6 mavzu:
XVI-XVIII asrlarda O'rta Osiyo madaniyati va san'ati

XVII-XVIII asrlarda O’rta Osiyo madaniy taraqqiyotiga ta’sir ko’rsatgan omillar

Shayboniylarning ba’zilari tomonidan xo’jalik va savdo sotiq rivojiga sharoit yaratilishi mamlakat iqtisodiyotining izga tushib ketishiga, shahar xayoti, savdo sotiq, hunarmandchilik va madaniy hayotining rivojiga ijobiy ta’sir ko’rsatganligi

Shayboniylar va Ashtarxoniylar sulolasining hukmronligi davrida markaziy hokimiyatning zaiflashuvi

Siyosiy tarqoqlik, ichki urushlar

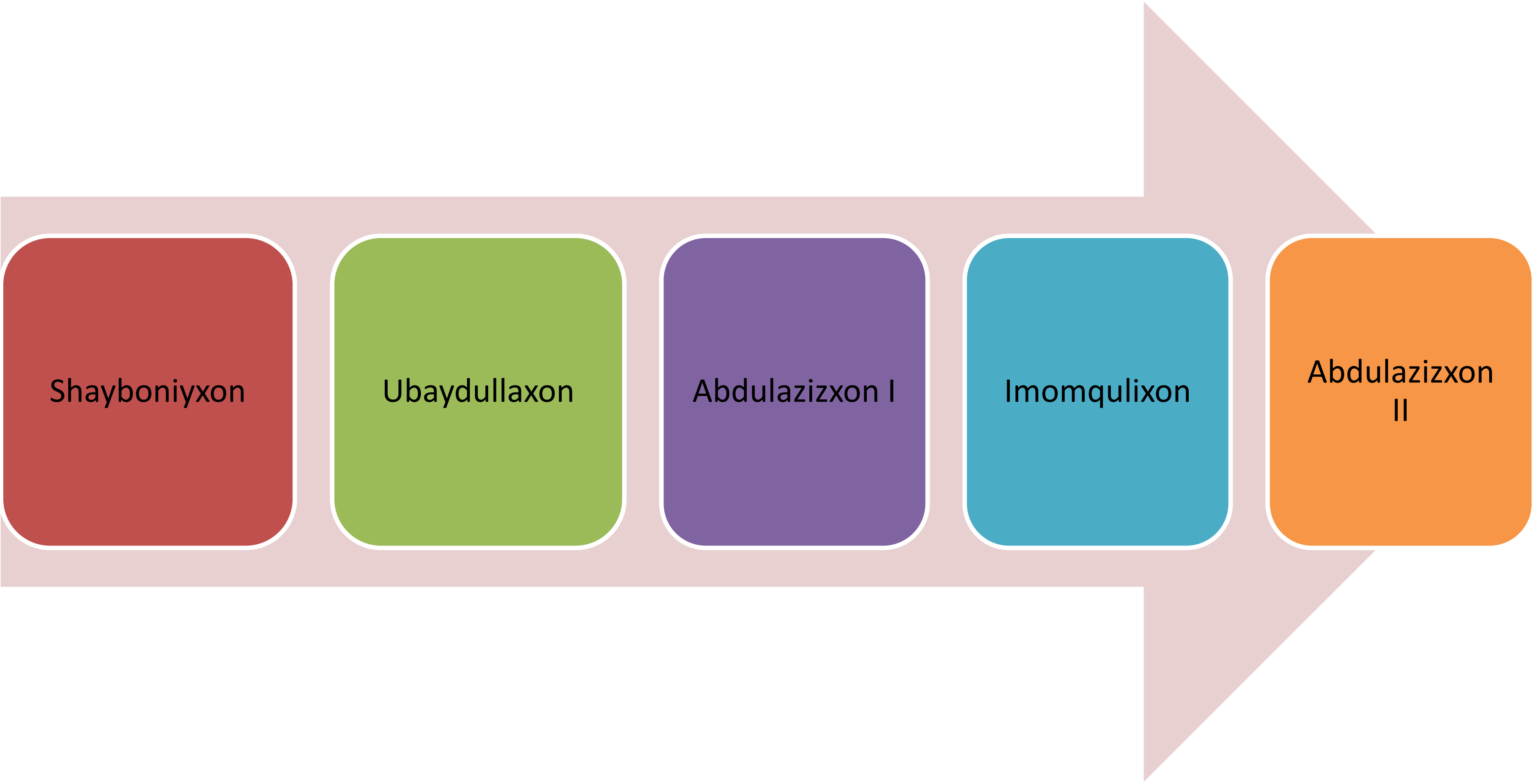
Eron bilan tinimsiz urushlar

“Buyuk geografik kashfiyotlar” tufayli O’rta Osiyo orqali o’tgan savdo yo’llarining o’z ahamiyatini yo’qotishi

O’rta Osiyoning tashqi aloqalardan deyarli uzilib qolishi

Ma’rifatli hukmdorlarning madaniy sohalarga homiylik qilishi

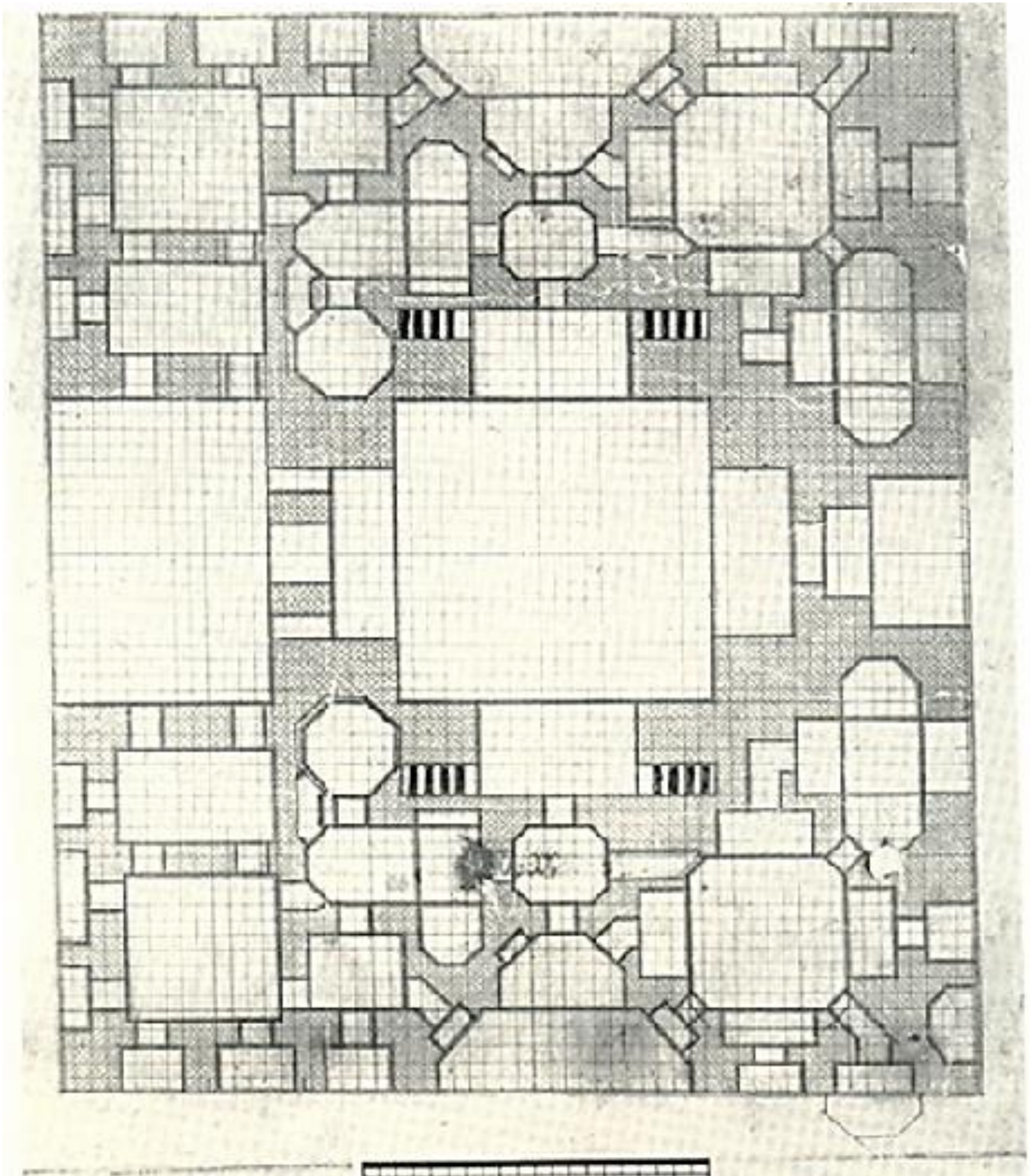
Ijodkor hukmdorlar



Shayboniyxon portreti

Abdullaxon II portreti

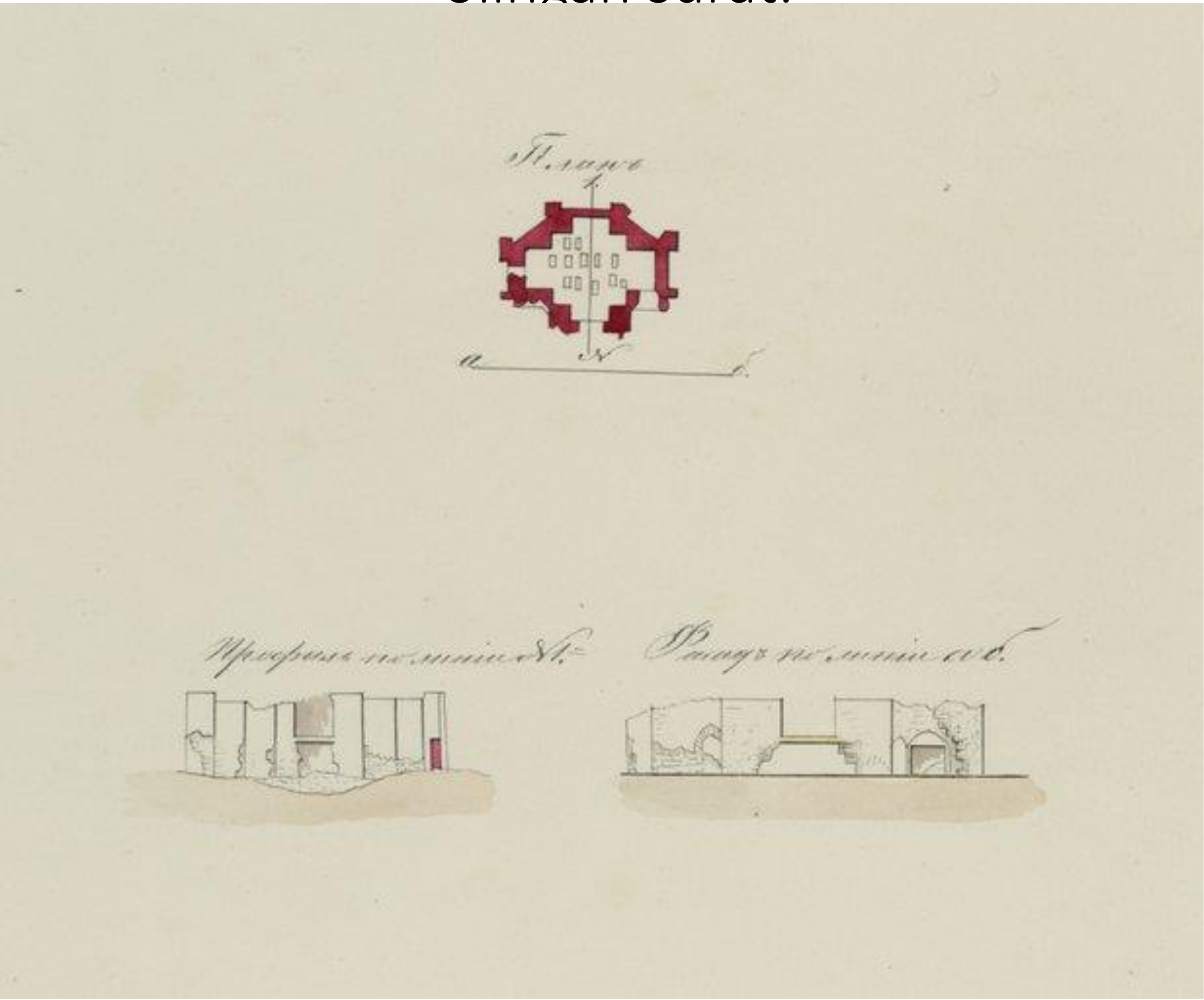
Imomqulixon portreti.
Xo’ja Muhammad Musavvir yoki Muin musavvir? 1642 yil



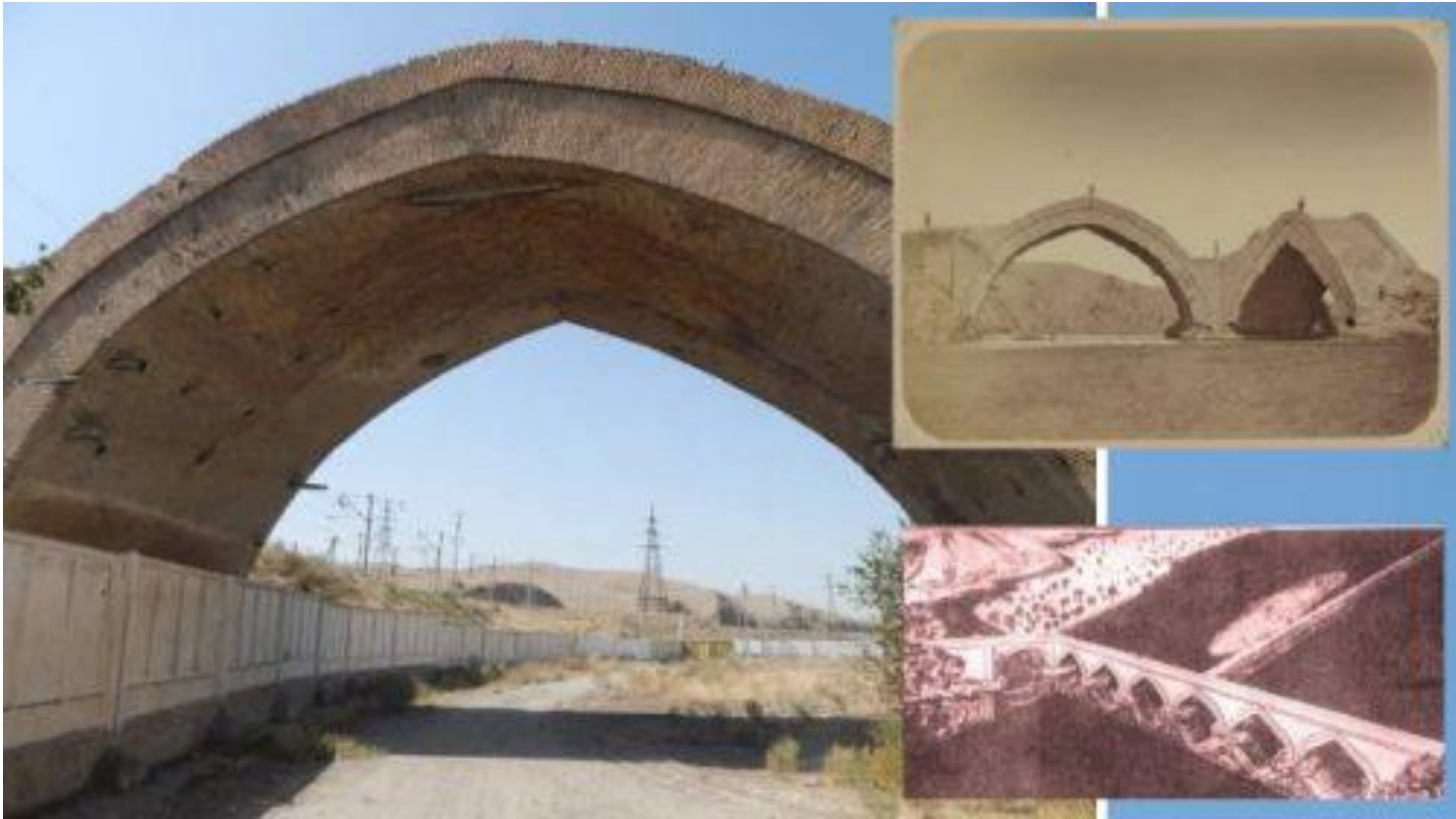
Honaqo tarxi. Buxorolik usta chizmasi. 16 asr

Samarqanddagi Shayboniyxon madrasasi.
1871-72 yillarda yaratilgan “Turkiston al’bomi” dan olingan surat.

Shayboniyxon madrasasining tarxi, kesmasi va peshtoqi. 1871-72 yillarda yaratilgan “Turkiston al’bomi” dan olingan surat.



