

Хорижий манбалар

1. Allworth Edward. *Uzbek Literary Politics.* – New York: Columbia University Publications, 1964.
2. Allworth Edward. The Beginnings of the Modern Turkestanian Theater // *Slavic Review.* Vol.23, №4. (Dec., 1964). – P.676 – 687.
3. Allworth Edward. Central Asian Publishing and the Rise of Nationalism. – New York, 1965.
4. Allworth Edward A. The Preoccupations of ‘Abdalrauf Fitrat, Bukharan Nonconformist: An Analysis and List of His Writings. – Berlin: Verlag Das Arab. Buch, 2000 (=Anor 7).
5. Baldauf Ingeborg. Jadidism in Central Asia within Reformism and Modernism in the Muslim World // *Die Welt des Islams*, New Ser. Vol.41, Issue 1. (Mar., 2001). – P.72 – 88.
6. Khalid Adeeb. Printing, Publishing, and Reform in Tsarist Central Asia. *International Journal of Middle East Studies*, Vol.26, №2. (May, 1994). – P.187 – 200.
7. Khalid Adeeb. Representations of Russia in Central Asian Jadid Discourse. Brower Daniel R., Lazzerini Edward J. (ed.). *Russia’s Orient: Imperial Borderlands and Peoples, 1700 – 1917.* – Bloomington: Indiana University Press, 1997. – P.188 – 202.
8. Khalid Adeeb. The Politics of Muslim Cultural Reform: Jadidism in Central Asia. – Berkeley: University of California Press, 1998.
9. Khalid Adeeb. Society and politics in Bukhara, 1868 – 1920 // *Central Asian Survey* (2000), 19(3/4). – P.364 – 393.
10. Khan Sarfraz. The development of Muslim reformist (Jadid) political thought in the emirate of Bukhara, 1870 – 1924, with particular reference to the writings of Ahmad Donish and Abdal Rauf Fitrat. PhD Thesis, University of London, 1998.
11. Kleinmichel Sigrid. Aufbruch aus orientalischen Dichtungstraditionen. Studien zur usbekischen Dramatik und Prosa zwischen 1910 und 1934. – Budapest: Akadémiai Kiadó, 1993.
12. Kocaoğlu Timur. Türkistan’dı Türkçe İlk Tiyatro Eseri: Mahmud Hoca Behbudi’nin «Pederküş» (Baba Katili) Piyesu (1913) // *Türklük Araştırmaları Dergisi* (İstanbul: Marmara Üniversitesi), Sayı 15 (Bahar 2004). – S.177 – 262.
13. Sahadeo Jeff. Russian colonial society in Tashkent, 1865–1923. – Bloomington: Indiana University Press, 2007.
14. Shimada Shizio. An Index of Āyina. Oyina jurnalining mundarijasi. Islamic Area Studies. Central Asian Research Series. – Tokyo, 2002. №5.

15. Wennberg Franz: An Inquiry into Bukharan Qadimism. Mirza Salim-bik. Berlin: Klaus Schwarz Verlag 2002 (= ANOR 13).