

Development of Competence Skills of Art Education Students

Alisher Alikulovich Berikbaev, Khayrov Rasim Zolimkhanovich,
Jumaboev Nabi, Usmanov Botir and Yakubova Nafisa

Abstract--- *Present day developed world's market economics in competitive conditions demands specialists who have critical thinking, creativeness and leader abilities to solve different kind of issues. This article seeks to shed light on what a future art teacher should be and what it should focus on, what pedagogical competence should be, whether it is competent, how it should be shaped and developed, and whether we can respond to today's reforms. In this article is given information, how should be modern art teachers and what aspects they should know to develop their competence. Besides, in this article author tried to show results of reforms in field of education which is in progress in modern Uzbekistan's social life.*

Keywords--- *Competence of Students, Educational Integration, Pedagogical Tact, Pedagogical Technique, Pedagogical Experience.*

I. INTRODUCTION

Development of competence of students who are studying in direction of painting education is an important attribute. Therefore it's significant to use different methods to develop competence skills of students. Interactive and verbal lessons, including questionnaires are important part of modern education and their usage have got a lot merits. In this reason, in the paper is given research information and its results abovementioned field. Firstly, there is information in field of creation of personal attributes with necessary conditions, development of teachers' competence through identification their psychological conditions and creativity degree criterions.

In our practical work experience, it has become clear that a person (teacher), regardless of his / her profession, should have the qualities to be able to teach and deserve it. One of the most pressing issues is the formation of students' competence in the educational process.

II. THE MAIN RESULTS AND FINDINGS

We know results of occupational education in universities who study on bachelor degree could easily explain professional subjects to learners.

The Fine Arts and Engineering Graphics curriculum of higher education consists of thirteen modules in the professional science block of the curriculum, and we have considered in the experimental process that the specific

Alisher Alikulovich Berikbaev, Lecturer, "Department of Fine Arts and Engineering Graphics", Gulistan State University, Gulistan, Uzbekistan.

Khayrov Rasim Zolimkhanovich, Lecturer, "Department of Fine Arts and Engineering Graphics", Gulistan State University, Gulistan, Uzbekistan.

Jumaboev Nabi, Lecturer, "Department of Fine Arts and Engineering Graphics", Gulistan State University, Gulistan, Uzbekistan.

Usmanov Botir, Lecturer, "Department of Fine Arts and Engineering Graphics", Gulistan State University, Gulistan, Uzbekistan.

Yakubova Nafisa, Lecturer, "Department of Fine Arts and Engineering Graphics", Gulistan State University, Gulistan, Uzbekistan.

nature of each module and teaching methods are closely related. Pedagogical and psychological competence play an important role in teaching, as well as being the guide and beacon of all modules.

Professional competence includes itself knowledge, experience, culture and pedagogical solutions which could resolve real emerged problems in the occupational spheres with educational integration. Talent is individual-psychological attribute that could be used according to its competence and internal gathered psychological merits. Talent shouldn't be understood as a "tendency" but should be accepted as "adaptation". In this case, we should understand talent or ability of person in particular activity that connected with attributes of its implementation. There are several groups of abilities:

- Sense towards the object (student);
- Communicability – good behavior and humanity;
- Perceptive abilities – good professional competence and pedagogical sense;
- Person dynamics – ability to influence to the will and the logical persuasion;
- Emotional stability;
- Creativity.

Abovementioned abilities emerges competence and competence understandings of person. Competence is a basis of independent activity and psychological readiness. What teacher could we call a teacher with a good competence? In our understanding, we can call such kind of competent teacher who knows his or her subject perfectly, psychologically stable and informed of psychological education, which possess creative thinking and use innovative pedagogical technologies in his or her lessons. There is some difference between meanings of "competence" and "competent". Generally when we discuss about competent, we usually understand effective activity of specialist in field of education and social readiness. Competence is the understanding when a specialist or student (for instance future art teacher) has possessed exact attributes in field of education area and formed as a ready specialist. When student evolves in higher education institution, a teacher should pay attention to the competence of student and give some suggestions to develop his or her abilities in exact field. It is known as educational competence and defines future relations between teacher and student. It's clear every specialist could not acquire a competence till defined age. But it's incorrect to think that there is no necessity to develop competence.