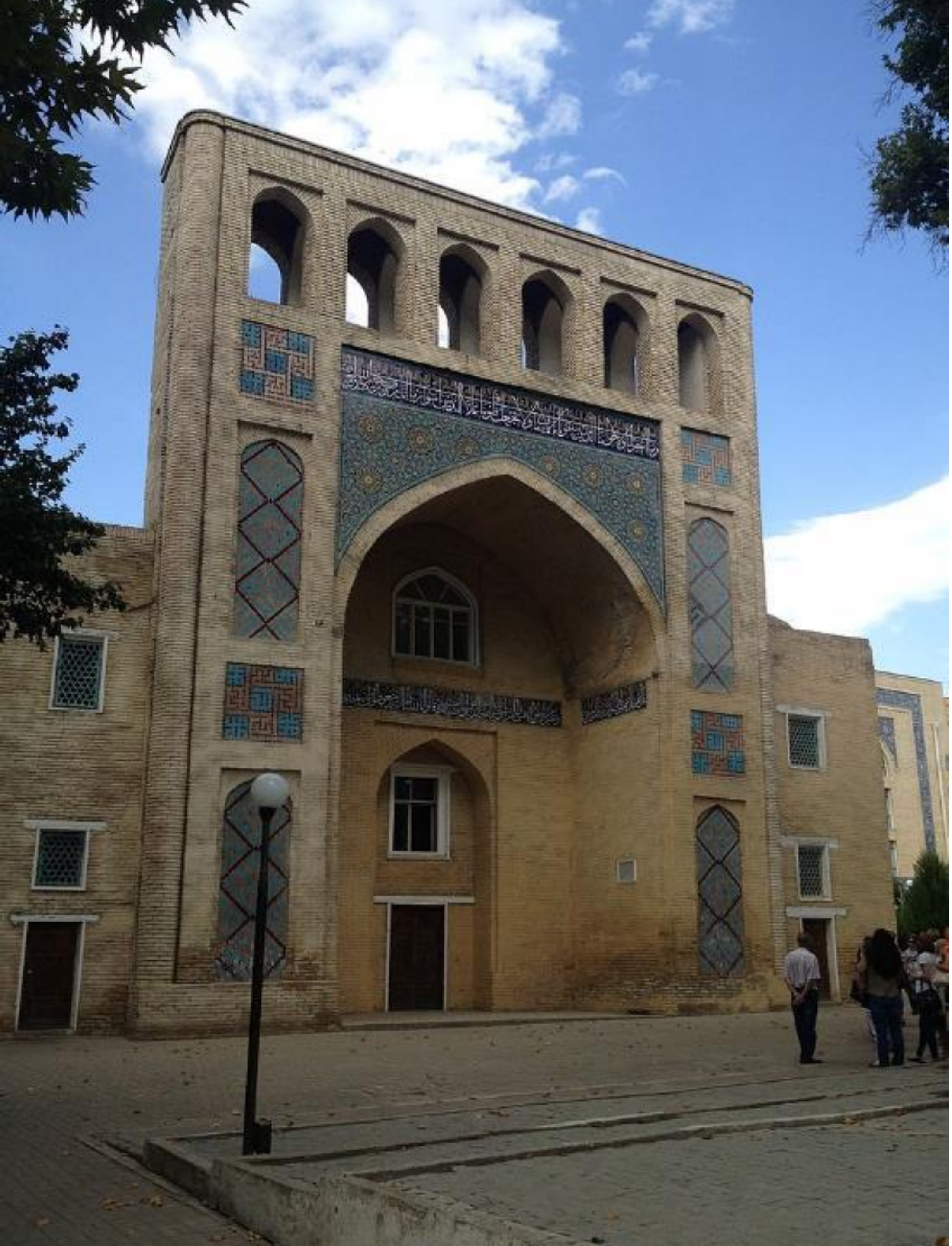
Shayboniyxon Zarafshon daryosi ustida barpo ettirgan suv ayirg'ich ko'prigi (1502 y.)



1890 yilgi surat

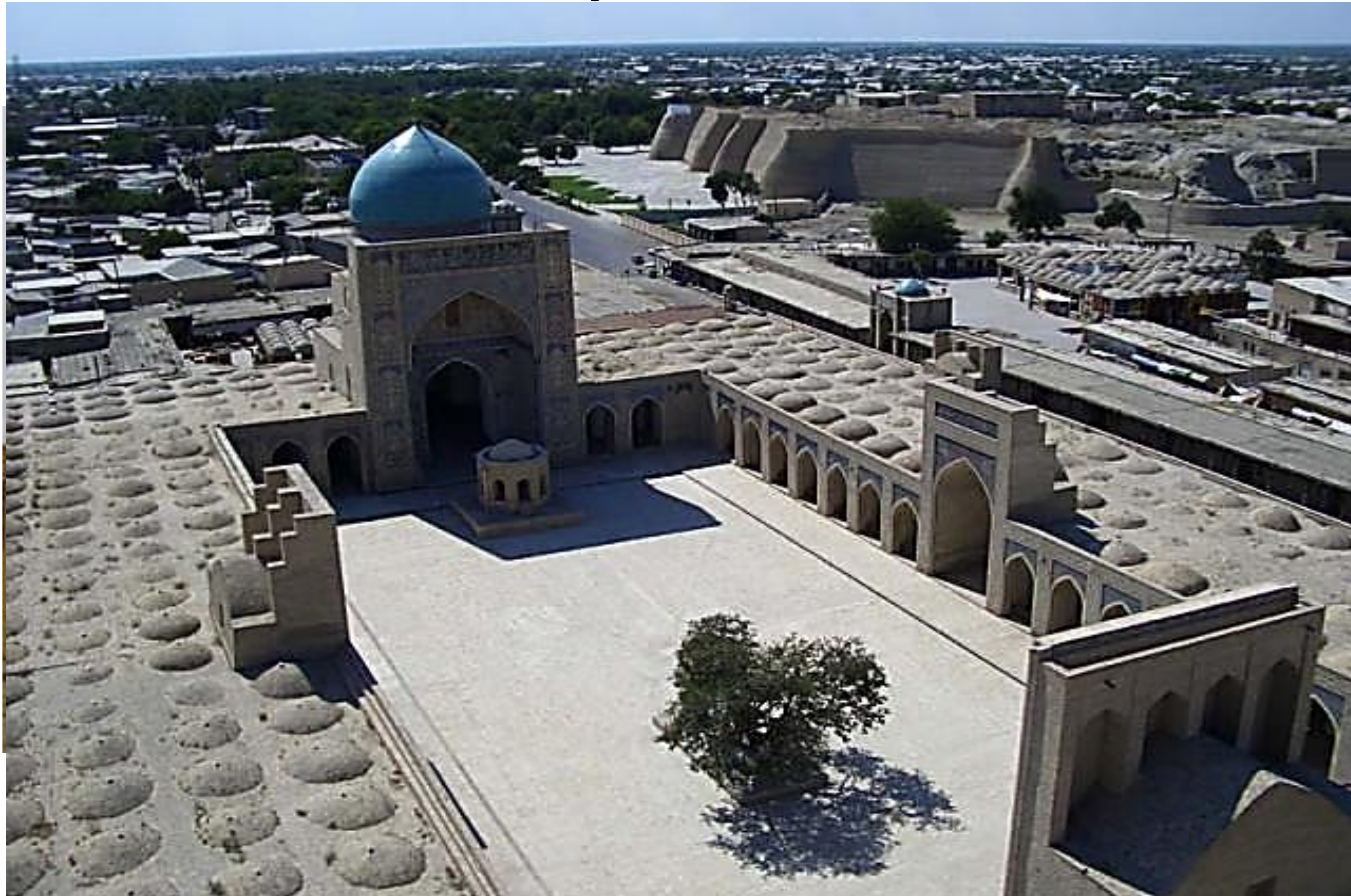
Samarqand. Registon. Shayboniylar dahmasi.

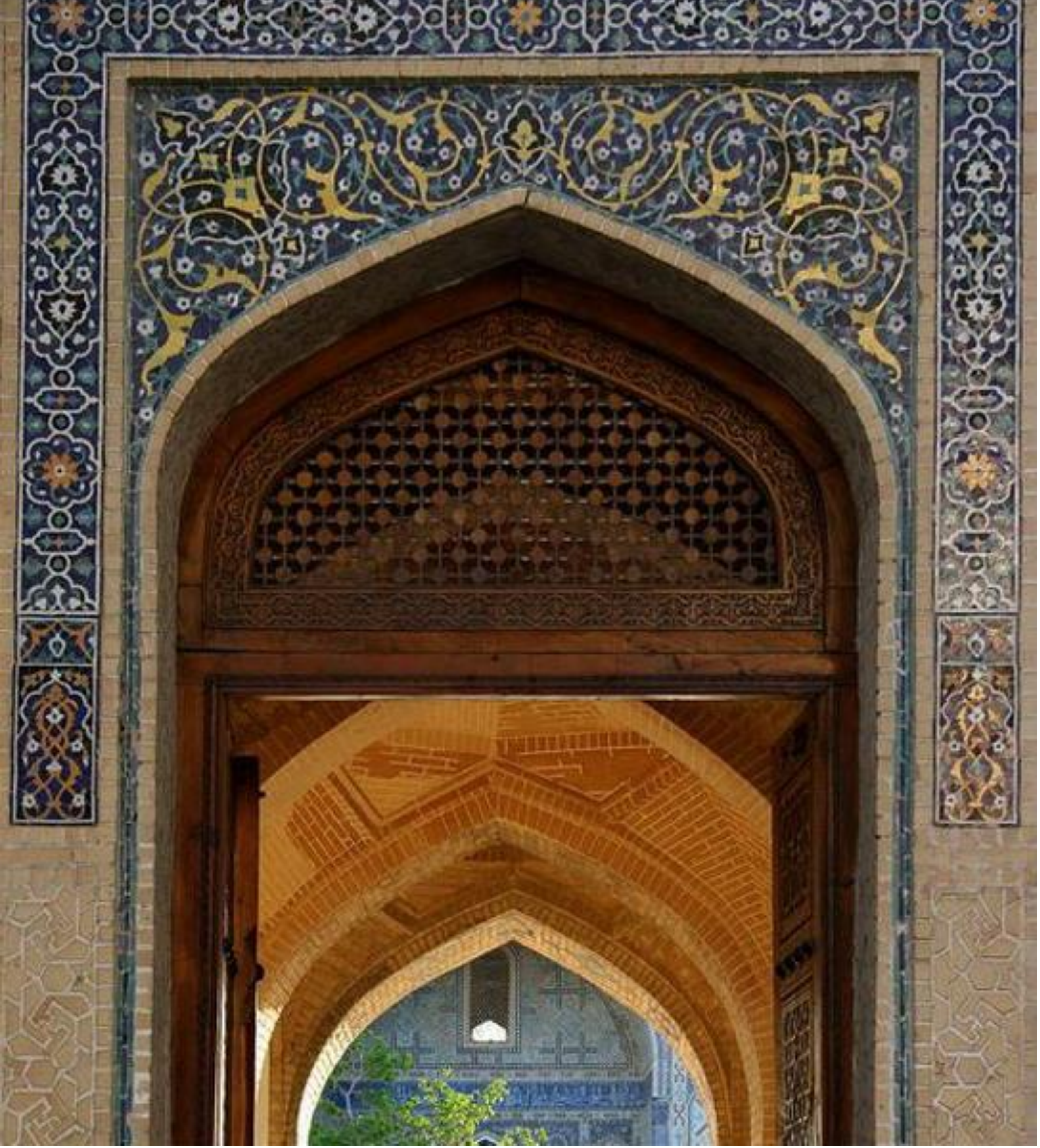
Robiya Sultonbegim maqbarasi. Turkiston



Yunusxon maqbarasi peshtoqi. Toshkent. 14 asr oxiri- 15 asr boshi.

