask about different kinds of accommodation</li><li>understand information about accommodation</li><li>describe rooms and objects</li></ul>
	8	What can I do here?	Sightseeing	<ul style="list-style-type: none"><li>show you understand what someone is saying and that you are interested</li><li>talk about what you want and would like to do</li><li>book an activity at a Tourist Information Centre</li></ul>

Map of the book

	Unit number	Title	Topic	How to ...
Social and Travel	9	When are you flying?	Travelling abroad	<ul style="list-style-type: none"><li>understand information about travel and tourism</li><li>ask polite questions</li><li>give reasons for situations</li></ul>
	10	The weather is changing	A news story	<ul style="list-style-type: none"><li>understand a news story</li><li>talk about change</li><li>give your opinion</li></ul>
Work and Study	11	I have our schedule	Hosting overseas visitors	<ul style="list-style-type: none"><li>understand people’s names and roles</li><li>explain and understand schedules</li><li>talk about and understand future plans</li></ul>
	12	You did really well	Workplace discussions	<ul style="list-style-type: none"><li>understand conversations about tasks in the workplace</li><li>talk about whether tasks are completed or not</li><li>give and understand feedback</li></ul>
	13	I’ve organized the trainer	Organizing an event at work	<ul style="list-style-type: none"><li>understand instructions in a voice mail message</li><li>ask people at work to do things</li><li>compare two things</li></ul>
	14	You need a budget	Talks and seminars	<ul style="list-style-type: none"><li>understand detail in a seminar</li><li>plan and give a mini seminar</li><li>ask questions about a seminar</li></ul>
	15	Welcome to the school	First day at school	<ul style="list-style-type: none"><li>understand activities in a timetable</li><li>offer choices</li><li>understand and talk about rules</li></ul>
	16	What are your goals?	Study habits and goals	<ul style="list-style-type: none"><li>understand advice on how to improve English</li><li>give people advice on how to learn English</li><li>talk about your learning goals</li></ul>

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# Introduction

## To the student

### Who is *Real Listening & Speaking 2* for?

You can use this book if you are a student at pre-intermediate level and you want to improve your English listening and speaking. You can use the book alone without a teacher or you can use it in a classroom with a teacher.

### How will *Real Listening & Speaking 2* help me with my listening and speaking?

*Real Listening & Speaking 2* contains practical tasks to help you in everyday situations, e.g. at a party, in a restaurant or travelling away from home. It also gives practice of listening and speaking in a range of work and study situations. It is designed to help you with listening and speaking you will need to do when communicating in English at home or when visiting another country.

The exercises in each unit help you to develop useful listening skills such as listening for opinions, listening for details, and listening for the main idea. There are also lots of practical speaking strategies and tasks to help you improve your ability to communicate, and pronunciation activities too.

### How is *Real Listening & Speaking 2* organized?

The book has 16 units and is divided into two sections:

- Units 1–10 – social and travel situations
- Units 11–16 – work and study situations

Every unit has:

- *Get ready to listen and speak*: introduces you to the topic of the unit
- *Learning tip*: helps you improve your learning
- *Class bonus*: is an exercise you can do with other students or friends
- *Speaking strategy*: gives you useful language and strategies for communicating
- *Speak up!*: gives you practice of speaking in real situations
- *Extra practice*: gives an extra exercise for more practice
- *Can-do checklist*: helps you think about what you learnt in the unit

Most units also have:

- *Focus on*: helps you study useful grammar or vocabulary
- *Did you know?*: gives you extra information about vocabulary, different cultures or the topic of the unit
- *Sound smart*: helps you with pronunciation

After each main section there is a review unit. The reviews help you practise the skills you learn in each section.

At the back of the book you can find:

- *Appendices*: contain lists of *Useful language*, Listening and Speaking learning tips, and worksheets for listening to the news, watching movies and planning your learning.
- *Audioscript*: includes everything that you can hear on the audio CDs and gives information about the nationalities of the speakers
- *Answer key*: gives correct answers and possible answers for exercises that have more than one answer

### How can I use *Real Listening & Speaking 2*?

The book is in two sections; *Social and Travel*, and *Work and Study*. The units at the end of the book are more difficult than the units at the beginning of the book. However, you do not need to do the units in order. It is better to choose the units that are most interesting for you and to do them in the order you prefer.

There are many different ways you can use this book. We suggest you work in this way:

- Look in the *Contents* list and find a unit that interests you.
- Go to *Appendix 1* and look at the *Useful language* for the unit you want to do. You can use a dictionary to help you understand the words and expressions.
- Do the *Get ready to listen and speak* section at the start of the unit. This will introduce you to the topic of the unit.
- Do the other exercises in the unit. At the end of each exercise check your answers in the *Answer key*.
- If your answers are wrong, study the section again to see where you made mistakes.
- Try to do the listening exercises without looking at the audioscript. You can read the audioscript after you finish the exercises.
- If you want to do more work on this topic, do the *Extra practice* activity.
- At the end of the unit, think about what you learnt and complete the *Can-do checklist*.
- Go to *Appendix 1* and look at the *Useful language* for the unit again.

# Introduction

## To the teacher

### What is Cambridge English Skills?

*Real Listening & Speaking 2* is one of 12 books in the *Cambridge English Skills* series. The series also contains *Real Reading* and *Real Writing* books and offers skills training to students from elementary to advanced level. All the books are available in with-answers and without-answers editions.