When we prepare future art specialist we should pay attention to the educational competence and below given points:

- To develop cognitive choice and guide future teacher (expectation of its difficulties and successes in field of creativity);
- To evolve knowledge;
- To evolve adaptation;
- To evolve qualification;
- To evolve activity experience.

In the process of teaching drawing, pencil drawing, drawing geometry, sculpture, applied arts, we have developed special testing methods for checking students' creative and homework:

No	The main idea, the relevance of the idea; (high, medium, low)	Level of content;	Level of composition; (high, medium, low)	To be able to think, comprehend and explain;	The level of quality of work;
Task or creative work					

Competence could be noticed in activity process only. So, teacher competence is usually judged by his or her (teacher) occupational task. Teacher occupational competences are next given:

- **Conceptual competence** – to understand theoretical concepts, general tendencies of pedagogy, mastering of philosophy and methodology;
- **Instrumental competence** – fully mastering of pedagogical methods;
- **Cultural competence** – to accept cultural norms and traditions, including sense of social responsibilities;
- **Integrative competence** – to use theories and practices to solve pedagogical issues;
- **Adaptation competence** – it helps to notice changes of social-pedagogical activity, development of conditions and behaviors of learner;
- **Critical thinking competence** – it helps to make creative conclusions after observation and analysis exact events in field of education;
- **Communicative competence** – it is purposeful and effective usage of information, it could be verbal or written form; it includes also knowing how to make negotiation in social life – to understand other people and their meanings and positions.

1. General professional competences. Such kind of competences includes themselves general attributes of pedagogical attributes (pedagogical tact, pedagogical technique, pedagogical experience and etc.).

2. Special competences. In such kind of competence we could add teachers' knowledge in field of education and methodological techniques, including their usage in educational process.

Abovementioned competences are connected each other and their summon helps to make teachers image with good attributes in educational sphere.

Teachers' professional competence determines teachers place in social life and their responsibilities in higher educational institutions. Creativity of teachers could be estimated according to their individual attributes and degree of development (thinking abilities, creativity of their (teachers) activity, and realization of their abilities). A development of teachers' individual creativity depends on psychological and pedagogical conditions, and finding solutions of professional issues.

Present day modern creative teacher achieves his or her goals not only through talent or reproductive method but also through realization life aims. It means modern teacher can change his or her attributes, overcomes

psychological obstacles, searches professional development opportunities and creates its own pedagogical concept. Generally, it's significant such kind of elements in pedagogical activity:

- Usage of innovative ways in pedagogy;
- Creativity tending to the pedagogical activity;
- Individuality attributes in pedagogy.

Then every teacher makes conclusion that without development of creativity and individuality impossible to develop professional competence. Because of this reason, it's hard to develop professional competence without modern technologies.

The term competence is from Latin "competo" means "make achievement, deserve". It means that specialist is informed about innovations in his or her spheres. Russian scholars E.Zeer and D.Zavodchikov explain "competence" as summon of effective professional activity. D.Ivanov in his abroad research gave feedback to scientists of west. For instance, in university of Ohio understood "competence" as achievements, effective activity, good adaptation and experiences set of specialist. American scientist R.Mayers stated: "competence is not answer to the some criteria but its development and prove".

Usually we make conclusions of graduator competence according to the next aspects:

- Professional competence;
- Knowledge degree about his or her profession;
- Frequent improvement of professional skills;
- Work on oneself;
- Own responsibilities for made decisions.

In higher educational institutions, it's important to know competence level of art specialists. Future specialist's creative and practical activity is tightly bound with professional competence. Present day, we can accept a student as a ready specialist according to his or her complex estimation that could be done during the education process in higher educational institution. Here we should pay attention to the next criteria of students:

- Results of coursework;
- Result of diploma work;
- Participation of scientific research work;
- Student's literatures choice;
- Participation in the exhibitions;
- Results of pedagogical practice;
- Results of student's participation in scientific Olympiads;
- Participation in international and republican conferences;
- Participation in scientific seminars;
- Achievements of students in field of sport.

Abovementioned complex estimation helps to clarify students' competence level. Many years of experience shows that "competence" is individual professional attributes which acquired through adaptation and practical experience, and usage these skills to resolve of professional issues.

So a future art teacher:

- Imaging competence;
- Competence of interest;
- Competence to show the right way without punishment;
- Competence in public speaking and interpretation;
- Must have analytical competencies.

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