Masjidi Kalon



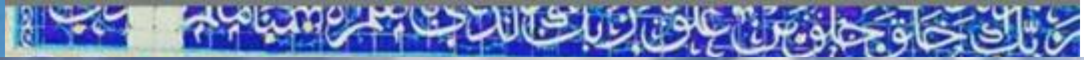


Masjidi kalon peshtoqi

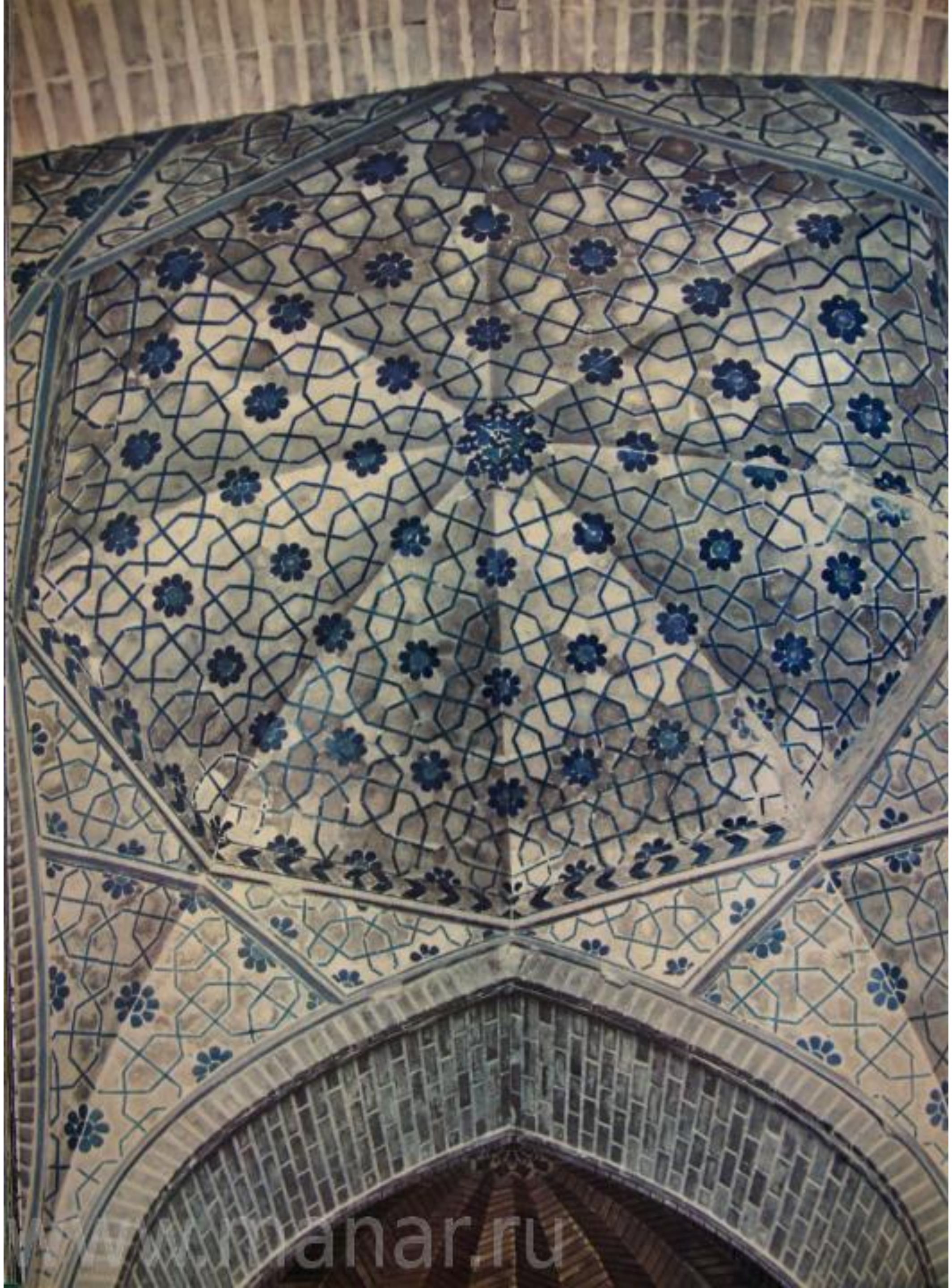
Mir Arab madrasasi. 1530-1536

MUSLIM.UZ
HIDOYAT MASKANI

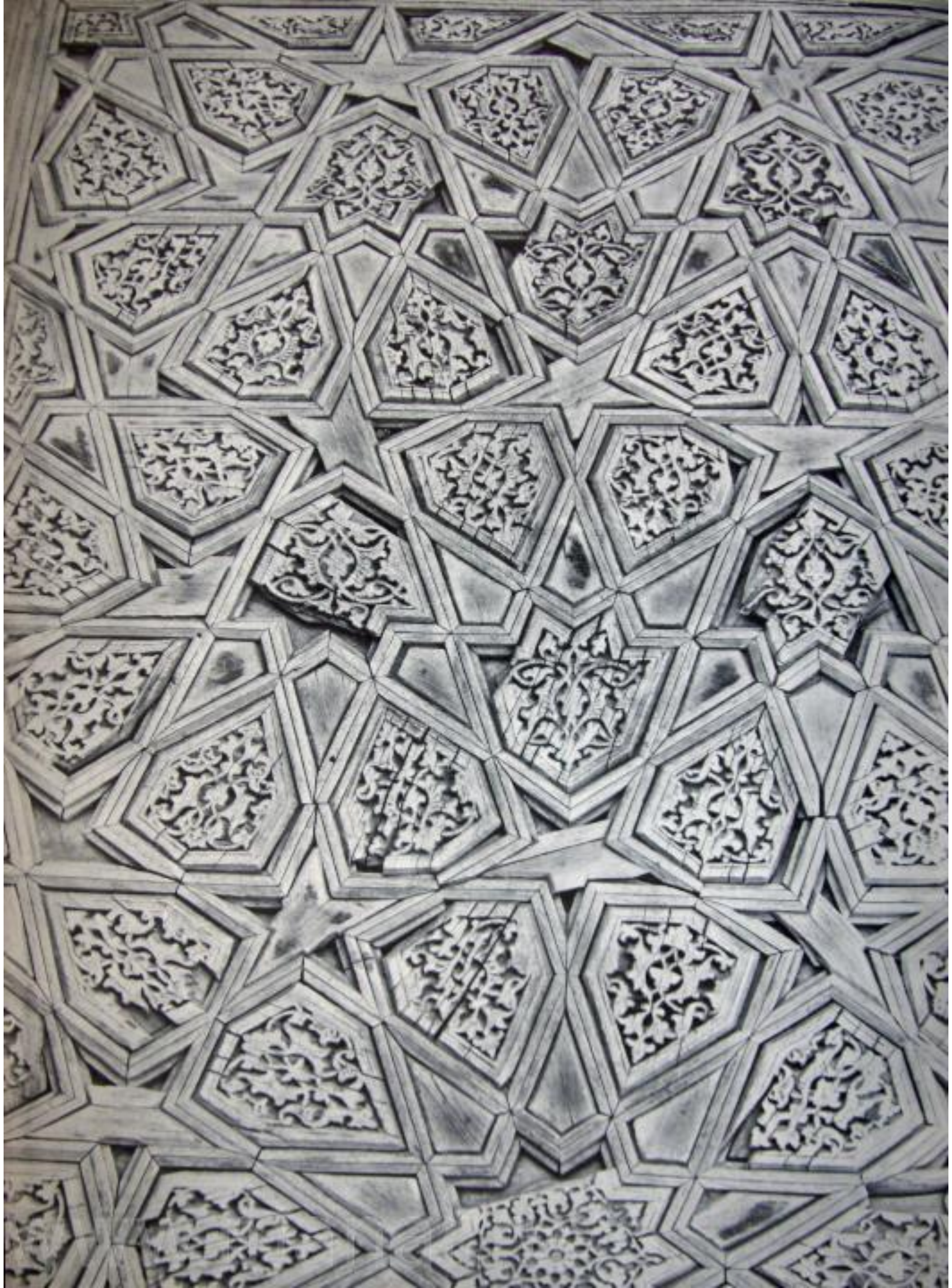
Qo’sh madrasa



Qo’sh madrasa. Abdullaxon madrasasi



Abdullaxon madrasasi zalining gumbazi



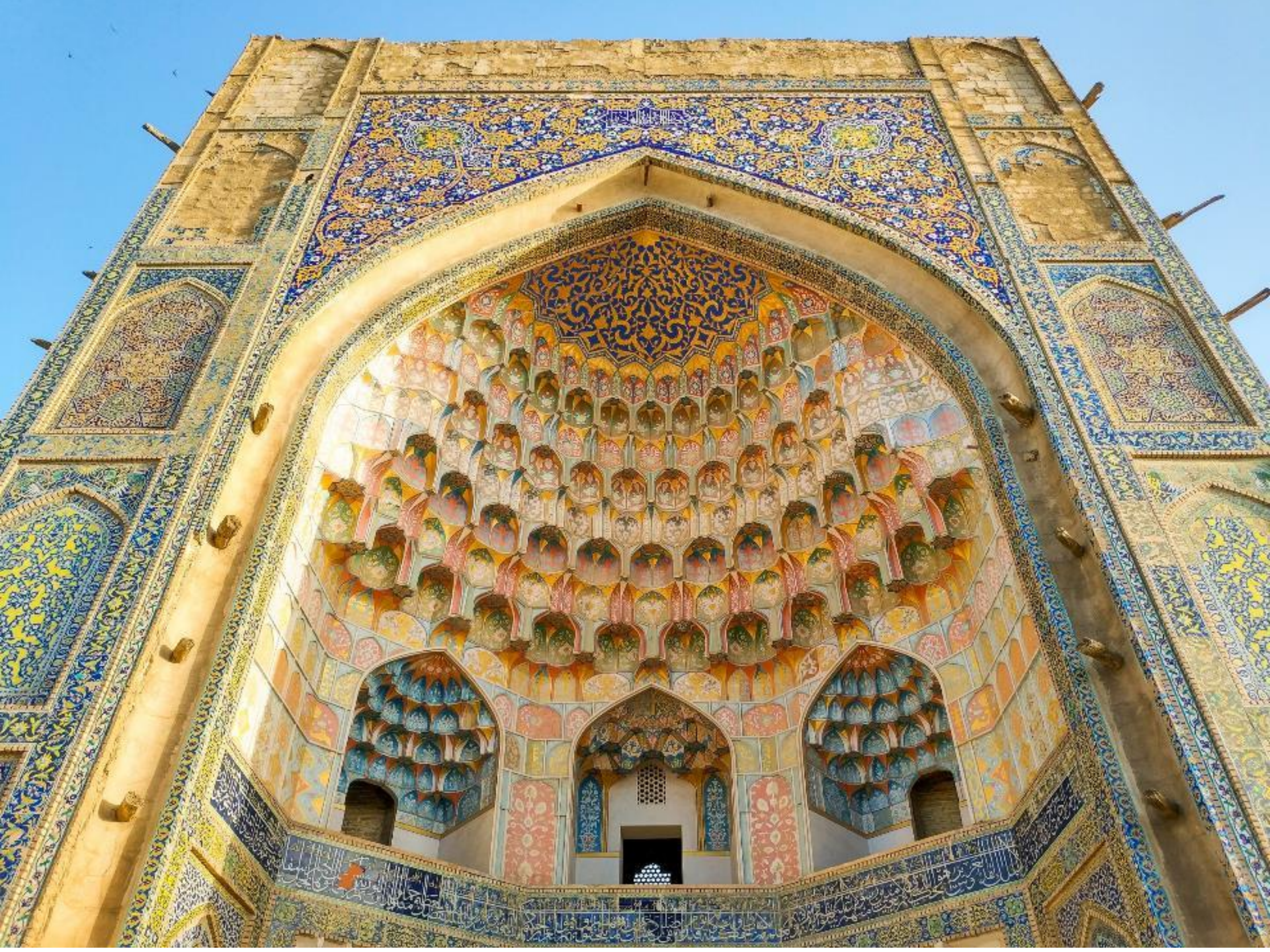
Abdullaxon madrasasining eshigi

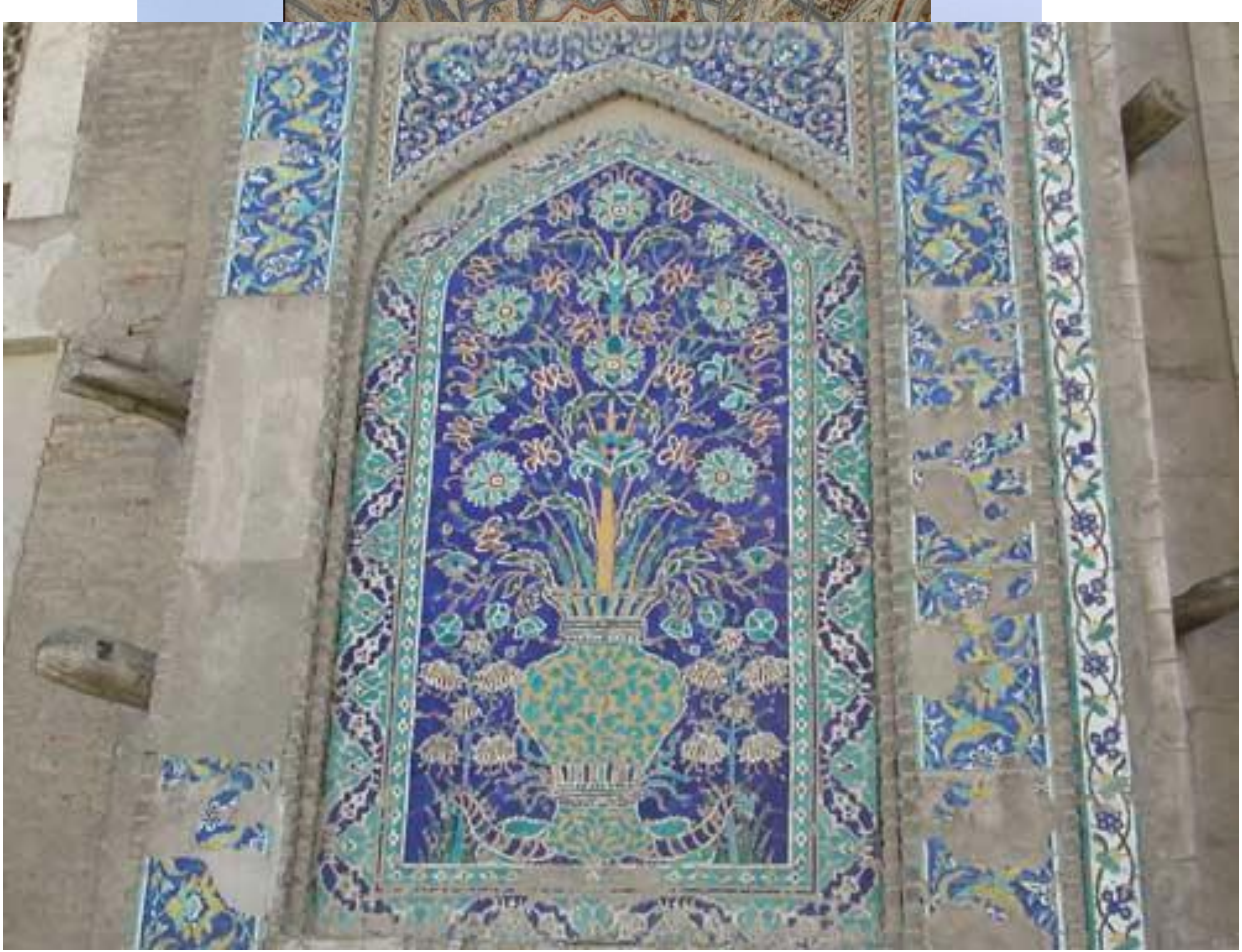
si

Favzobod xonaqohi

Чорбакр
МЕЪМОРИЙ
МАЖМУАСИ
ХАЗРАТ АБУ-БАКР САЪД
МАСЖИД
ХОНАКО
ИМОМ ХАТИБ
МАЬМУРИЯТ
ЧИПТАХОНА
ХОЖАТХОНА ТАХОРАТХОНА

KUN.UZ

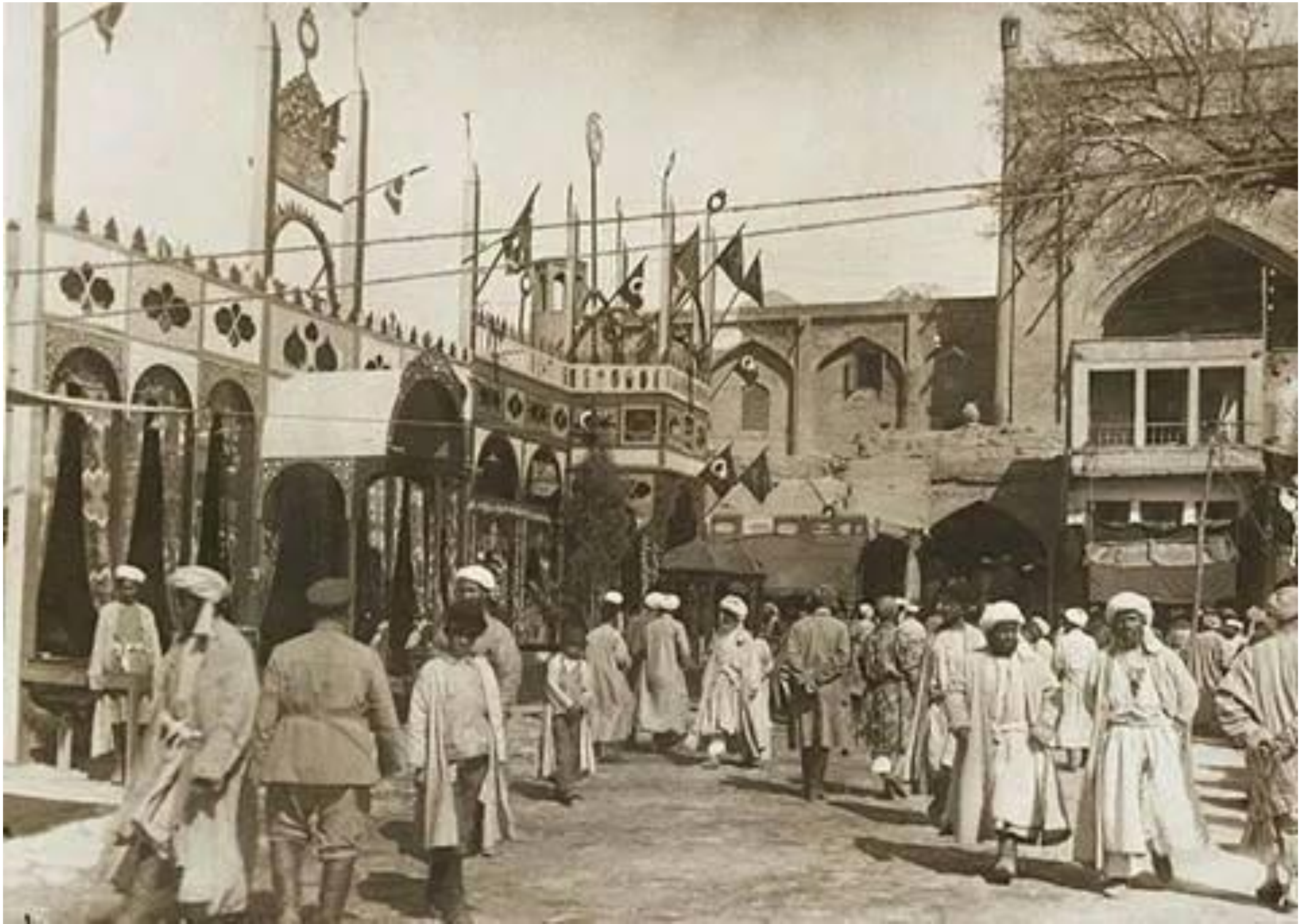




A . 1652

Labihovuz va Nodir devonbegi madrasasi

Ernazar elchi madrasasi

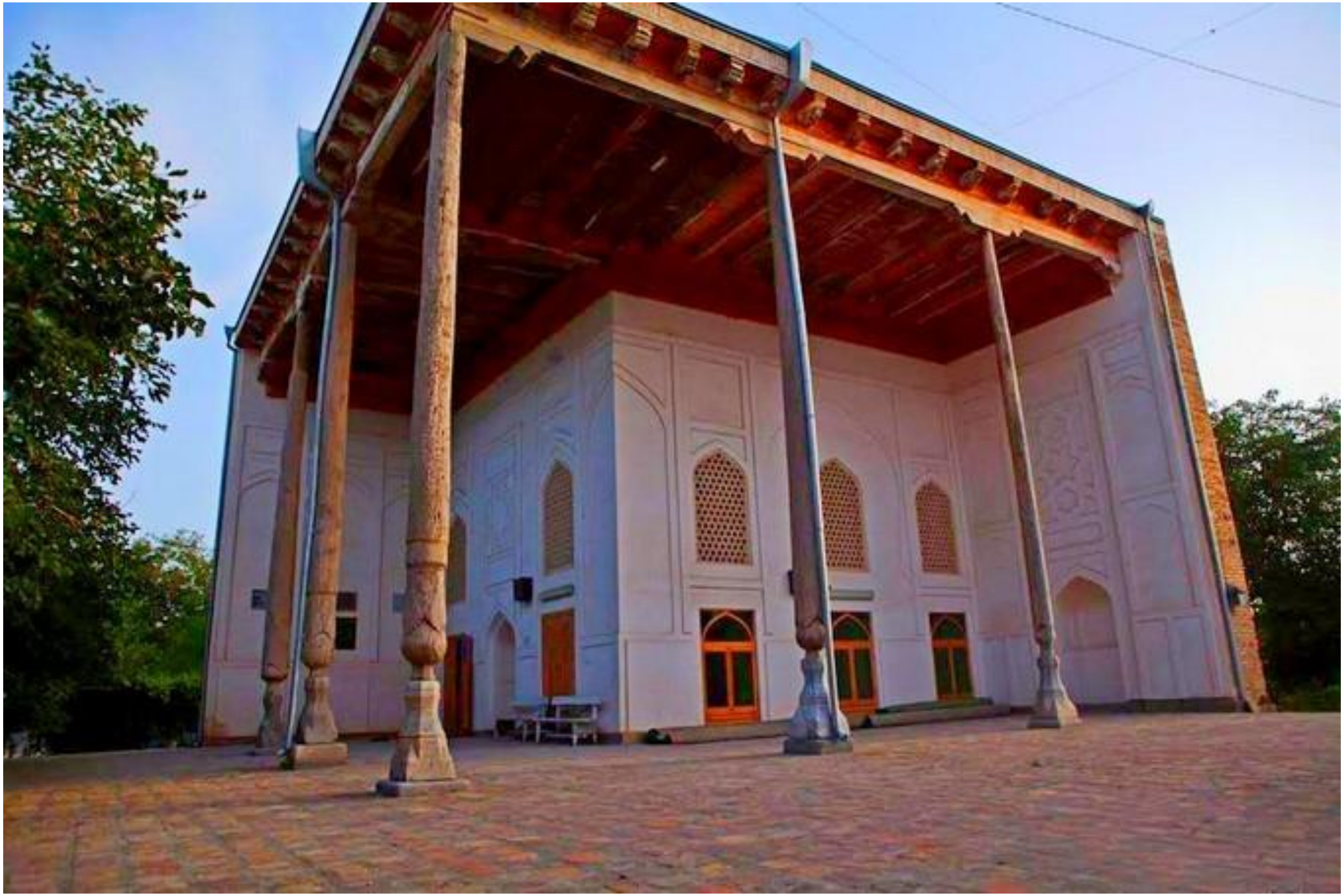


Nodir devonbegi madrasasi

Nodir devonbegi madrasasi

Bahouddin Naqshband maqbarasi

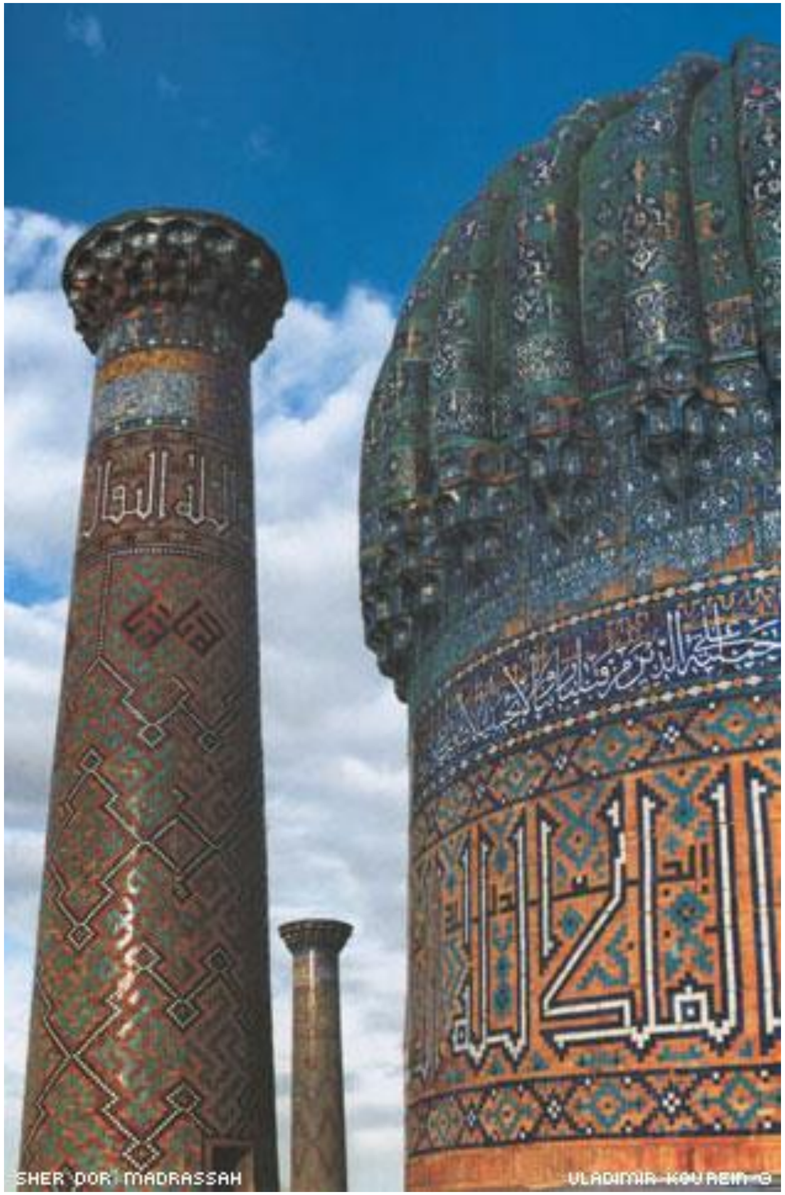
Baland masjidi. XVI asr

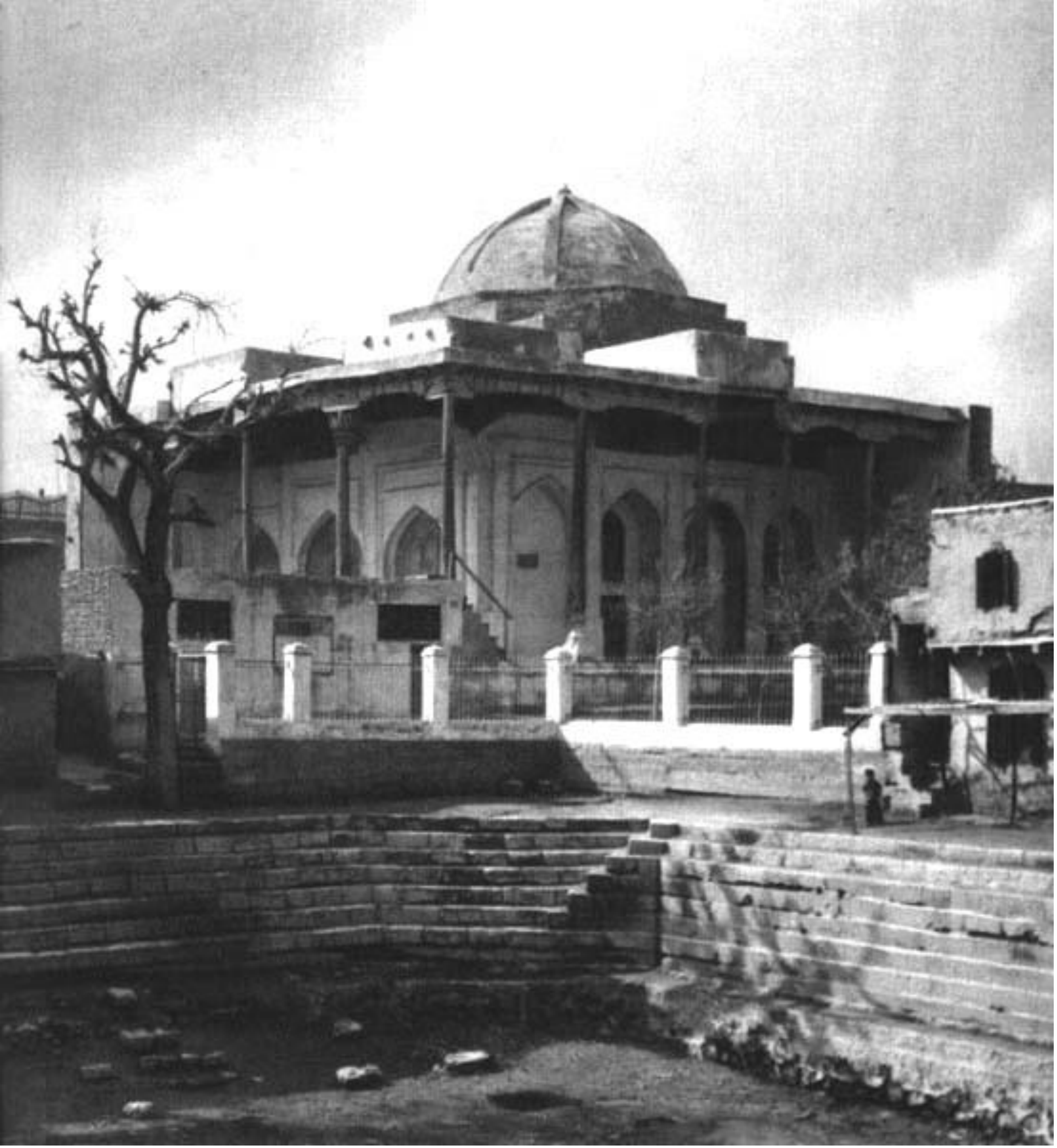


Registon majmuasi

www.E-SAMARKAND.narod.ru

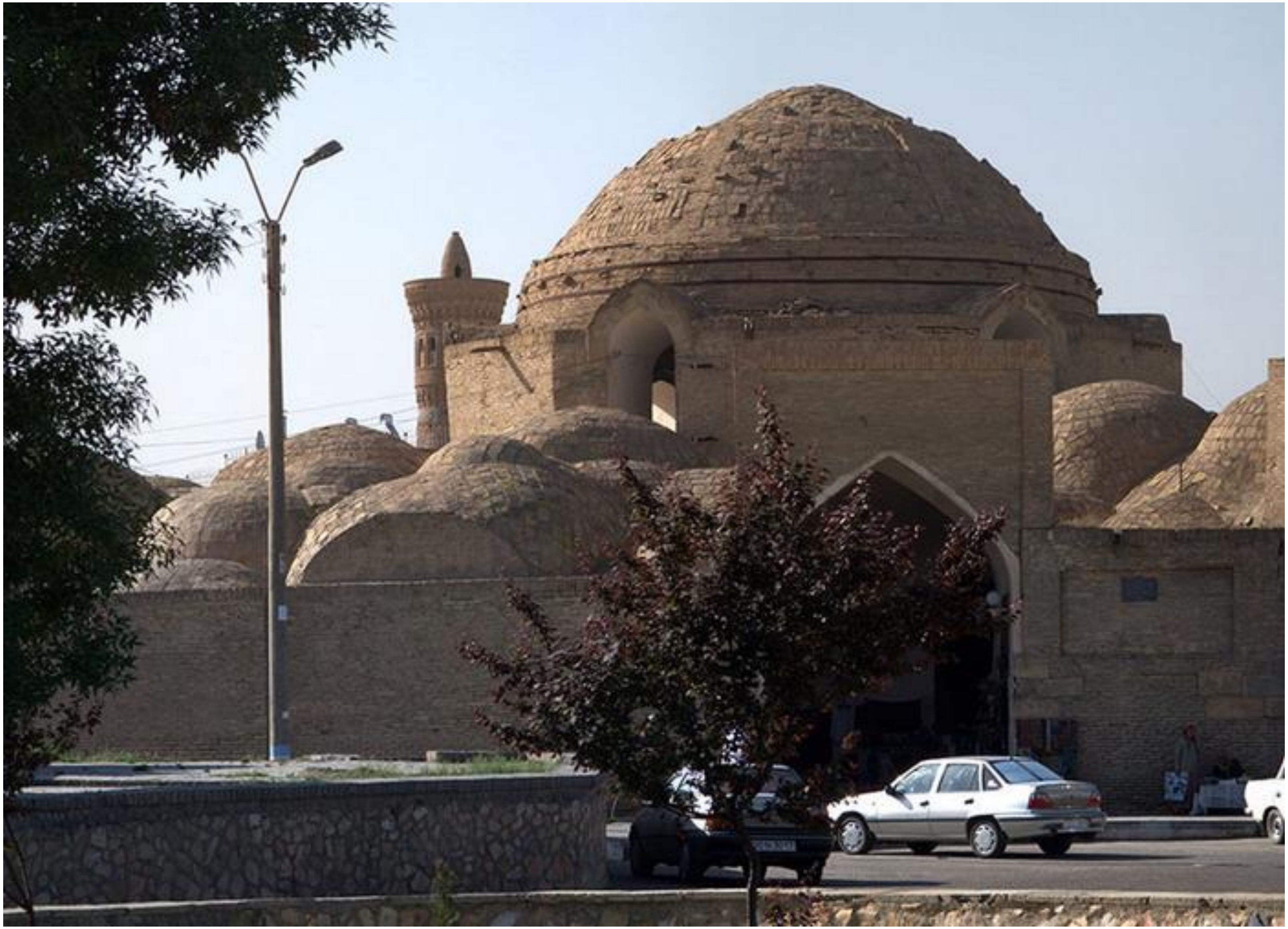