Level	Book	Author
Elementary CEF: A2 Cambridge ESOL: KET NQF Skills for life: Entry 2	Real Reading 1 with answers	Liz Driscoll
	Real Reading 1 without answers	Liz Driscoll
	Real Writing 1 with answers and audio CD	Graham Palmer
	Real Writing 1 without answers	Graham Palmer
	Real Listening & Speaking 1 with answers and audio CDs (2)	Miles Craven
	Real Listening & Speaking 1 without answers	Miles Craven
Pre-intermediate CEF: B1 Cambridge ESOL: PET NQF Skills for life: Entry 3	Real Reading 2 with answers	Liz Driscoll
	Real Reading 2 without answers	Liz Driscoll
	Real Writing 2 with answers and audio CD	Graham Palmer
	Real Writing 2 without answers	Graham Palmer
	Real Listening & Speaking 2 with answers and audio CDs (2)	Sally Logan & Craig Thaine
	Real Listening & Speaking 2 without answers	Sally Logan & Craig Thaine
Intermediate to upper-intermediate CEF: B2 Cambridge ESOL: FCE NQF Skills for life: Level 1	Real Reading 3 with answers	Liz Driscoll
	Real Reading 3 without answers	Liz Driscoll
	Real Writing 3 with answers and audio CD	Roger Gower
	Real Writing 3 without answers	Roger Gower
	Real Listening & Speaking 3 with answers and audio CDs (2)	Miles Craven
	Real Listening & Speaking 3 without answers	Miles Craven
Advanced CEF: C1 Cambridge ESOL: CAE NQF Skills for life: Level 2	Real Reading 4 with answers	Liz Driscoll
	Real Reading 4 without answers	Liz Driscoll
	Real Writing 4 with answers and audio CD	Simon Haines
	Real Writing 4 without answers	Simon Haines
	Real Listening & Speaking 4 with answers and audio CDs (2)	Miles Craven
	Real Listening & Speaking 4 without answers	Miles Craven



## Introduction

### Where are the teacher's notes?

The series is accompanied by a dedicated website containing detailed teaching notes and extension ideas for every unit of every book. Please visit [www.cambridge.org/englishskills](http://www.cambridge.org/englishskills) to access the *Cambridge English Skills* teacher's notes.

### What are the main aims of *Real Listening & Speaking 2*?

- To encourage autonomous learning by focusing on learner training
- To help students develop listening and speaking skills in accordance with the ALTE (Association of Language Testers in Europe) Can-do statements. These statements describe what language users can typically do at different levels and in different contexts. Visit [www.alte.org](http://www.alte.org) for further information.

### What are the key features of *Real Listening & Speaking 2*?

- It is aimed at pre-intermediate learners of English at level B1 of the Council of Europe's CEFR (Common European Framework of Reference for Languages)
- It contains 16 four-page units, divided into two sections: Social and Travel, and Work and Study.
- *Real Listening and Speaking 2* units contain:
  - *Get ready to listen and speak* warm-up tasks to get students thinking about the topic
  - *Learning tip* boxes which give students advice on how to improve their listening and speaking and their learning
  - *Focus on* activities which provide contextualized practice in particular language or vocabulary areas
  - *Sound smart* activities which focus on pronunciation
  - *Class bonus* communication activities for pairwork and group work so you can adapt the material to suit your classes
  - *Did you know?* boxes which provide notes on cultural or linguistic differences between English-speaking countries, or factual information on the topic of the unit
  - *Can-do checklists* at the end of every unit to encourage students to think about what they have learnt
- There are two review units to practise skills that have been introduced in the units.
- It covers a wide range of highly practical activities that give students the skills they need to communicate effectively in everyday situations.
- It has an international feel and contains a range of native and non-native English accents.
- It can be used as self-study material, in class, or as supplementary homework material.

### What is the best way to use *Real Listening & Speaking 2* in the classroom?

The book is designed so that there is no set way to work through the units. The units may be used in any order, although the more difficult units naturally appear near the end of the book, in the *Work and Study* section.

You can consult the unit-by-unit teacher's notes at [www.cambridge.org/englishskills](http://www.cambridge.org/englishskills) for detailed teaching ideas. However, as a general guide, different parts of the book can be approached in the following ways:

- *Useful language*: Use the *Useful language* lists in the *Appendices* to preteach or revise the vocabulary from the unit you are working on.
- *Get ready to listen and speak*: It is a good idea to use this section as an introduction to the topic. Students can work on these exercises in pairs or groups. Many of these exercises require students to answer questions about their personal experience. These questions can be used as prompts for discussion. Some exercises contain a problem-solving element that students can work on together. Other exercises aim to clarify key vocabulary in the unit. You can present these vocabulary items directly to students.
- *Learning tips*: Focus on these and draw attention to them in an open class situation. An alternative approach is for you to create a series of discussion questions associated with the *Learning tip*. Students can discuss their ideas in pairs or small groups followed by open class feedback. The *Learning tip* acts as a reflective learning tool to help promote learner autonomy.
- *Class bonuses*: The material in these activities aims to provide freer practice. You can set these up carefully, then take the role of observer during the activity so that students carry out the task freely. You can make yourself available to help students or analyze the language they produce during the activity.
- *Extra practice*: These can be set as homework or out-of-class projects for your students. Students can do some tasks in pairs during class time.
- *Can-do checklists*: Refer to these at the beginning of a lesson to explain to students what the lesson will cover, and again at the end so that students can evaluate their learning for themselves.
- *Appendices*: You may find it useful to refer your students to these.
- *Audioscript*: Occasionally non-native speaker spoken errors are included in the audio material. They are labelled *Did you notice?* in the audioscript and can be used in the classroom to focus on common errors.