Sherdor madrasasi 1619-1636 yy



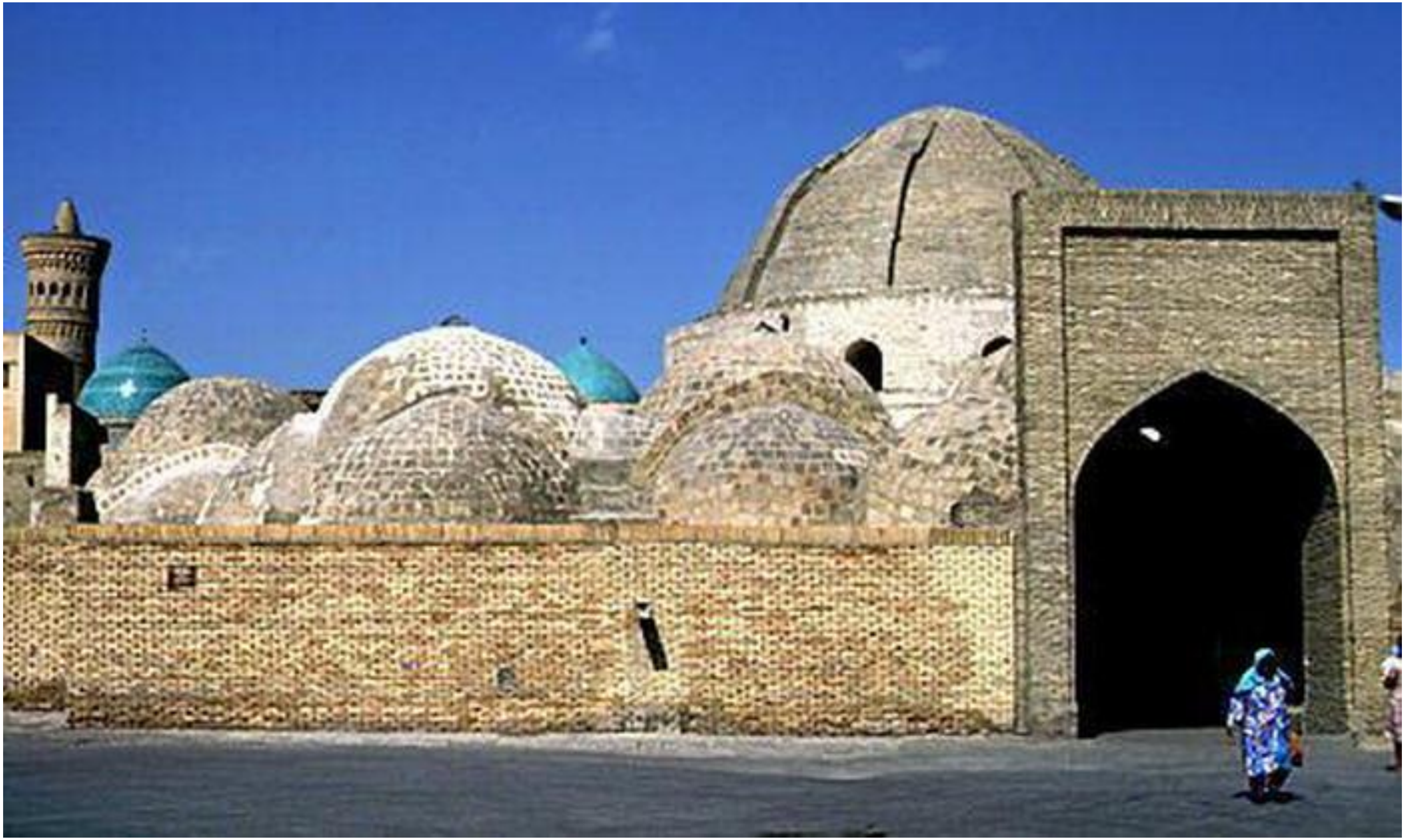


Xoja Zayniddin honaqohi

Toqi telpakfurushon



Toqi Zargaron



Mazza

DÖKONI

Abdullaxon timi

Qo /59 yy

Ko’kaldosh madrasasi. Toshkent

Qaffol Shoshiy maqbarasi

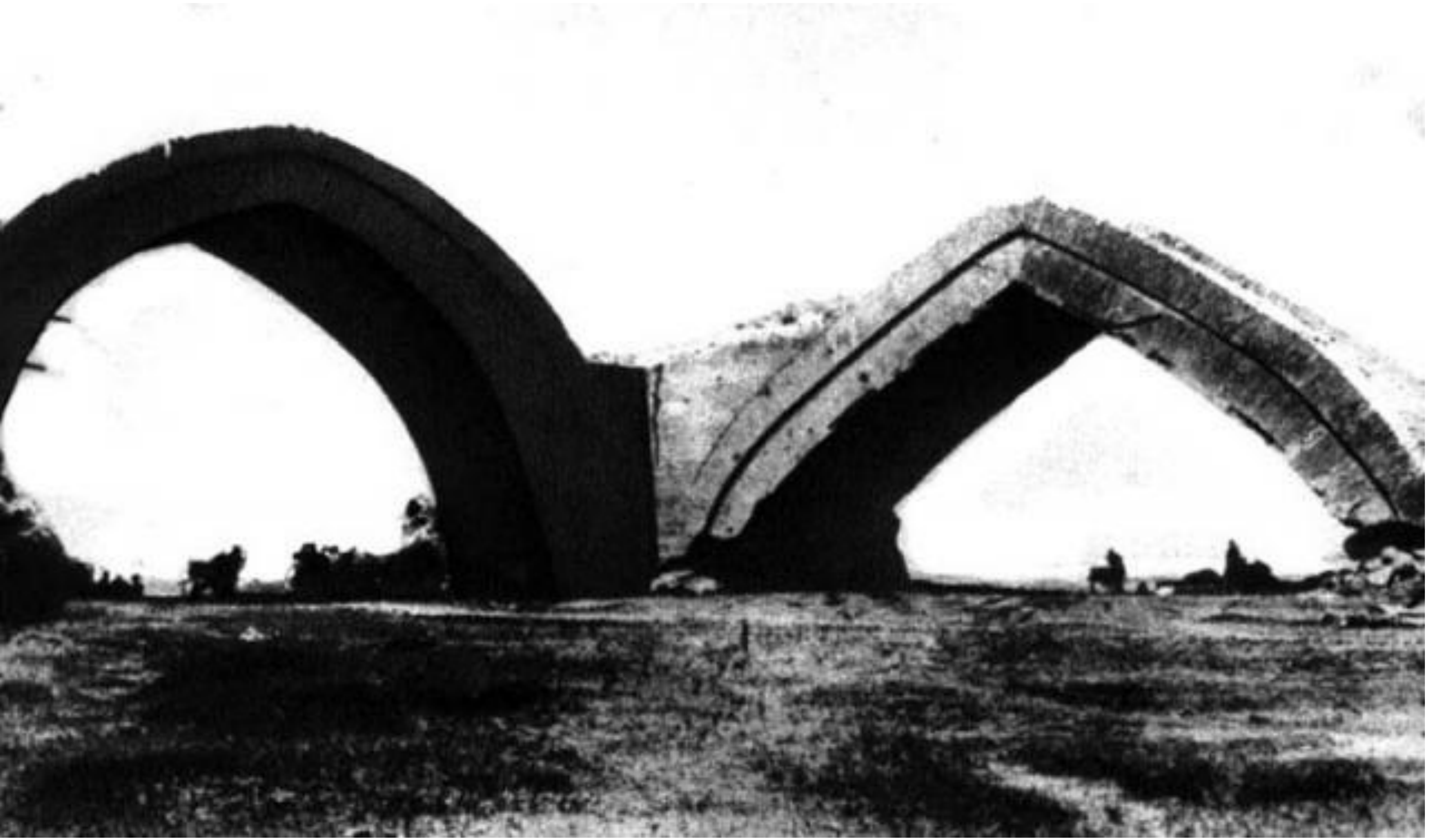
Langar ota maqbarasi

Langar ota masjidi

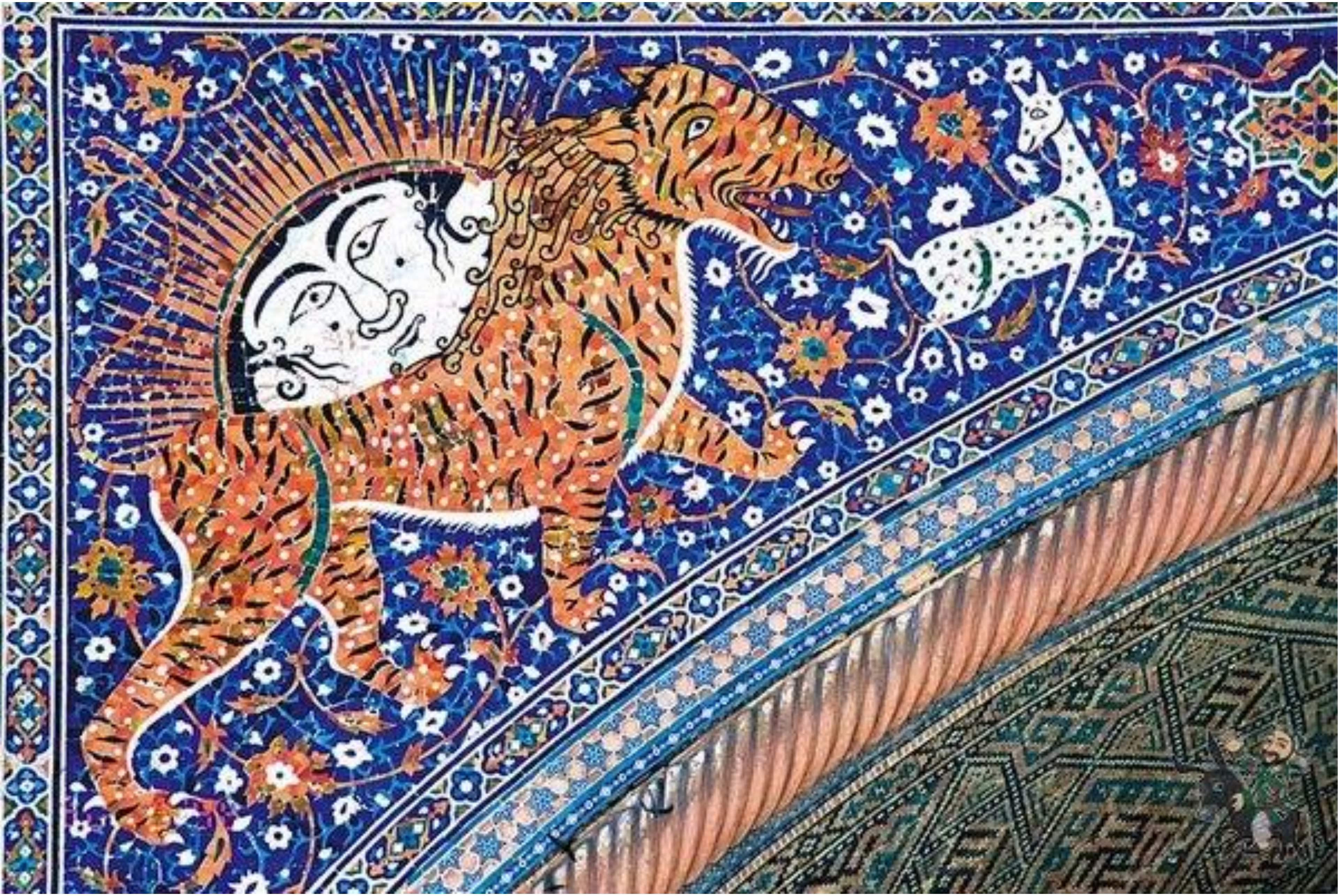
Sulton Saodat majmuasi. Termiz.

- Abdullaxon raboti

Abdullaxon qurdirgan suvayirg'ich



Tillakori mehrobi



Nodir Devoenbegi madrasasi peshtoqi

- Nodir devonbegi honaqohining bezagi

Shayboniyxon qabrtoshi. Sankt Peterburg. Ermitaj

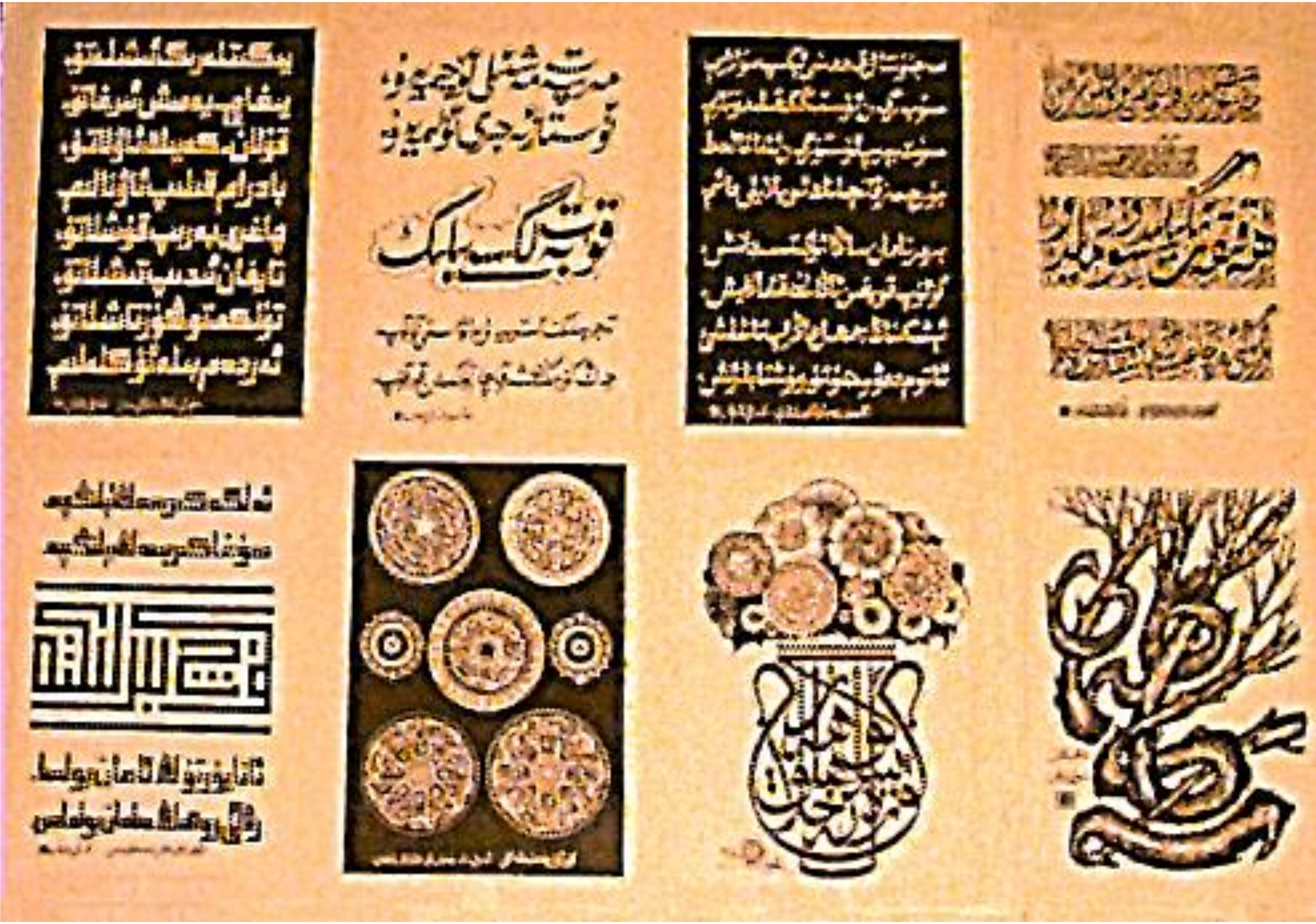
330. Блюдо. Керамика. XVI в. Самарканд

Sopol idish. 16 asr.
Samarqand.

331. Блюдо. Керамика. XVI в. Самарканд.

332. Керамика. XVI в. Самарканд

333. Керамика. XVI—XVII вв. Самарканд



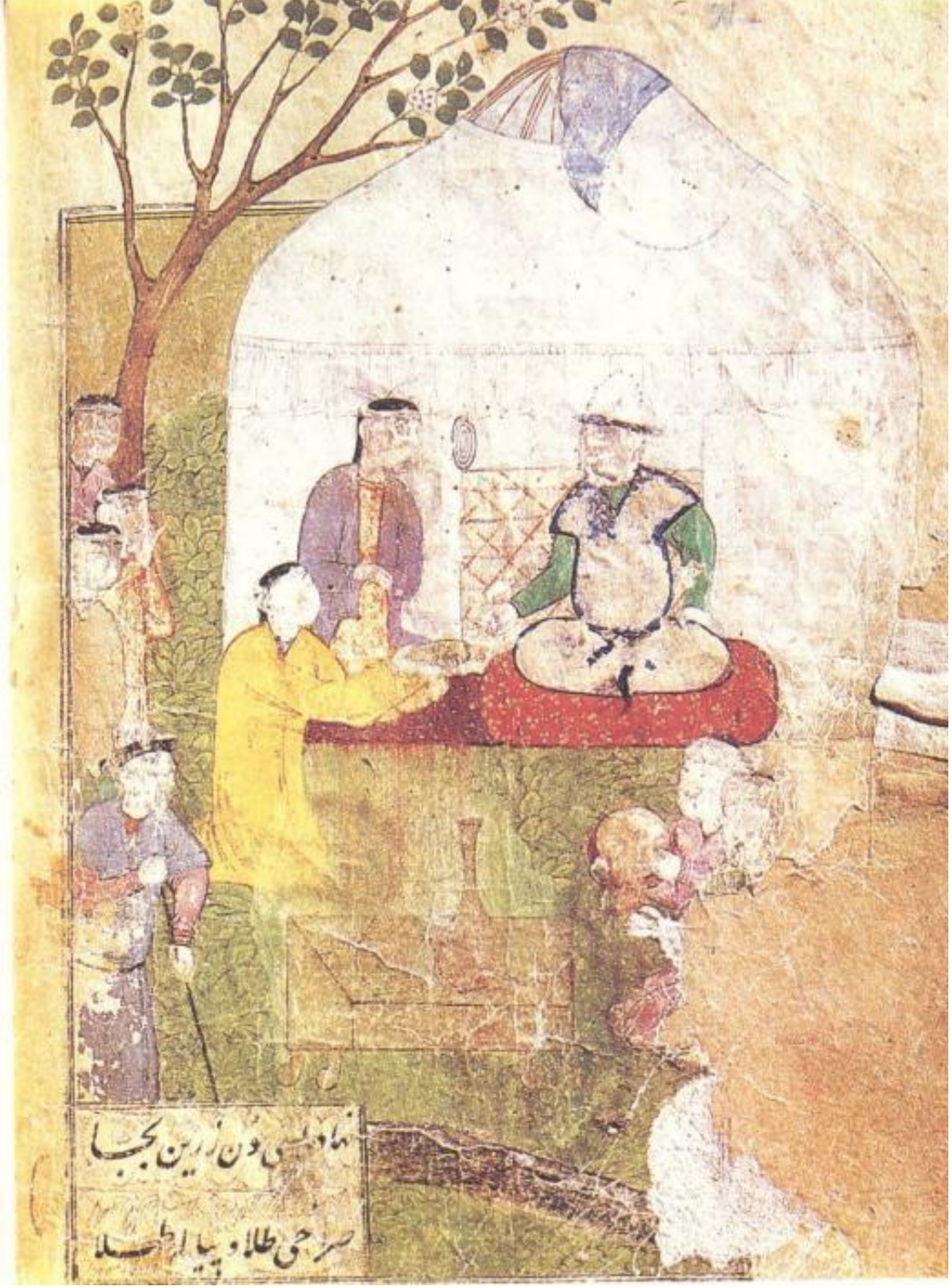
XVII-XVIII asrlarda O'rta Osiyoda tasviriy san'at taraqqiyoti

Mahmud Muzahhib	•Shayboniylar, Ubaydullaxon va Abdulaziz saroyida xizmat qilgan, uning ilk asari -Alisher Navoiyning hassaga tayanib turgan holatini tasvirlovchi portreti Tehrondagi «Guliston» kutubxonasida saqlanadi, «Sulton Sanjar va to'quvchi qari kampir uchrashuvi» miniatyurasi muallifi
Muhammad Murod Samarqandiy	• Xiva xoni Eshmuhammad Sulton uchun tayyorlangan «Shohnoma» qo'lyozmasiga ishlagan 5 ta miniatyura,shu jumladan «Siyovushni olov bilan tekshirish" miniatyurasi
Muhammad Chag'ri Muxassin, Abdulla	• Темирчи Кавс қўзғолонига бағишланган миниатюралар, шоҳларнинг қабул маросимлари, ов манзаралари, Хива хони Эшмуҳаммад Султон учун тайёрланган «Шоҳнома» қўлёзмасига ишлаган миниатюралар
Xo'ja Muhammad Musavvir	• «Imomqulixon portreti» (1642, Sharq xalqlari muzeyi)
Muhammad Muqim	•«Shohnoma» qo'lyozmasiga ishlagan «Siyovushni olov bilan tekshirish» miniatyurasi
Davlat Muhammad, Nodir Muhammad Samarqandiy	• XVII o'rtalarida Hindistondagi boburiylar saroyida ijod qilishgan

Mulla Muhammad Shodiyning “Fatxnoma”siga ishlangan miniatyura. 16 asr boshi.

Shayboniyxon tomonidan Samarqandning olinishi

Sulton Muhammad Bahodirxonning asirlikdan amakivachchasi Shayboniyxon huzuriga qochishi. Shodiy. «Fathnoma». O’zR ShI. qo’lyozmasi, 5369, v. 140. Taxminan 1507 y. Toshkent

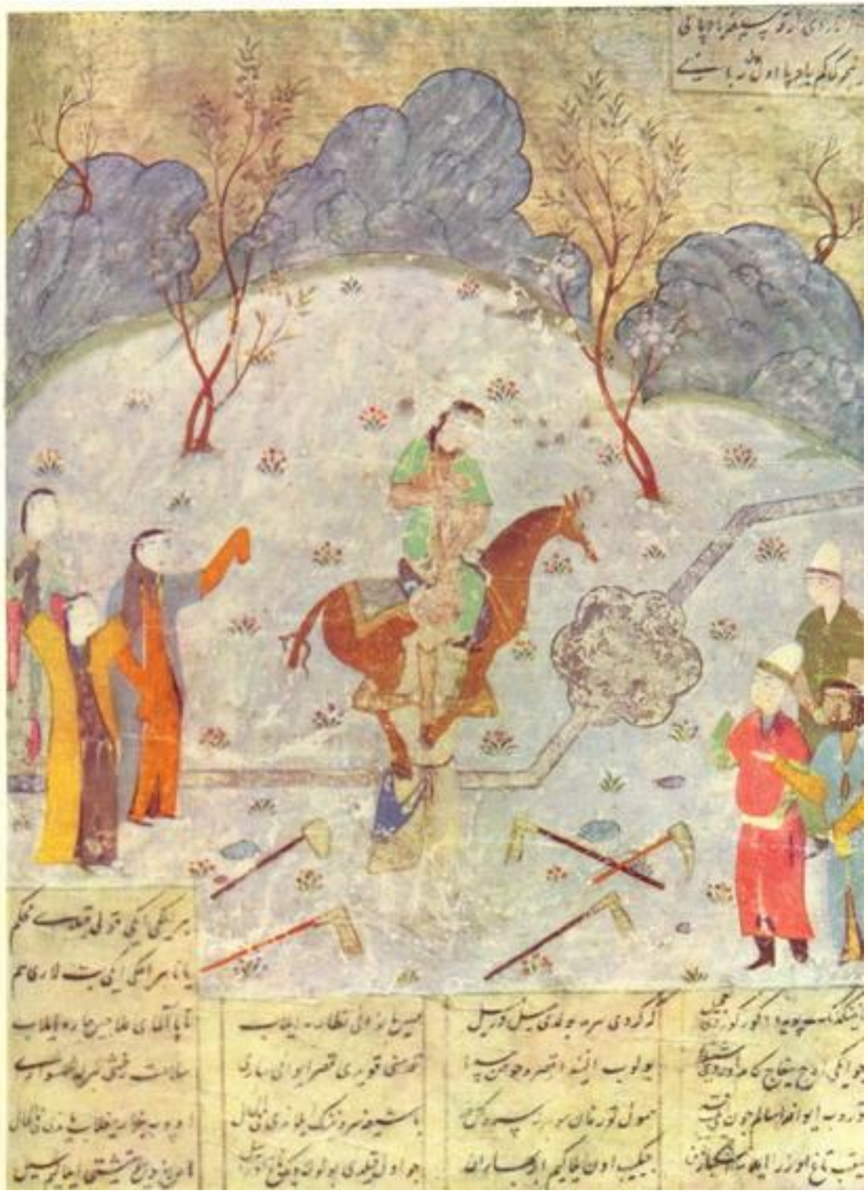


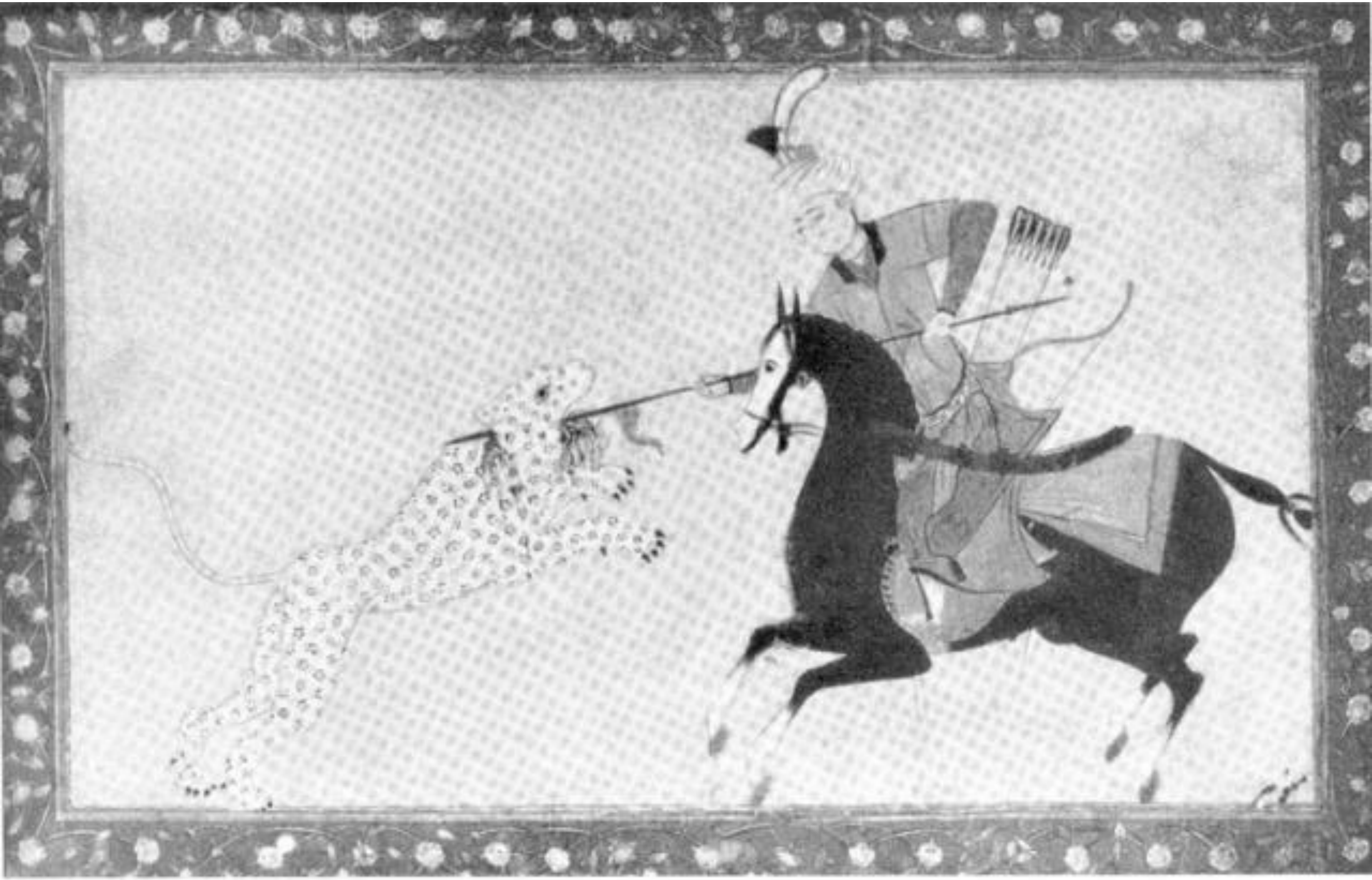
Mulla Muhammad Shodiyning “Fatxnoma”siga ishlangan miniatyura.
16 asr boshi

Mo’g’ullar tomonidan Samarqandning olinishi. “Tavorixi guzidai nusratnoma” qo’lyozmasiga ishlangan miniatyura. XVI asr boshi

Bahrom Go’rga rasmini taqdim etayotgan Moniy. Alisher Navoiy. Asarlar to’plami. 1521 —1522 yy. Shohruxiya

Navoiyning “Xamsa”siga ishlangan miniatyuralar. 1521-22 yy





337. Менучехр. «Охота на барса». Миниатюра. Ок. 1575 г.

336. Миниатюра из списка Хатифи

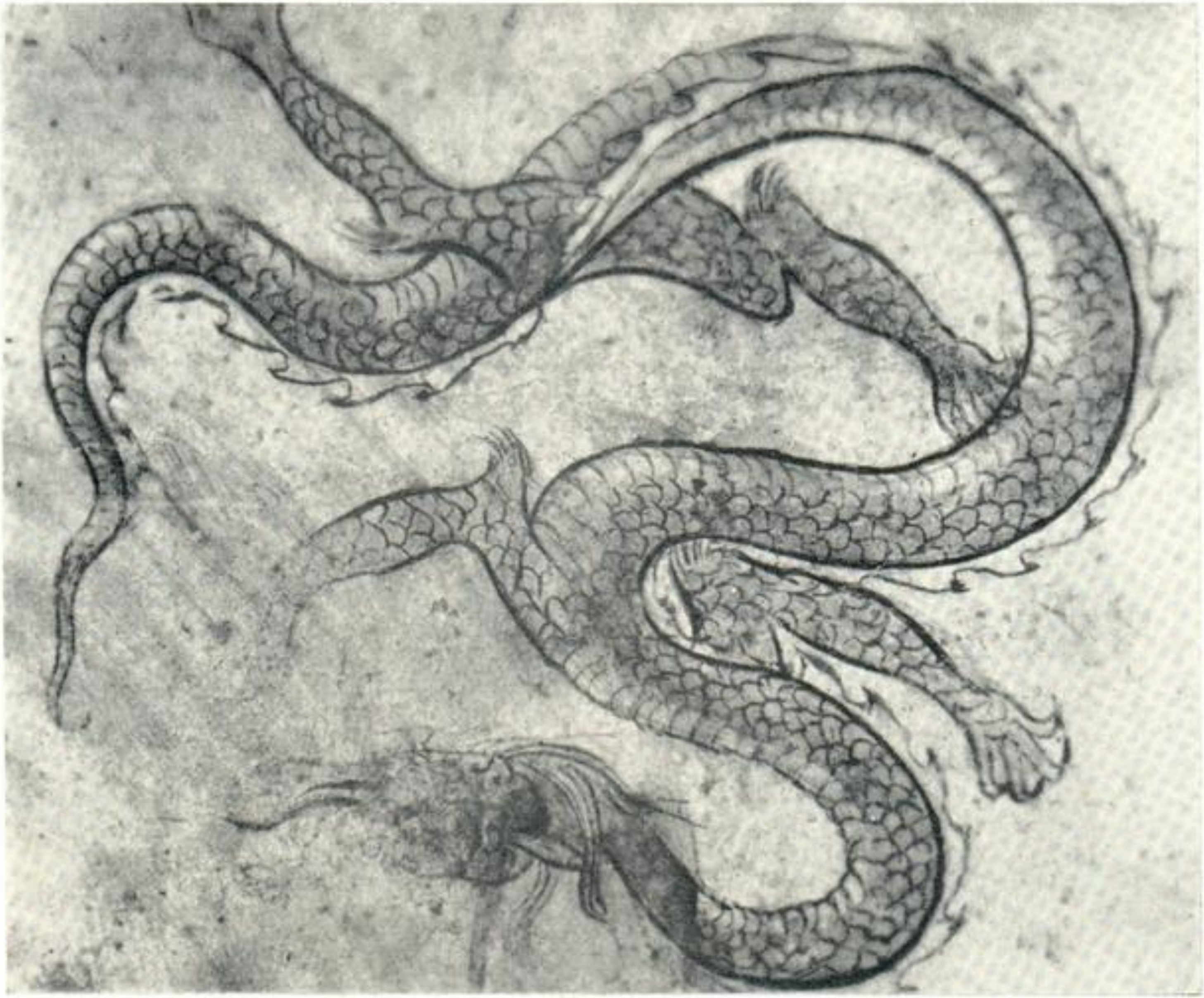
- Lochin oviga tayyorgarlik. Husayn ibn Ali al-Voiz (Koshifiy). «Anvar-i Suhayli». O’zR ShI. Qo’lyozmasi, 9109, v. 42. 1520-e yy. Shohruxiya.

Chingzxon o’z o’g’illarini Sirdaryo bo’yida qabul qilmoqda. Ma’sud ibn Usmoniy-Qo’histoniy. “Abulxayrxon tarixi”, O’zR ShI qo’lyozmasi. 9989, v 139 b. 1540 y. Samarqand.

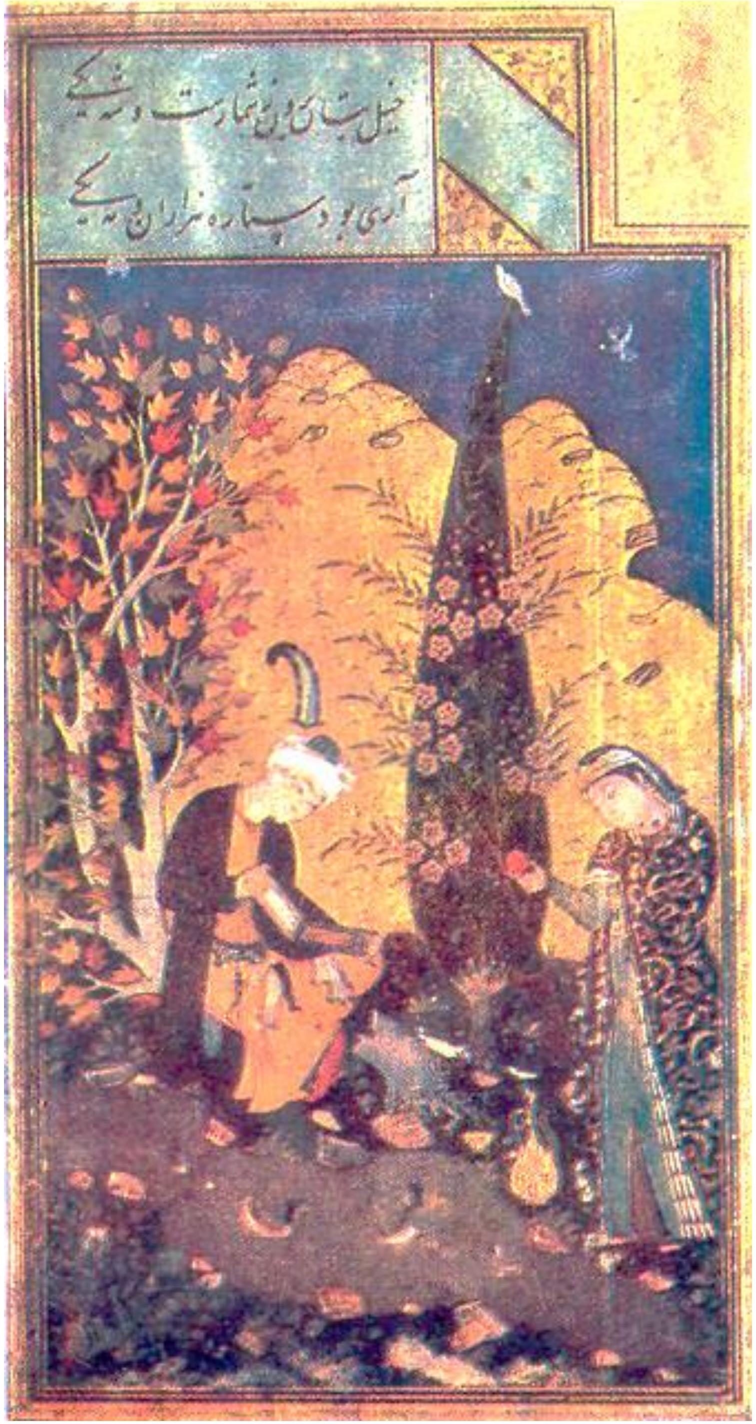
Ma’sud ibn Usmoniy-Qo’histoniyning “Tarixi Abulxayr” asariga ishlangan miniatyura. 1540 y

Похороны Шируйе. Миниатюра рукописи „Тарихи-Абулхайр“. 40-е годы XVI в.

Ma’sud ibn Usmoniy-Qo’histoniyning “Tarixi Abulxayr” asariga ishlangan miniatyura.
1540 y

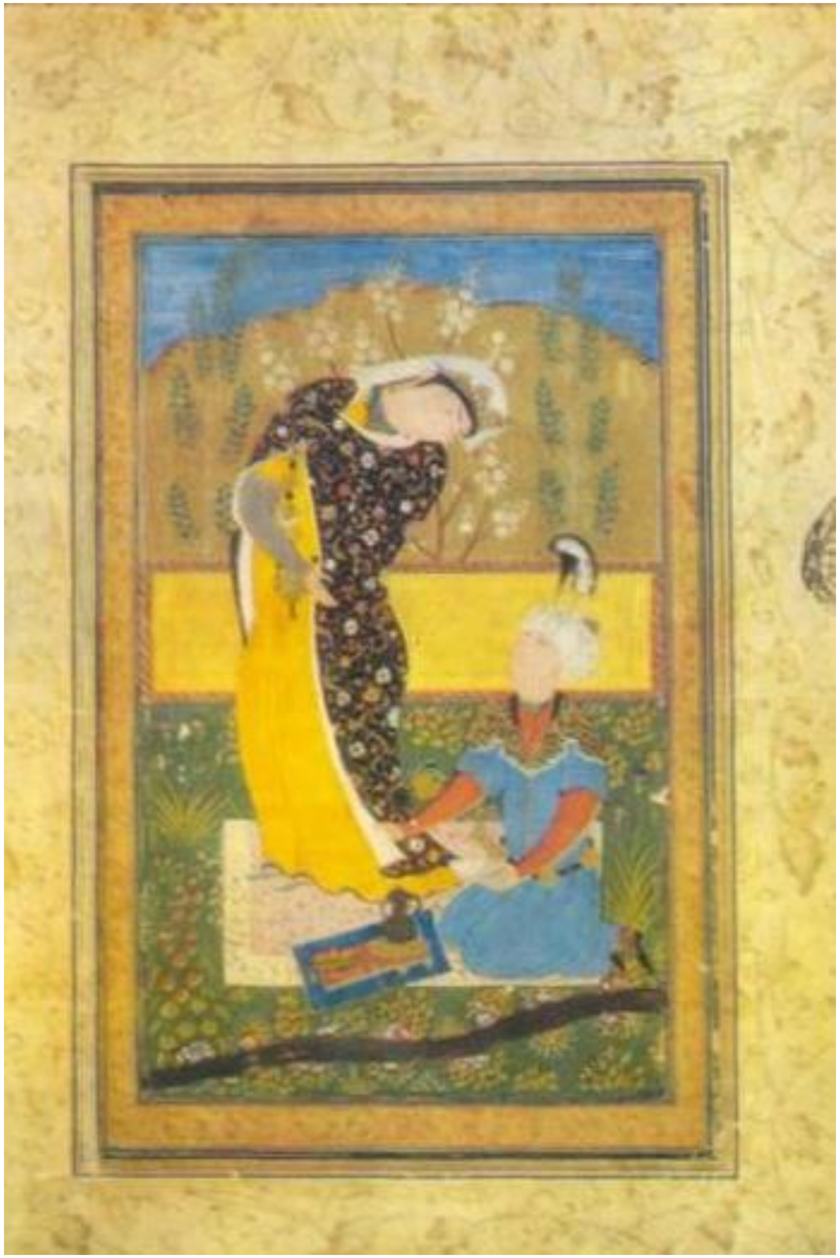


340. Миниатюра рукописи «Ихтиарати-Бади». 1541 г.

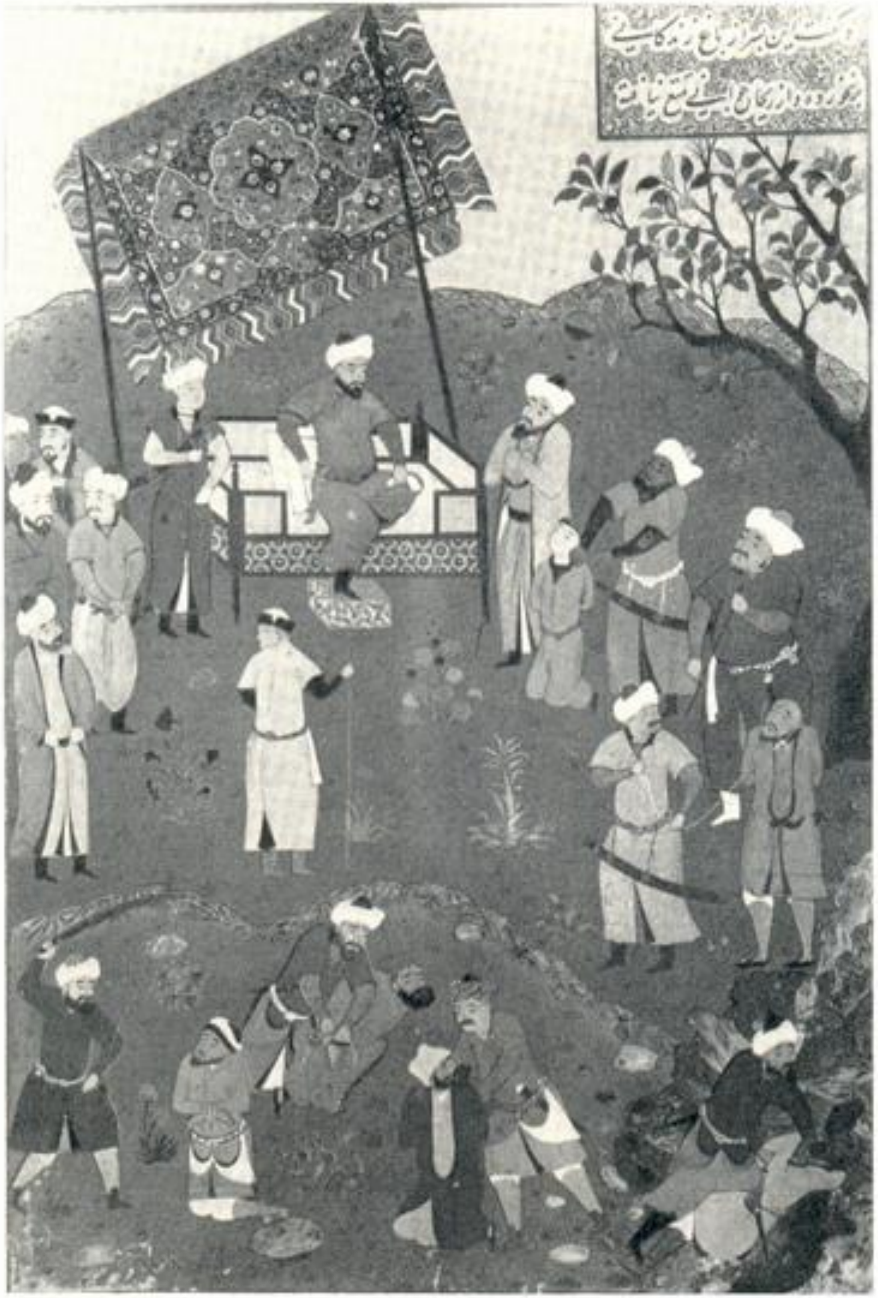


- Gullagan bog’dagi oshiqlar. Antologiya. 1529 g. Buxoro

Abdulla. Oshiqlar. Sa’diy, “Bo’ston”. 1575-1576 yy. Buxoro



Doroning cho’ponlar bilan uchrashuvi. Sadiy. «Bo’ston». Metropoliten-muzey. Nyu-York. Buxora

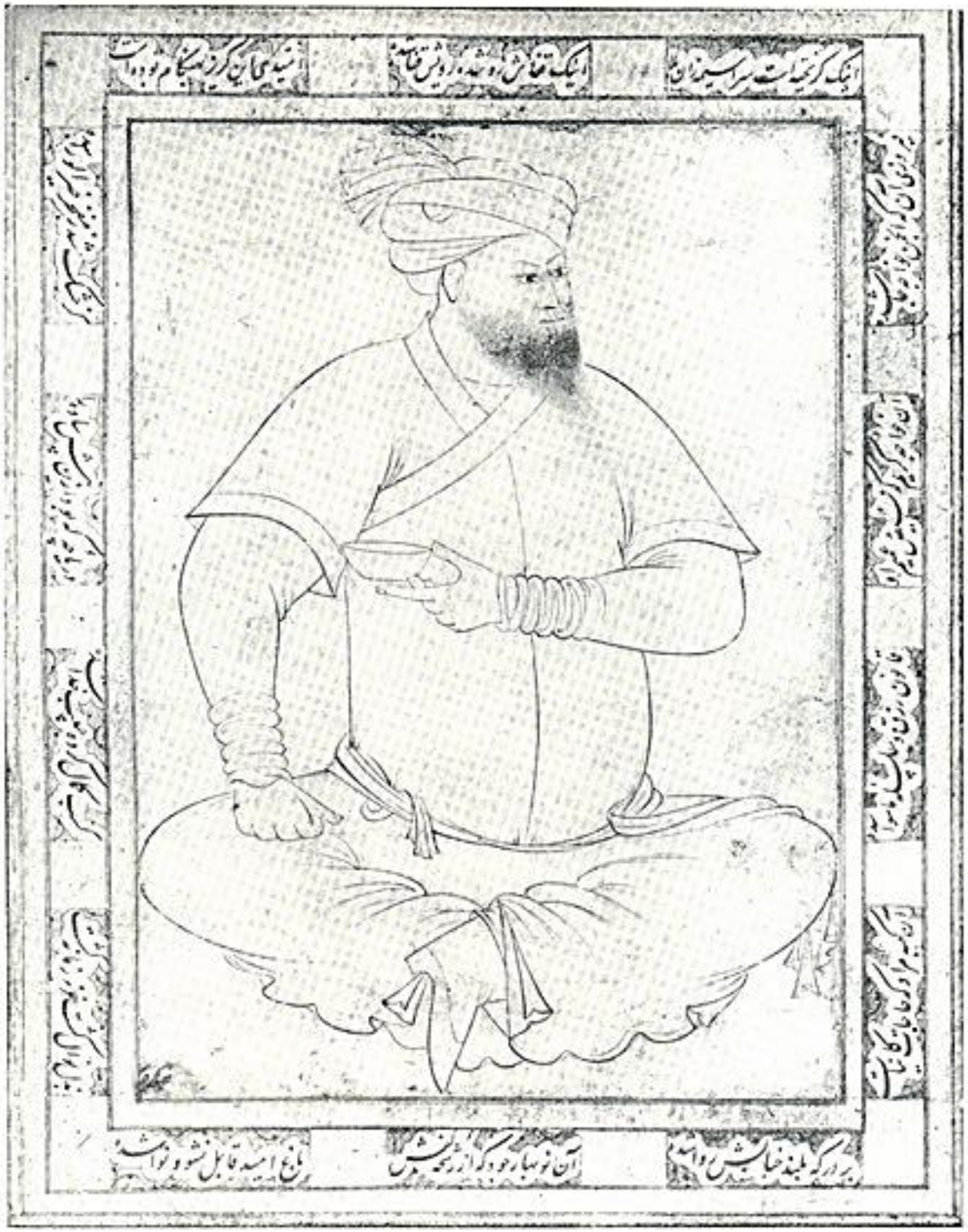


346. Абдулла. Казнь. Миниатюра рукописи Саади «Гулистан». 1543 г.

O’zi o’tirgan shohni kesayotgan inson. Sadiy. «Bo’ston». Metropoliten-muzey. Nyu-York, Buxora

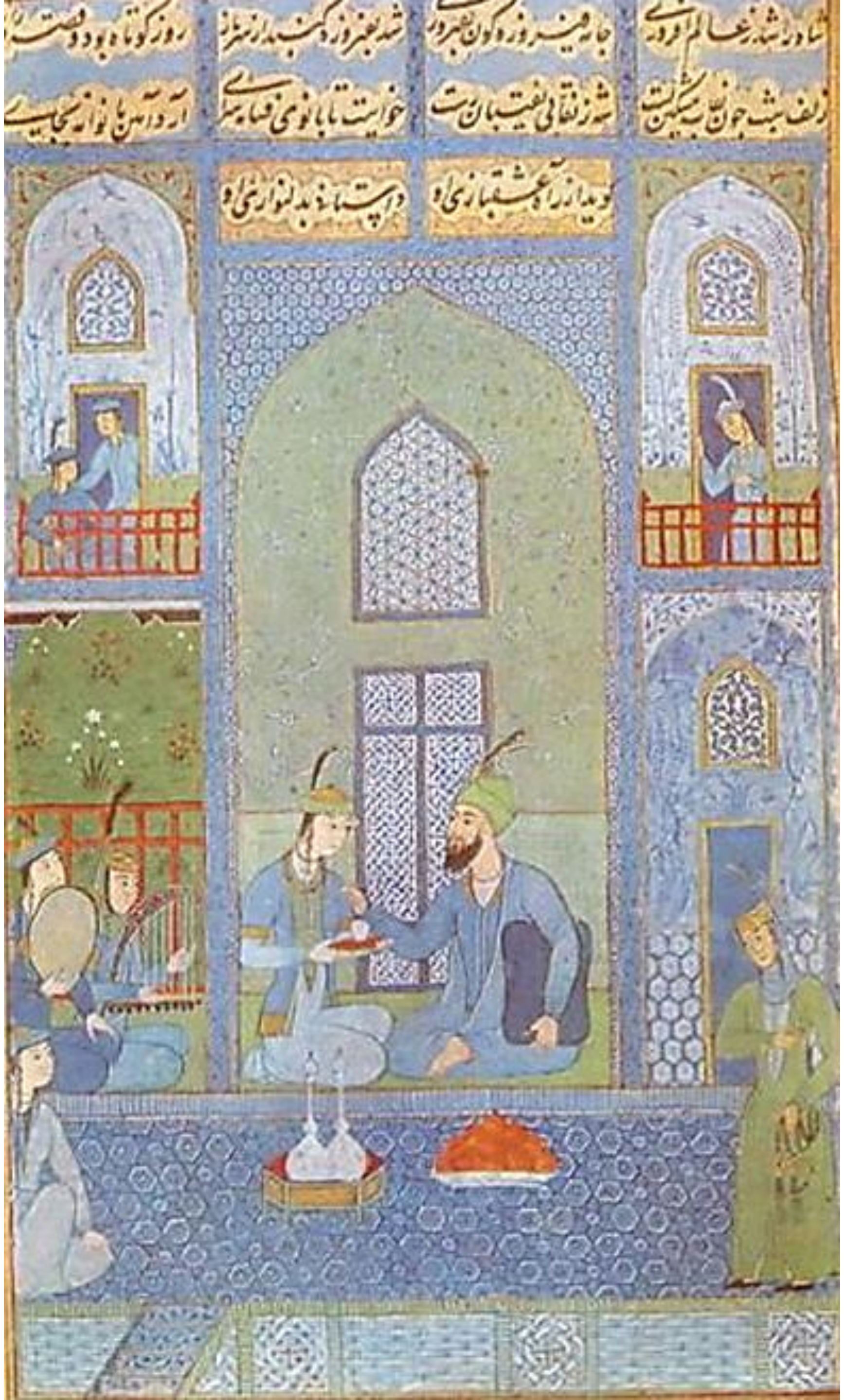
Yusufning Misrga kelishi. Jomiy. «Yusuf va Zulayho». Metropoliten-muzey. Nyu-York, 1523-1524 yy. Buxora

Mahmud Muzahhib. Navoiy portreti



317. Портрет эмира (Баракхана?). Миниатюра. Середина XVI в.

Amir (Baroqxon) portreti. Miniatyura. 16 asr o’rtalari



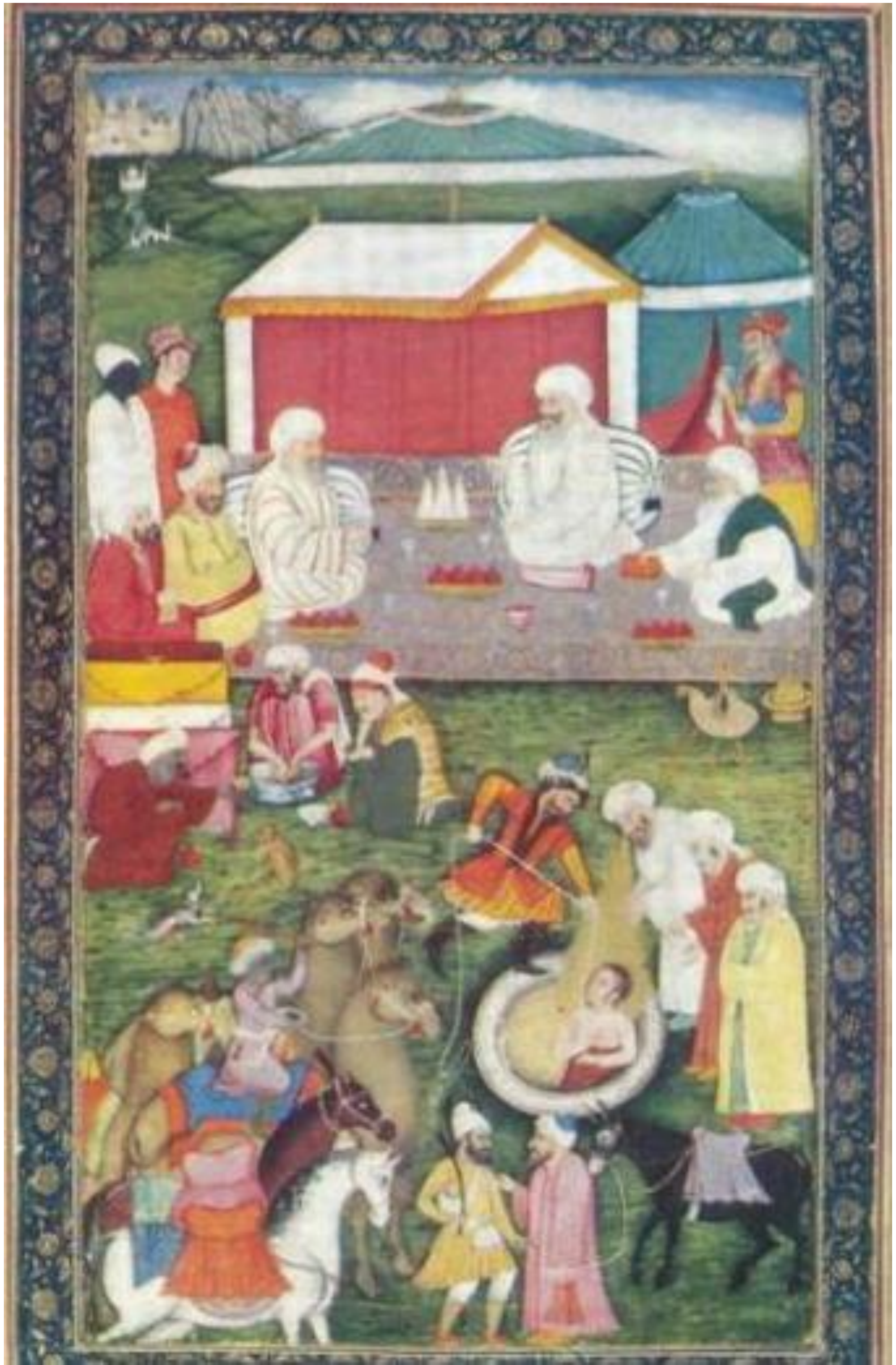
- Bahrom Go’r moviy saroyda.
- Nizomiy “Xamsa”
- 1648 Buxoro

Firdavsiyning “Shohnoma” siga ishlangan miniatyura. Muallif: Muhammad Murod Samarqandiy. 1556 yilgi ro’yxat

Мухаммед Мурад Самарканди. Сражение. Миниатюра рукописи „Шах-наме“. 1556 г.

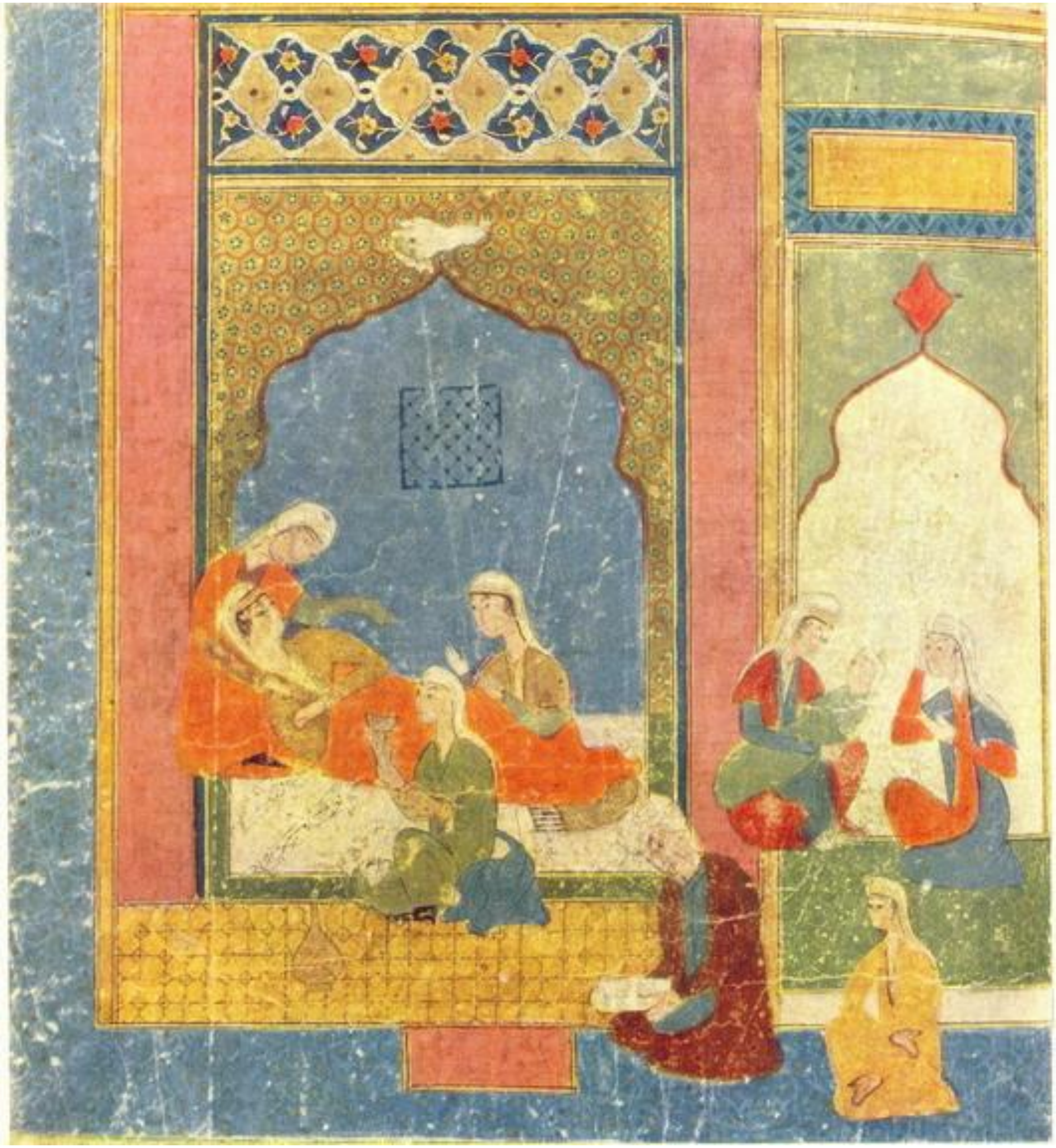
- Muhammad Murod Samarqandiy. Kayxusrav huzurida. “Shohnoma” qo’lyozmasiga ishlangan miniatyura. 1556 y.

Firdavsiyning “Shohnoma” siga ishlangan “Siyovushni olov bilan sinash” miniatyurasi. Muallif: Muhammad Murod Samarqandiy. 1556 yilgi ro’yxat



- Muhammad Nodir. Savdogarlar Yusufni quduqdan chiqarib olishmoqda. Kashmirda ishlangan.1616 y.

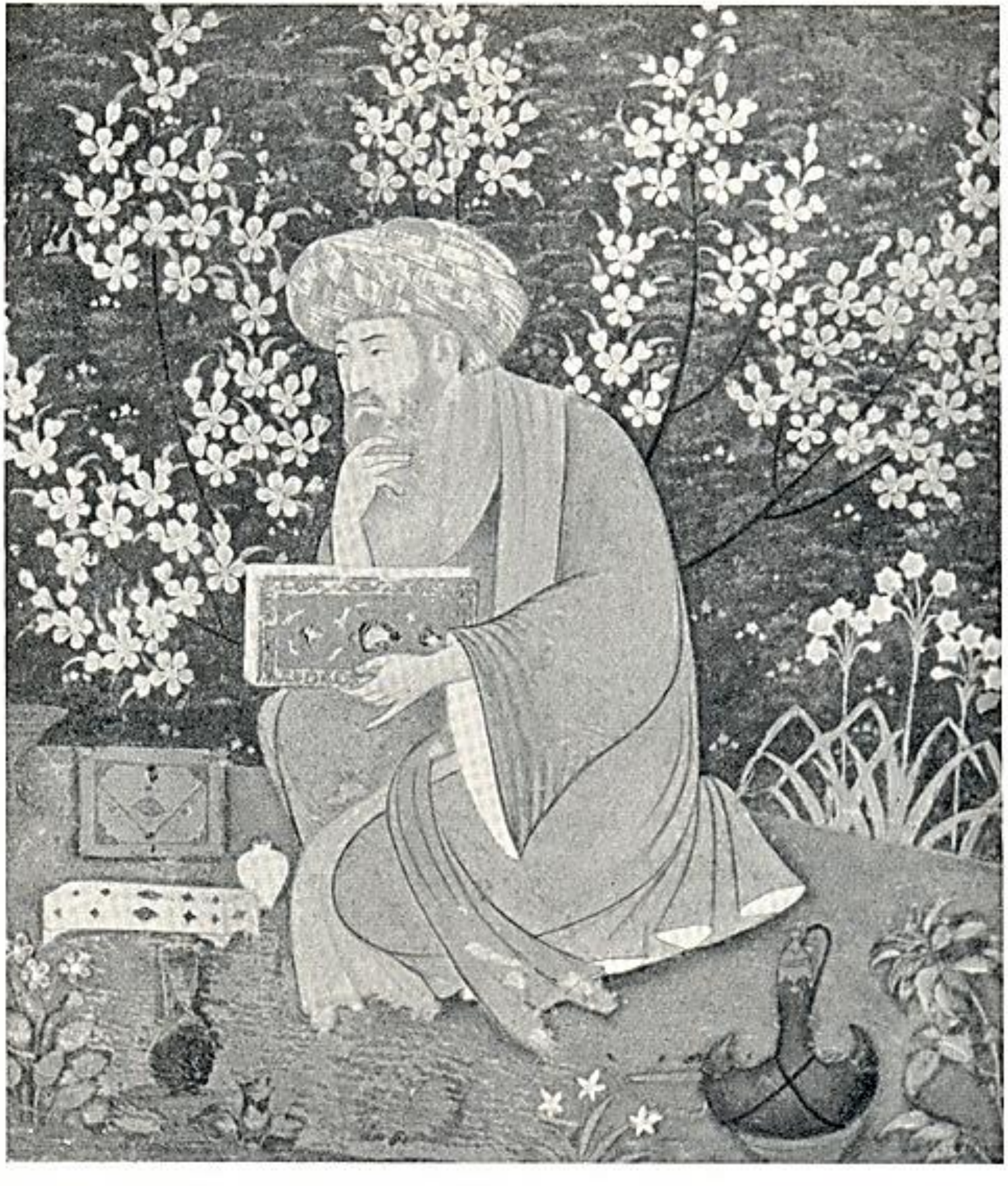
- Jang. “Temurnoma” qo’lyozmasiga ishlangan miniatyura
- 1583 y



- Rustamning tug’ilishi
- “Shohnoma”
- 1602-1603 yy

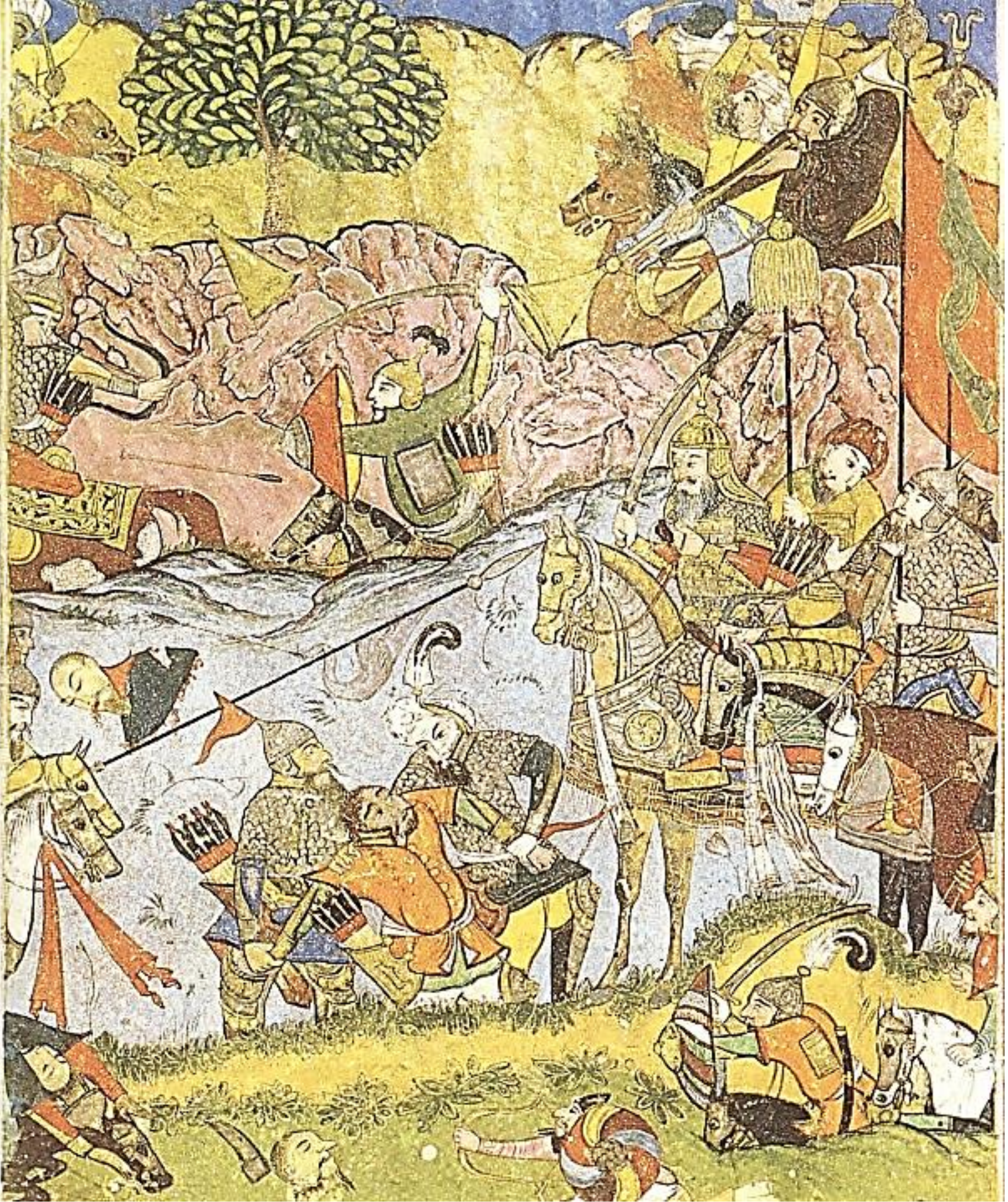
Заль и Симург. Миниатюра рукописи „Шах-наме". 1602/03 г.

Zol va Semurg'. "Shoxnoma" qo'lyozmasiga miniatyura. 1602/03 yy

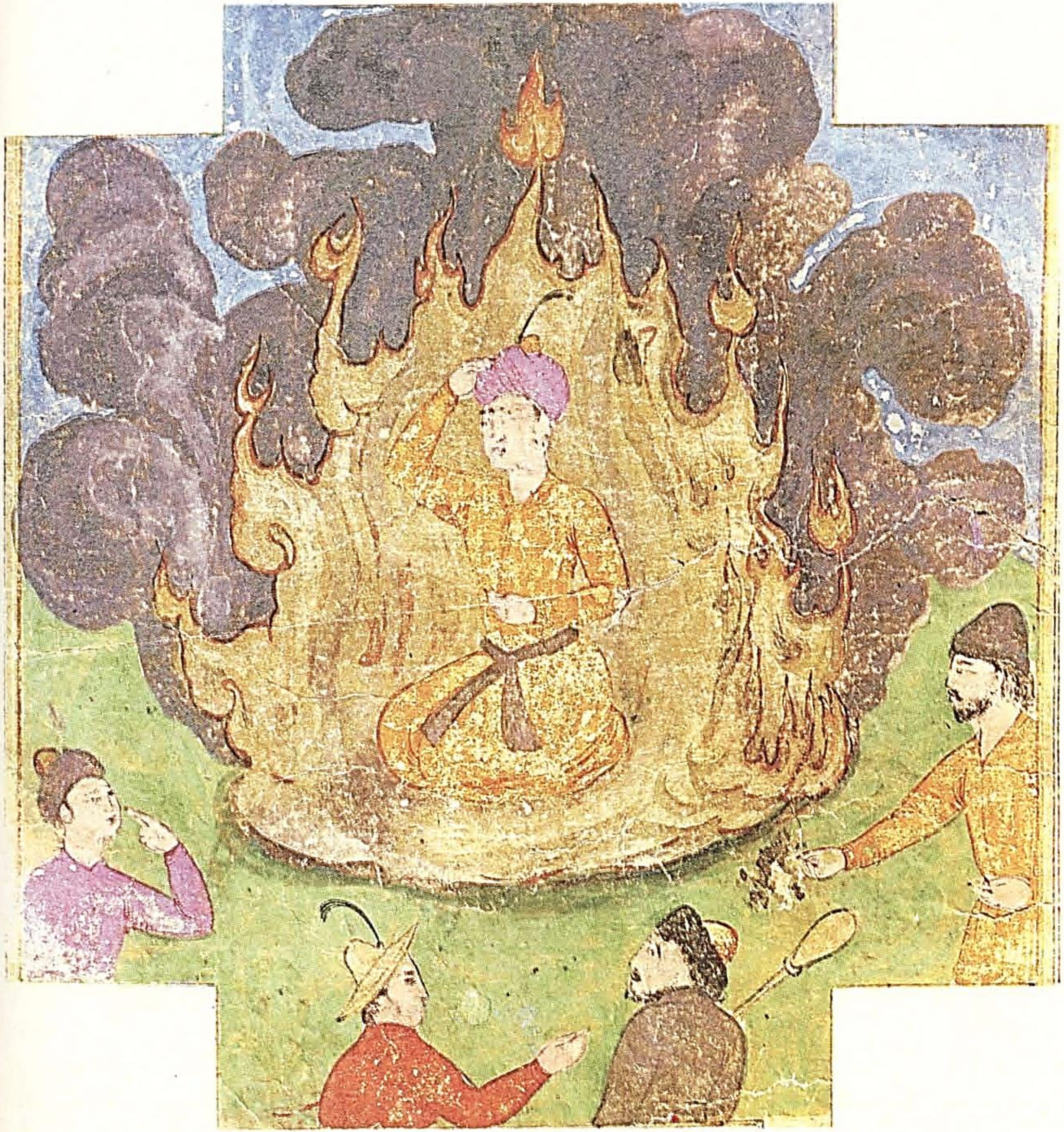


358. Мухаммед Али. Портрет старца. XVII в.

Muhammad Ali. Qariya portreti. 17 asr



Sharafiddin Ali Yazdiyning “Zafarnoma” siga ishlangan miniatyura.
1628 yil.
Amir Temur va To’xtamishxonning jangi.



Firdavsiyning
“Shohnoma” siga
ishlangan
“Siyovushni olov
bilan sinash”
miniatyurasi
Muallif:
Muhammad
Muqim
1664 yilgi ro’yxat

Kamoliddin G’azurg’oniyning “Majlisi ushshoq” asariga ishlangan miniatyura. “Hammomdagi suhbat”